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Right: SA Coloring Contest winner
Eunice from Warden Ave JRPS

ALL ART IS AT ONCE BOTH
SURFACE AND SYMBOL



1859 Kingston Rd, Scarborough, ON
416.698.7322
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www.scarborougharts.com

scarborough
arts COMMUNITY
CULTURE
CONNECTION



off the wall mural program: p 3

2011 in Retrospect

By Scarborough Arts

As 2011 comes to an end, Scarborough Arts would like to thank all of its volunteers for their support over the last 12 months. Volunteers are the heart of our organization and it is because of their hard-work, contributions and passion for the arts that we had such a successful year.

From helping distribute *surface & symbol* to setting up tables under a bridge at Subtext, our volunteers played a vital role in making Scarborough Arts activities possible. From all of us here, **thank you** for all your hard work. Your assistance proves that the community is passionate about the arts.

As we conclude our year with the highlights of the past year, we thought it would only be fitting to share your highlights of 2011 as well. Cheers.

"Beyond being a member, volunteer and contributor, it is the experience of a truly wonderful and caring staff at Scarborough Arts that awakens ones aspirations, hopes and dreams, perhaps lost, as mine were, years ago."

- Robert Cook

"Art is the world and without art the world is bland. Thank you Scarborough Arts!"

- Chanel Fyffe

"As a volunteer I was given the opportunity to assist in the organization and facilitation of events such as "Subtext," the opening of the "Eccentricities" exhibit at Todmorden Mills, and "Art in the Park." I saw firsthand the efforts of Scarborough Arts to make art accessible and to celebrate and nurture local talent."

- Michelle Ridout



kaleidoscope: pg 4

continued on page 2

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The SA office and The Bluffs Gallery, at 1859 Kingston Road are open Monday to Friday, 9 am to 5 pm

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2011 in Retrospect continued from page 1

“My exposure to the inner workings of an Arts Organization has proven to me that art is necessary, important and true. Support your local art institutions, because art really does matter and without your support it cannot endure.”
-Chris Little

“The Did You Know...article has been a lot of fun to write. This year has been all about change and learning. I am looking forward to the challenges that New Year brings”

-Heather Baker

“I have been a floor person at a juried art show, shared a table with 5 or 6 congenial people helping with the mailing of the newsletter, stenciled contact information on walls, kept the coffee flowing at Art in the Park and made phone calls for the “100 Reasons” initiative. I have enjoyed every minute!”

- Helen S.

Thank you to all those who helped us in 2011

- | | | |
|-----------------------------|--------------------|----------------------|
| Akhila Ananth | Ellyn Cook | Grace Phan |
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| Kyle Chu | Sharon McGregor | Tony Tse |
| Dylan Coburn | Linda Murray | Laura Yip |
| Patrick Connors | Nora Ohanjanians | |



A bunch of our beloved volunteers as the Scarborough Arts 2011 AGM, with City Councillor Gary Crawford, 8th from left. Thank you all for being the wonderful, smart, attractive and supportive people you are!

off the wall and into the classroom

By Elaine Teguibon

In May 2011 Mural Routes launched the certificate program Off the Wall: Leadership Training in Mural Making. The program goals were to increase professional skill and employability of youth artists and improve the quality of public art murals for the benefit of communities.

How students entered this program varied. Some had worked with Mural Routes in the past or were going to work with them. How I learned about the program differed. I received an invitation to apply to the program from the Community Arts Program (CAP) at York University, certificate program linking Fine Arts and Environmental Studies.



Off the Wall participants

I had received the invitation a year after graduating from Grad school, and I still did not know what I wanted to do, career-wise. I knew I wanted to do art, and when I read the description of the program I thought, “Of course! Murals.”

Muralist was definitely not a job title I came across while going through career counseling. Murals and public art would merge together my background in environmental studies, education, community, and art.

In 20 sessions we were trained in key elements of mural making- Financial Management, Health and Safety, Project Management, Design, Panel Cutting, Installation, Mural Maintenance, Restoration Techniques, Team Building, Mentorship Training, and Community and Client Relations.

One student shared “the best things of the program were the different hands-on media such as airbrushing, conservation, and safety precautions. These activities lent to our team-building capabilities, as we all gradually became more friendly with each other and aware of each other’s strengths and weakness.”

As someone who has spent many years in school I am familiar with the safe feeling that school provides, which



A mural design by Tian Chun Shen.

this program has also provided. In school, the end result was a grade. Here, there were no grades (and I refrained many times from asking for one). Instead I was forced to think about getting art on a wall and getting paid. But for me to achieve this by the end of a 3-month program was somewhat idealistic. However, keeping a student frame of mind has allowed me to feel less intimidated about contacting a wall owner, feeling attached my design assignment that may not go anywhere, or getting feedback on my work. It was all good practice for the real thing.

Elaine Teguibon M.Ed, has a Bachelors in Environmental Studies and Certificate in Community Arts Practice. She is a graduate of the Off the Wall Program.



Participants learn (L-R): Stenciling, Mural Restoration, Panel Installations. Photos courtesy Mural Routes.

ka·lei·do·scope:: /kə'laɪ də ,skou:p::/ [kuh-lahy-duh-skohp]



Kaleidoscope

By Tamla Matthews-Morgan
Kaleidoscope Project Coordinator

As the great winds of autumn usher in ole man winter, there is a great energy of change at Scarborough Arts. We have a new logo, a redesigned website, an amalgamated database, fabulous new staff and a painted boardroom! Entering into this environment of positive change and growth comes the shiny new Kaleidoscope Project, Scarborough Art's first intercultural, multidisciplinary cultural arts school program.

As Kaleidoscope's program coordinator, it has been a joy to wake up and come to work every day. The opportunity to create something new and different combining areas of passion, professional expertise and personal interest is a daily dream. The Kaleidoscope project promises to create high quality arts and culture programming and new opportunities for Scarborough students.

The program will start in January 2012 at five Scarborough elementary Schools: Warden Avenue Public School, Silver Springs Public School, Military Trail Public School, St. Dunstan Catholic School and St. Boniface Catholic School. This arts and culture

program was originally designed as an after school program involving mentorship and inter generational components while providing learning opportunities and the exploration of diverse cultural identities and traditions to students in grades 2-8

Impressively, there are 8 collaborative partners on this project which has been generously funded by the Trillium foundation for 5 years. As I mould, shape and implement Kaleidoscope, it is quite fitting that the logo for the project involves many dif-

ferent pieces, layers, colours and complexities. As an image the logo is meant to evoke the idea that much like its dictionary definition, a kaleidoscope is a continually shifting pattern, where art is used to explore cultural arts that are continually changing especially in Scarborough where people and cultures are mixed, connected, and share space. The intercultural dialogue that is possible with Kaleidoscope is very exciting indeed.

In the pilot phase of the project each school will get an opportunity to experience visual art, dance, music and digital art. The design of each program is unique to each school allowing each school to have a program that meets their needs. This is just one of the many marks of distinction in the Kaleidoscope which aims to engage primarily Scarborough based artists to deliver the art sessions.

If you are interested in

learning more about Kaleidoscope, check the Scarborough Arts website, our Facebook page and twitter account will soon be up and running. There will also be a number of showcase presentations at the schools that the public may be able to attend. Early May will feature our all school showcase so be sure to stay tuned for more information about that.

In the meantime, have a great winter and happy holidays. Keep your eyes peeled for our multi-coloured logo glimmering in the hallways of a school near you!

DID YOU KNOW...

...that you can make your own Christmas glass ornament without using brushes?

The materials you will need are clear glass ornaments. You can find them at craft stores or online. Four or five different colours of acrylic paint - you can use any colour you like but metallic paint can give the ornament a nice sparkle. Take the top



off the ornament. Squeeze 2 to 4 different colours of acrylic paint into the ornament. Just squirt them all in there on top of each other. Move the ornament around so that the paint coats the inside of it. You will be pleased with the many different and varied patterns that will be created. Let the paint dry for 24 hours before putting the top on it. Put the top back on and string a ribbon through the top and tie it.

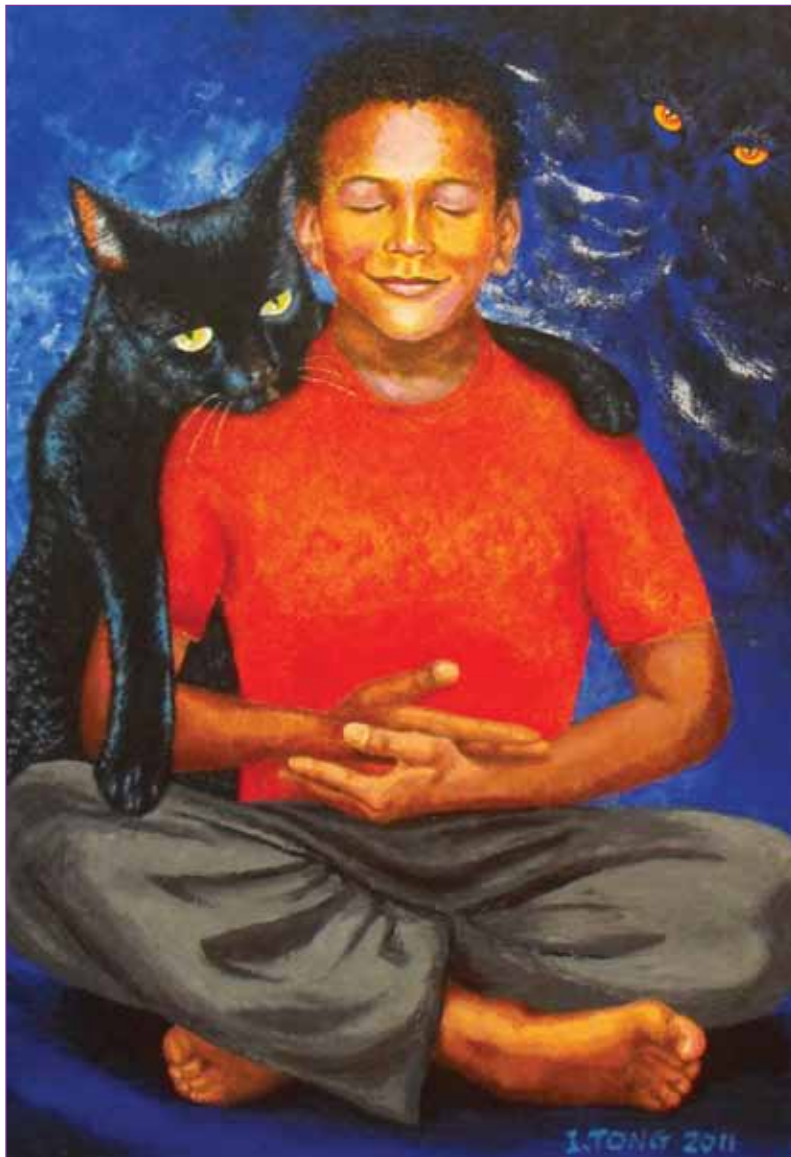
By Heather Barker

members gallery

YOU AND I

You and I were
Young and tender in the frost
White threads of mildew spidering
Fairy lights dancing on batwings petal soft
Mourning doves cooing to crow's feet scraping
Droppings spackling sidewalk chalk drawings
Children hopscotching poppies
And marigolds tipping blazing bonnets
Toward the sun dried apples raisining
You and I
Under the sway of artichoke all day night
Oh how I remember you when winter posed as spring

By M. Alice Chown



Amazing Grace by Ida Tong

We Paint Mirrors



We paint mirrors on your floors
by roped-off squares
so many to a section
to not intrude
as you do dine.
We paint mirrors on your floors
with brushes – large
their bristles hard and soft
and furry pads
of coarse and fine.
We paint mirrors on your floors
with wheel-round brush
we do it – days on end
so great beauty
will enshrine.
We paint mirrors on your floors
for your rejoicing
we polish them – a' glow
so you may
fresh recline.
We paint mirrors on your floors
for to reflect the palms
in swaying shadow shapes
where light and dark combine
to grandly shine
on mirrors we define.

Poem & photo
by John Jansen in de Wahl

Scarborough Arts members may submit visual
and written work to the members gallery via
news@scarborougharts.com.
NEXT DEADLINE: March 15, 2012.

meet ups recap

This fall, Scarborough Arts held a series of Meet-Up sessions with the goal of bringing together artists and community members who have a passion for or interested in the arts, to create and interact with different art forms.

MEET UP #1: PHOTOGRAPHY



Meet Up #1, a Photography Scavenger Hunt, proved to be a great intergenerational experience where photographers of all ages and dancers came together to create art on film and through movement. At Meet Up #2 (Poetry) writers were challenged to react poetically to a number of strange photos provided to them. One highlight of Meet Up #3 (Reading & Performing Written Work) was a 4 year old poet presenting a spoken word piece about Berries in her first public presentation

MEET UP #2: POETRY



Never mind the human male,
I prefer to tuck in my gator –no I didn't say garter,
I said gator.
When I am done with him I will have the best and biggest gator
purse ever!
If it were a human I would not ever have such a luxury.

Two Views

Child

I see a wonder of the world,
A lovely, lively fish,
He flirts his tail & swims away,
Inside his glassy dish.

Cat

Aha!
I see a tasty seafood delicacy,
I wonder who has left this gift,
On the table for me!

of her writing. Meet Ups # 4 & 5 involved a Visual Arts Critique and Collaborative Art Night.

Meet Ups are an opportunity to express your artistic side and to meet like-minded others in a supportive, fun environment. Scarborough Arts will be holding more of these session in the New Year - see the back page for dates & topics!

MEET UP #6: COLLABORATIVE ART



physical site survey

what would you like in a new Scarborough Arts space?

Scarborough is a large and diverse area, and at Scarborough Arts we feel it is important to continue to evolve to meet the needs of the communities we serve. In recent years, our programming has expanded to include multi-arts community festivals, after-school digital arts programs, professional practice workshops, film screenings, urban music workshops and much more from North to South Scarborough. As our programs expand and evolve, our physical space and site requirements change as well.

In 2010, Scarborough Arts developed a series of priorities for the next 3 – 5 years. Among these is the development of a site that meets the needs of the organization. We are currently considering options such as opening a satellite location in another area of Scarborough or moving to a new location to improve service to artists and the community. We want to hear from you – our members, volunteers, program participants, artists, students and members of the community. What would you like to see in a potential new space? What is important to you? Please help us out by taking a few minutes to fill out our Site Explorations Survey and help us in this important phase in the story of Scarborough Arts. If you have any questions about this process, please contact us at info@scarborougharts.com or 416 698-7322

Please find enclosed the full version of the survey. You may also complete a shorter version on-line by visiting www.scarborougharts.com. The completed survey may be mailed back to Scarborough Arts, 1859 Kingston Road, Scarborough, ON, M1N 1T3.

events/opportunities

On Now Until December 23rd. Cobalt Gallery Holiday Festival. An Art Exhibition and Sale just in time for Christmas! Cobalt Gallery, 870A Kingston Rd. www.cobaltgallery.ca/

December 1-3, 8-10 & 15-17. Every Christmas Story Ever Told (And Then Some!) This show takes the Christmas Stories you love and turn them upside down. \$18. Box Office (416)-267-9292 . <http://theatrescarborough.com/>

December 4th. The Very Best Time of Year. Get into the holiday spirit with Bel Canto Singers at St. Dunstan of Canterbury Church at 56 Lawson Rd. \$15 Tickets at the door or in advance (416) 282-8260.

December 8 to 18. Jumblies Theatre Presents Like An Old Tale. See below for description. All shows at 793 Pharmacy Avenue, Toronto. 416-203-8428 www.jumbliestheatre.org

December 9 - 11. Karen Franzen and Friends Annual Holiday Show. Fri 6pm to 9pm, Sat / Sun 10am to 5pm. 3 Wembley Drive. Hand made chocolates, jewellery, narrative quilts, ceramics, gift baskets. (416) 465 7477. www.karenfranzen.com

December 10th (3 & 8pm), December 11th (2:30pm). Sounds of Christmas Presented by Scarborough Choral Society at the Markham Theatre for Performing Arts, 171 Town Centre Blvd. Tickets \$20- \$26. www.markhamtheatre.ca or call (905) 305-7469.

December 17th. Glorious Sounds of the Season. Join the Amadeus Choir for their seasonal song-writing competition. Yorkminster Park Baptist Church, 1585 Yonge Street. www.amadeuschoir.com/
January 12-14, 19-20, 26-27, January 22 & 28. "The Affections of May" by Norm Foster. theatrescarborough.com.

February 9-11, 16-18, 23-24 (8pm) and February 12,19 and 25 (2pm). Theatre Scarborough presents "Nunsense" by Dan Goggin. theatrescarborough.com.

Call for Artists - Constituency Office-Display Area, MP Dan Harris. Councillor Michelle Berardinetti, Ward 35, Scarborough Southwest is inviting Scarborough artists to display artwork at her City Hall office. Display periods will be several months and artwork will be viewed by staff, volunteers and visitors to the office. This is a great way to improve the office environment, provide exposure to new artists and reveal Scarborough's artistic talent. If you're interested in this opportunity, please contact Cindy Brooks, Communications Assistant to Councillor Berardinetti , at cbrooks@toronto.ca or 416-364-2728.

Like an Old Tale retells Shakespeare classic in community voice



Since 2001, Jumblies Theatre has embarked on a creative journey to expand where art happens, and who gets to be part of it. Inspired by the people and places of East Scarborough, this year's presentation of *Like an Old Tale* promises a multi-disciplinary and multi-community spectacle performed by an inter generational cast of over one hundred local youths, adults and seniors.

Each show, while scripted and rehearsed, is also unique and is designed to incorporate audience participation. By asking every audience member to help tell the story, the goal is to blur the traditional line between

audience member, participant and artist; so that everyone who attends becomes apart of the event. Like an Old Tale incorporates opera, dance, puppetry, visual imagery and storytelling. Although the show grew out of a Scarborough residency, it also includes cultural contingents from across Toronto, as well from Nipissing First Nation and Vancouver's Downtown Eastside.

The culminating performance is a celebration of Jumblies' residency in East Scarborough over the past four years, in partnership with Toronto Cultural Services.

Join AEP & beat the Winter Blues

By Rebecca Raveendran

Bring warmth to the body and the soul during the winter season with Arts & Events Programming's annual Winter Blues Festival, which runs from January 30 to February 3, 2012.

Come out and enjoy a week of arts and culture and support the University of Toronto Scarborough's Visual & Performing Arts students. There will be a variety of different events including showcases by theatre and music students, a Piano & Guitar Competition & Winners' Showcase, Poetry Idol, and exhibitions by studio art students.



GALLERY LISTINGS



Bluffs Gallery

1859 Kingston Rd, Scarborough, M-F 9am-5pm

Holiday Members Exhibition. December 2-22

Holiday Dreams Reception & SA Holiday Party Thursday December 8, 2011, 6pm-8pm

All are invited to the 2011 Scarborough Arts HOLIDAY DREAMS MIXER! Come celebrate the opening of our Holiday Dreams Members Art Exhibition and Sale. Wear your best holiday sweater! Appetizers & Cocktails. Games & Prizes, Kids' Corner & Poetry Readings. Fun for the whole family!

The Bluffs Gallery @ Scarborough Arts, 1859 Kingston Road

Cliffcrest Library Gallery

3017 Kingston Rd, Scarborough

Stitched With Threads by Mary Lee Chisholm.

Nov 29 - Jan 31, 2012

Agincourt Library Gallery

155 Bonis Ave, Scarborough

Liz Menard. November 28 - January 30

① *Soul"n"Thought* by Sunrise Khadijeh. Jan 30 - March 26, 2012



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URGENT! Disabled by Environment: Seeking \$600.00 inclusive apartment in house without CFL bulbs or wireless technology. Recently, almost lost life because of said technology in building of long term residence. If you can help, or know of someone who can, please call 416-266-9367 (no answering machine.)

Show your work! The Bluffs Gallery is available for rentals: January 4- February 10, February 16 - March 28, June 26 - August 6. SA Member discount. Call Ben 416-698-7322 / programs@scarborougharts.com

A Gift idea for the artist who has everything! Consider giving a Scarborough Arts membership! Visit www.scarborougharts.com for membership details or call Susan at 416-698-7322

SCARBOROUGH ARTS MEMBERS

Do you teach art? Let us know the details and we will advertise your classes online at www.scarborougharts.com. Send your information to news@scarborougharts.com

Scarborough Arts Meet Ups!

A series of spontaneous get-togethers open to everyone.

If you feel a creative spark and want to meet like-minded people in a relaxed setting, these are for you! All meet-ups are FREE and run from 6 - 8pm at Scarborough Arts, 1859 Kingston Road.

Social Media Workshop - Thursday, January 26, 2012 - 6 - 8pm

Musical Jam Session - Thursday, February 9, 2012 - 6 - 8pm

Photography Workshop - Thursday, March 29, 2012 - 6 - 8pm

Sculpture Making (Found Objects) - Thursday, April 26, 2012 - 6 - 8pm

Creative Movement Workshop - Thursday, May 31, 2012 - 6 - 8pm

Rainbow of Desires, Theatre Workshop - Thursday, June 28, 2012 - 6 - 8pm

Want to know more? Want to help out? Let us know!

To RSVP your spot, please contact us at programs@scarborougharts.com with 'Meetups' in the subject line or call 416.698.7322.



Join us at Scarborough Arts for a free interactive workshop:

Photographing Your Artwork
Thursday, January 19, 2011

entry is free
but please RSVP!

Send
US YOUR
SUBMISSIONS

BY FRIDAY, JANUARY 19, 2012

writing &
visual arts
digital
anthology

• REG. PHOTOS & FREE ENVELOPE

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