

Spring 2012
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surface & symbol

INSIDE

executive director message: pg 2
big art book: pg 3
big art book launch party: pg 5
CARES: pg 6
the big picture: pg 7
events and opportunities: pg 7

Right: *Popcorn Bubblegum*
by Melissa Cole

ALL ART IS AT ONCE BOTH
SURFACE AND SYMBOL



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arts COMMUNITY
CULTURE
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Big Art Book: p3



Big Art Book Launch Party: p5

big art book issue

The entries began coming in at the beginning of the New Year and now the final product is finally here! The *Big Art Book* digital anthology was an experiment that started in late 2011 and launched online at the beginning of the March. The project set no boundaries on submissions and, as a result, people of all ages sent in their sculptures, photographs, paintings, drawings, stories, poetry and lyrics from Scarborough, the GTA, Canada, the United States, Europe and even Asia! The *Big Art Book* illustrates how Scarborough Arts is maintaining its values of creative expression, innovation, diversity, accessibility and inclusion.

With the help of local artist Margaret Chown, each submission was judged in terms of impact, vision, technique and originality. Chown says that the project is “diverse in every possible respect,” and that it “embodies the creative heart and

soul of Toronto’s Largest Borough.” She also had the great pleasure of honouring the following four artists with awards:

Lindsay Rollins:

Nikita Marner Award for
Outstanding Young Visual Artist

Jean Wu:

The Eugenie Shehirian Award for
Outstanding Young Poet or Writer

Barbara Rehus:

Scarborough Arts Award for
Outstanding Adult Visual Artists

David Hobberlin:

Monica Ladell Award for
Outstanding Adult Poet or Writer

In honour of the first edition of the *Big Art Book*, this issue of *s&s* gives you an inside look of some of the submissions as well as highlights from the launch party held March 1st at the Doris McCarthy Gallery. You’ll find the full anthology at <http://tiny.cc/pW9e2b>.

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Logo Quotation: Oscar Wilde
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The SA office and The Bluffs Gallery, at 1859 Kingston Road are open Monday to Friday, 9 am to 5 pm

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executive director message

My ED message from 2011 came at a time of exciting developments here at Scarborough Arts – a new logo and look for the organization, new name, redesigned website and range of new and expanded programs. A year later, I wanted to reconnect with you all with some announcements, but also to thank you, our Scarborough Arts members, supporters, volunteers and program participants for your feedback and involvement. In December of 2011, we distributed a site explorations survey and received a tremendous response. In your busy lives as artists and arts-lovers, you took the time to let us know what is important to you as we explore options for a new space or satellite location. For that we are most grateful! We will have some updates to report on this front, so stay tuned!

I would also like to thank all of the artists who participated in Scarborough Arts' inaugural Big Art Book project. This digital anthology, blog and series of workshops has turned out to be one of Scarborough Art's most successful projects ever! 200 artists and writers of all ages submitted work to a project that is sure to continue to grow. For those who haven't, please take a moment to check the Book out at <http://tiny.cc/pW9e2b> or follow the link off our website at scarborougharts.com.

This issue of *surface & symbol* also provides me with the opportunity to make an important announcement. We have reviewed our financial and personnel resources and have made the decision to transition from a print version of *surface & symbol* to new digital features and resources contained on the Scarborough Arts website and monthly e-newsletter. Thus, the summer issue of *surface & symbol* will be the last print edition. We acknowledge the impact this will have and want to pay tribute to *se's* by continuing to provide the services available through the newsletter. By introducing new resources to www.scarborougharts.com and expanding our monthly e-newsletter, we are confident that this transition will allow us to make your experience of Scarborough Arts a better one. We will be following up soon to ask for your feedback and ideas on what we can include on the website and on-line platforms to provide you with what you need to succeed in the arts!

Thank you for your support,
Tim Whalley
Executive Director

Kaleidoscope launches in schools



Kaleidoscope launched in Scarborough this spring, with mutli-disciplinary arts classes held in Scarborough schools. Shown: instructors and participants in Warden Ave PS.

big art book digital anthology sampler



Eleanor Leonne Bennett



Donna Gordon

see the entire big art book digital anthology at:

<http://tiny.cc/pW9e2b>

MILKY IMMORTALITY

I remember the sun
as we rode on rubber raft
and dived off into murky waters,
its waves us with strengths
and enjoying us. It would
still be there on our backs
as in photographs, but....
as we tanned on the beach
felt weightless, we could
walk on up high in the sky.
At night bats would fly
from the tree tops as we
talked of ghosts and angels
in fact occult signs were
all about us. Our sense of
dying-we just knew we were
mortal. We felt it like muck
in our strife.
Stricks in the emphatics of my magics.
We are the better sides of October
Yes, we were in awe
as boys; the worlds to encounter!
We knew each time we went
outside, if we were to leave
a minute later would mean a different
adventure.

We wanted the waves.

by WILLIAM MCCONNELL



Tanya Besedina

SELF PORTRAIT WITH YOU

Softly, softly it reached me
Grabbed me firmly
—such contrast—
And I that thought I knew
Remained speechless
Observing you pass by
Through my garden's paths,
So close to me you came
I felt you brush against me
As if a painter drew us with a brush
Picked us up from color palette
Our pigments nearly touched
But then he left
And we remained undone.

by DR EHUD SELA



Ron Wild

more big art book



big art book audiocasts: listen to six authors read and discuss their works in audiocasts at <http://scarborougharts.com/2012/03/big-art-book/>



The big art book features work from: Khadijeh Adetoro, Gabriela Aguilera, Habeeb Alli, Gordon Allen, Elizabeth Bacon, Mary Ann Barker, Penny Barr, Wendy Carmichael Bauld, Sheila Bello, Anna T. Benevides, Eleanor Leonne Bennett, Jitka Bernardova, Patsy Berton, Tanya Besedina, Sally Holcomb Blackman, Vienna Bombardieri, Heather Bower, Madolyn Bradley, Ann Brokelman, John Butterfield, Christina Cadwallader, Pamela Caravella, Cassandra Cassell, Denise Chan, Kim ChiChester, Sandra E. Chow, Margaret Chown, Cole Mercy Santos Comia, Jessen Lane Santos Comia, Shalimar Santos Comia, Patrick Connors, Marilyn Couto, Charlotte Croft, Laura Dee, Carlos Delgado, Rosemarie Dickob, Susan Dimitrakopoulos, Patricia Doherty, Joanne Doughty, Kyle Duffield, George Dunbar, Josie Eccleston, Susan Eck, Danielle Edwards, Marita Engel, Derek Ensoll, Tyra L. Esterly, Karen Evans, Jan Fairburn, Leanne Ferguson, Suzanne Fernando, Muriel Frega, Jeff Garrett, Joseph Geraci, Daniel Goldenberg, Donna Gordon, Gay Gooderham, Teresa Hall, Adam Hammond, Brianne Haney, Pierre Hart, Alfred Haslett, Larry Herscovitch,ANGES Botta Hillier, David Hobberlin, Renee Abigail Hodges, Shahadat Hossain, Nancy Howell, Ju Hee Huh, Bert Hulzinga, Janice Hardacre, Melisa Harrison, Kate Hopkins, Helen James, John Jansen in de Wal, P.J. Johnson, D.G. Jones, Yvonne Joyette, Jamil Kalim, Emily Kallay, Nancy Kay, Joan Kehoe, David M. Kelk, Logan Kelly, Louise Kiner, Caroline Kings, Al Klassen, Tanya Adele Koehnke, Mary Krutsch, Dominique M. Lambright, Louisa Lau, Georgiana Lavery, Miklos Legrady, Rita Ridaz Lepsi, Joel Libin, Carole Lidgold, Beverly Loewen, Robert Loewen, Claudette Losier, Ryan Louis, Lucy Luo, Nicole Mandelis, Joe Maniscalco, Soul-R Damon Maraj, Joana Marcinenas, Keith William McFarlane, Nigel Martin, Quin McColgan, William McConnell, Penny McHugh, Dan McLaren, Liz Menard, Brynn Mitchell, Peter Mocanu, Cecilia Moye, Austin Mroz, Jyothee Murali, Katika Narczell, Katarina Ng, Lisa Ng, Jane Orr Novotny, Nancy Oakes, Jim Ogilvie, Olga Oreshyna, Gary Paiva, Christine de los Santos-Pennock, Carol Petroff, Janet F. Potter, Miranda Ramnarayan, Rainbow Reed, Barbara Rehus, Brescia Nember Reid, Lindsay Rollins, Anne Marie Ross, Roslyn Rus, Jadwiga Rycabel, Asheena Rycman, Athena Rycman, Jacqueline Seewald, Dr. Ehud Sela, Eugenie Shehirian, Helen Shen, Renata Shishkova, Ranjit Sidhu, K.V. Skene, Stephen R. Smith, Robert Snikkar, Heather Spears, John Steinberg, Rudolf Stussi, Sam Tan, Donald Tataryn, Ryan Tilley, Ida Tong, Yvette & Jocelyn Trudell, Daphne Vlassis, M. Janice Webster, Marjoy Webster, Charles Weiss, Nikki White, Ron Wild, Charles K Williams, Thiffany Belda Wilmouth, Cecilia Wong, Janny Woo, Jean Wu, Sara Yong, Vitali Zelinski

Correction: in our last s&s we failed to credit Ida Tong for her painting Amazing Grace (also in the Big Art Book). Sorry!



meet ups continue at SA

The start of a new year means the start of a new set of meet ups, Scarborough Arts' casual social get togethers revolving around a variety of arts activities. Here's what Jack Kinnaird had to say about the musical jam session held on February 9, 2012:

An enjoyable evening. Eight individuals of varied ages and styles came together to make music and at times it actually sounded good! Playing with other musicians was a new experience for some, the next step in their musical development.

Some old classic folk, rock blues and a number of original tunes were played. An interesting mix of instrumentation blended guitars, electric and acoustic, banjo, harmonica, congas, bass and various percussion instruments. A good sharing and learning session worth repeating.

Coming up: Photography (March 29), Sculpture Making (found objects) (April 26), Creative Movement (May 31). All meetups run 6-8pm at Scarborough Arts, 1859 Kingston Road and all are free!



big art book launch party

The big art book was officially launched on March 1, with a gathering at the Doris McCarthy Gallery at the University of Toronto Scarborough campus. Over 140 individuals gathered to share readings and discussions of some of the visual works, awards presentations and the official “unveiling” of BAB online. Photos: Kat Rizza



Clockwise from top left: Rob Snikkar discusses his BAB contribution, City Councillor Gary Crawford presents an award with Eugenie Shehirian, BAB contributors of all sizes, Jitka Bernardova connects with friends, the crowd listens attentively, BAB live online draws attention.



scarborough CARES: after-school arts at its best

Digital Arts Program Showcase Celebrates Students' Work

Story & Photos by Patrick Connors

Students from Warden Avenue Public School recently had the opportunity to show work created through the Scarborough CARES program, an after-school digital arts program now in its 5th year. Parents, students, educators, partners, and members of the community gathered at Warden Hilltop Community Centre to participate in the showcase and launch the Scarborough CARES video documentary. Member of Parliament Dan Harris, Scarborough Southwest, was also on hand to congratulate students and greet those in attendance.



"Students from Warden Avenue Public School worked very hard and are eager to show their work," said Katherine Rizza, Scarborough CARES Program Coordinator.

"It involves such forms as photography, movies, graphic design, and watercolour. They are using programs such as Photoshop, Garage Band, and Comic Life, among to bring art into the digital age. Plus, it's a lot of fun!

"Over 400 kids in over 20 schools are part of this program", said Tim Whalley, Executive Director of Scarborough Arts. "This also supports emerging artists.

"I think Kat did a fantastic job. She makes this program happen. Kids love working with her."

CARES is a collaborative project of Scarborough Arts in partnership with Children's Aid Society of Toronto, Not Your Average Daycare, East Scarborough Boys & Girls Club and is generously supported by the Ontario Trillium Foundation.

"It was 8 weeks putting this together," said Quincy James, Principal

of Warden Avenue Public School. "Digital literacy has links to curriculum. But some things are untouchable: planning, collaborating, engaging the students. These kids work together and independently with rapt attention.

"The kids have grown tremendously as a result of this. The level of responsibility required, every Tuesday and Thursday at the library, working on their productions. I get to be a part of



Principal Quincy James speaks.

the celebration, their proud accomplishments. What more can you ask for?

"In a priority neighbourhood, programs like this must be free or very subsidized, or they will not happen. This is what we can do, a school improvement plus plan. Community, culture, and caring, constantly trying to seek ways to engage socially, build character, and partner with neighbouring schools."

"Students should never give up; it took me five tries to become MP," said Harris. "This program is phenomenal. We are talking digital literacy in parliament. This affects education, and, down the road, employment. While it is about the ability to succeed, you have to make it fun. I want to help the program grow; this will benefit us all for years to come.

"This program teaches essential life skills. There is a wireless deficiency at the adult level.

"With the growing gap in our economy, kids need to have this program. Modelling arts and creativity is very useful. It raises confidence, and makes young people more well-adapted. A dollar in early childhood saves seven down the road."

For more information on Scarborough CARES and Scarborough Arts, please visit www.scarboroughcares.com and www.scarborougharts.com

events/opportunities

March 3-31. Doris McCarthy, Paintings and Works on Paper. Wynick/Tuck Gallery, 401 Richmond St. W Suite 128. 416-504-8716 www.wynicktuckgallery.ca

March 8-24. The Innocent Eye Test. A Canadian art dealer and a Ukrainian Terrorist accidentally exchange brief cases. \$18. (416)-267-9292. theatrescarborough.com.

March 19, April 16, May 21, 7 pm - 8:30 pm Malvern Heights Writers. Meet @ Malvern Library, 30 Sewells Road.

March 22, 6-7:30 PM. Mural Routes Open House. Toronto Public Library, Kennedy/Eglinton Branch (2380 Eglinton Ave E). Contact Jen: 416.698.7995 | jen@muralroutes.com.

March 23-April 1. Hello Dolly. Presented by Scarborough Choral. Tickets \$20-\$26. (416)-566-9552 or www.scarboroughchoral.org.

March 24 & 25, 10 am-5 pm. The Art Guild of Scarborough's 50th Anniversary & Spring Art Show. Centennial Recreation Centre, 1967 Ellesmere. Free. <http://theartguildofscarborough.com/events.html>

March 31, 2012, 8pm, Katherine Wheatley in concert presented by Acoustic Harvest. At St. Nicholas Anglican Church, 1512 Kingston Rd. \$22/\$20 416-264-2235. www.acousticharvest.ca | www.katherinewheatley.com

April 1, 4 PM. First Spring Awakening concert presented by Arts & Events Programming at UTSC. Room AC 223, Academic Resource Centre, UTSC. Concert Choir, Band, String Ensemble. www.aeplive.ca/performances.php

April 3, 2012 at 7:30 PM . Second Spring Awakening concert featuring the Jazz Orchestra in Leigha Lee Brown Theatre at UTSC. www.aeplive.ca/performances.php

April 6 - 9. BEING , an Art Exhibition by Marie Tomeoki. Opening: April 6th, 6pm. Bizune Event Gallery, 452 Richmond Street W. www.youtube.com/user/BeingMarieT

Deadline: April 12. Call for Nominations: Toronto Arts Foundation 2012 awards. More information www.torontoarts.org/awards.html

April 12-28. Stolen Lives. (416)-267-9292. theatrescarborough.com.

April 17, 18 & 19. UTSC & OBA Chamber Music Festival. Leigha Lee Browne Theatre on the UTSC campus at 1265 Military Trail. aep@utsc.utoronto.ca or call 416 208 4769.

April 21, 8pm. Music of the Spheres: A Fusion of Music, Art and Science. Presented by the Amadeus Choir in the Ontario Science Centre. <http://www.amadeuschoir.com>

April 30 & May 1, 7:30 pm – 10:30 pm. Auditions for Love's a Luxury, produced by Scarborough Theatre Guild. At 2105 Midland Avenue, Unit 16, Scarborough. Rehearsals start May 14. To book an audition, call Alison Overington at 416-839-9549.

May 10-26. My Fair Lady. (416)-267-9292. theatrescarborough.com.

Early Deadline May 18th. Danforth East Arts Fair Call for Vendors. Visit www.deca-arts.ca

May 20 – June 2. The Arthur/ Free Spirit Show. By the Art Guild of Scarborough at the Cedar Ridge Creative Centre. <http://theartguildofscarborough.com>

the big picture: training in mural making

By Jen Fabico

Commencing in 2012, The BIG Picture: Training in Mural Making provides artists of all levels with a new progressive program geared towards training in mural making. Presented by Mural Routes, this program will be composed of three components:

1. Introduction to Mural Art (Step x Step) – Entry level, Inter-generational

- 2 Leadership Training in Mural Making – Youth Artists

3. Biennial Mural Symposium – Emerging and Professional Muralists and Project Manager

From April to June 2012, The BIG Picture will commence with Step x Step. Aspiring and emerging artists within the Toronto Region who are interested in furthering their knowledge in mural production are encouraged to





take part. Workshops will be held at the Toronto Public Library – Kennedy/Eglinton Branch. Led by Program Manager Rob Matejka along with guest artists, Step x Step is a series of eight (8) workshops which will provide the basis, context and information needed to improve communities through mural arts. Participants of this free program will gain the opportunity to develop and pursue their interest in art, explore the basis of art techniques and build



upon abilities, portfolios and careers in the realm of public art. Workshops will focus on a variety of different visual and mural art components including, but not restricted to: drawing and painting techniques, colour theory, composition and creating depths, stencils.

Step x Step is open to individuals 14 and up and debuts in Scarborough in hopes that it will expand to different areas of Toronto as the year progresses. Spots are still available. For more information or to register, please attend our Mural Routes Open House on Thursday, March 22, 2012 from 6-7:30PM at the Toronto Public Library – Kennedy/Eglinton Branch (2380 Eglinton Avenue East). Or, contact Program Coordinator Jen Fabico at 416.698.7995 or jen@muralroutes.com.

The BIG Picture is funded by Ontario Trillium Foundation.

GALLERY LISTINGS

Bluffs Gallery

1859 Kingston Rd, Scarborough, M-F 9am-5pm

- ① *Altered States* by Ian Alter. Feb. 16 - Mar. 28
- Spring Members Exhibition*. Mar. 30 - May 18
- ② Rob Sinkkar. May 22 - June 22

Cliffcrest Library Gallery

3017 Kingston Rd, Scarborough

- ③ *Soul n Thought* by Khadijeh Adetoro. To Mar. 27
- ④ *Arts of Emotion & Dreams* by Rui King. Mar. 28 - May 29
- Summer in the Fun* by Lisa Ng. May 29- July 31

Agincourt Library Gallery

155 Bonis Ave, Scarborough

- ⑤ *Money & Comfort* by Lisa Ng. To Mar. 27th
- Tiffany Dawe. Mar. 28 - May 29
- Tales to be Told* by Brenda Dow. May 29- July 31

scarborough **arts** meetups

All are invited to these social get-togethers organized around a creative theme. Informal, creative & fun! More information: www.scarborougharts.com | 416-698-7322

03. 29. 2012
Photography Workshop

04. 26. 2012
Sculpture Making (Found Objects)

05. 31. 2012
Creative Movement Workshop

All meetups run 6pm - 8pm at 1859 Kingston Road
RSVP: office@scarborougharts.com

On May 26, 2012

You're Invited to a **Spring Tea** with



2pm - 4pm

scarborough **arts**

At 1859 Kingston Avenue
INFO: www.scarborougharts.com | 416-698-7322

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ART IN THE PARK: Scarborough Arts Annual Outdoor Art Show

Call for Entry

Deadline = Fri, June 1, 2012. Event held Sat July 7 @ Harrison Estate Park, 1859 Kingston Road, Scarborough. Entry form at: www.scarborougharts.com. Contact: programs@scarborougharts.com or 416 698 7322



call for submissions

deadline = June 25

ego

scarborougharts.com

August 1 - August 12, 2012
Papermill Gallery Toronto
Scarborough Arts' 27th Annual Juried Exhibition



scarborough **arts** 

Art Workshops: Artist/Printmaker Linda Kristin Blix is offering a variety of printmaking workshops in her home studio (Gerrard & Vic Park). Innovative, screen monoprinting offers the pleasure of painting with the surprise of printmaking! See www.lindakblix.com for details.