

INSIDE

- community arts valentines: pg 2
- amazing threads: pg 3
- I have a dream: pg 4
- members gallery: pg 5
- calendar: pg 6
- artery: pg 7

Right: *Tranquility* by M.A. Barker

ALL ART IS AT ONCE BOTH
SURFACE AND SYMBOL



1859 Kingston Rd, Scarborough, ON
416.698.7322
info@scarborougharts.com
www.scarborougharts.com

scarborough
arts COMMUNITY
CULTURE
CONNECTION



Amazing Threads: pg 3



Something Different: pg 4

change is in the air

By Tim Whalley, SA Executive Director

Those who have been following us over the last several months know that change is happening at Scarborough Arts. In March, we are launching a new website, *surface & symbol* and logo. These changes reflect the continued evolution and growth of Scarborough's leading community arts organization. Our 2010 Strategic Plan, which also gave birth to our new name, laid out a vision that encapsulates what we aim to do: bring artists to the community and community to the arts.

Change has come across the city, and new developments at the level of our municipal government will also have implications for arts and culture. In early February, the City of Toronto asked residents to participate in Creative Communities Public Consultations in order to share ideas about how City Council can enhance arts and culture

over the next five years. At a meeting at Scarborough Civic Centre on February 10, Torontonians from diverse backgrounds gathered to discuss what they would like to see on their city's cultural agenda. We encourage you to share your thoughts at future consultations planned for March 28 and April 7th. What should Toronto be focusing on in the next five years to raise its profile as a Creative Capital? Where can the City's investment in culture make the biggest impact? Whether you are an artist or not, we are sure you have some ideas! You can find details at: www.livewithculture.ca/category/creative-capital-initiative/

Our members and volunteers have played a big role in our growth, and now is the time to get involved with Scarborough Arts if you haven't already. 2011 will bring exciting programs and there are plenty of opportunities to connect with us. We hope to see you soon!

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The SA office and The Bluffs Gallery,
at 1859 Kingston Road are open
Monday to Friday, 9 am to 5 pm
Saturday, 11 am - 4 pm

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hearts for community arts

By Aasana Sri

On February 17
2011, Neighbour-
hood Arts Network
and Lakeshore Arts
hosted World Com-
munity Arts Day
2011 at Lakeshore
Arts by inviting
arts enthusiasts to
write love letters
and valentines to
artists, community-
engaged arts orga-
nizations, and local
councilors to tell
them how much
community arts is
appreciated.



Community Arts Groups Valentines. Photo: Neighborhood Arts Network.

World Community Arts Day is a grassroots festival that began in England five years ago, and is spreading across the world. It is a day to celebrate the contributions that the arts has made to communities, and is typically rejoiced by gathering large or small groups of people to work on a community arts project.


“In recognizing World Community Arts Day, the Neighbourhood Arts Network is celebrating the contributions that Toronto artists make – both to our local community and to our global community,” says Skye Louis, Network Coordinator.

The event provided an opportunity for cultural workers and artists to share their stories about the potential of community arts to change lives, and how to promote community-engaged art in Toronto.

“All forms of arts are important. Community events bring people together and are fun. A lot of people in the city don’t talk to each other and the arts bring people together,” says Jaime Rudford, a member of Lakeshore Arts’ youth program.

Thank you to all the arts supporters and workers who help to make the city beautiful!

Neighbourhood Arts Network connects individuals and groups who are transforming communities through the arts. To join, visit: www.neighbourhoodartsnetwork.org.



Creative Mosaics: Mentoring in Community Arts and Culture – A Needs and Capacity Assessment was a year-long research project which aimed to identify and respond to the lack of culturally diverse arts and cultural programs in Scarborough. The project, which was funded by the Ontario Trillium Foundation, came to an end this February. Program Coordinator Cian Knights will be sorely missed at the SA office. You can read the reports from this study at: www.scarborougharts.com and www.creative-mosaics.ca. For more information, contact Tim Whalley at ed@scarborougharts.com or 416.698.7322.

amazing threads: how sweet they're wound

By Patrick Connors

Shown on Cover: *The Watch*

Mary Lee Chisholm-Morgan promotes her love of Bunka, the Japanese form of punch needle embroidery, by combining her artistic practice with teaching others how to become practitioners themselves, and a thriving business has come out of this.

“Showing and selling my work is the ultimate experience of combining the teaching and framing business!”

I asked Chisholm-Morgan to describe some of her work, starting with *Floral Tulips*:

“In the Fall of 2008, Rae Marlatt, who is the owner of Bunka With Flair, requested that I stitch this picture for the Bunka With Flair Catalogue. The picture originated in South America. I was to copy the picture which was stitched by a lady named Delores. The colours are very vibrant! As it turned out, the deadline for producing the catalogue was moved up, and Delores’ picture was used, rather than mine. This gave me the opportunity to stitch the picture with an artistic variation. You will notice that the yellow line on the right side of the



Floral Tulips

catalogue picture is omitted from my stitching. I wrote the notes on how to stitch this picture, which are included in each Floral Tulip Kit that is produced.

“Two To Tango also originated from South America. The movement can be felt through simple lines. This Kit was stitched in 2008. As soon as I saw this Kit, I wanted to stitch it! Making the picture unique to the artist is fun! Adding extra embellishments such as sparkling earrings, necklace, a ring and shoe decoration completes the picture! This is the picture that I use to advertise my work. The picture actually inspired me to create a one of a kind picture from Two to Tango, which I call *The First Dance*. It was fondly created in 2009, and in 2010, was given to the daughter of my friend, who asked me to take Bunka Classes with her so many years ago.

“The Kingfisher Kit was purchased in the late 1980s before Bunka With Flair bought Thread Artists circa 1994. When my cousin who lives in the States came to visit in the summer of 1993, she admired the Kingfisher Kit. This was filed in my mind, and finally took form in the Spring of 2009! During the summer of 2009, my cousin came for a

visit, and the picture was given to her. The framing was done in neutral colours, so that it would fit in any decor!”

In Toronto, Agincourt Library (155 Bonis Avenue, Scarborough, ON, 416-396-8943) will have her work displayed from March 28th to May 30th. The Exhibition is called AMAZING THREADS. It is under the auspices of Scarborough Arts.



Two to Tango



The Kingfisher

centre stage

I Have a Dream: A Scarborough Dance Collective

By Jen Fabico



Youth dancer Stephanie Sing rehearsing with the I Have a Dream dance collective and Hip Hop instructor Jase Cozmic. Photo: Jen Fabico.

I Have a Dream (IHAD) is a new dance collective led by youth, for youth. It is presented by Scarborough Arts and the IHAD Collective and funded by the Laidlaw Foundation. IHAD reinforces the artistic and cultural wealth that exists in Scarborough communities. This free program will take the talents and passions of ten self-taught dancers and transform them into a polished collective.

In 2010, youth from Scarborough auditioned to claim their spot within the IHAD Collective. Ten were selected to move into the next phase: dance workshops. Each of these individuals brings their past experiences, creative ingenuity and passions as a dancer into the workshops.

Workshops are lead by professionals from Larchaud Dance Project and are designed to foster the creativity and technical skill in each specific genre of dance. Youth will work with one another as a collective and learn the basis and ideals of three dance genres: Hip Hop, Contemporary and one yet to be determined. Each genre provides eight weeks of intense training including learning technique and choreography and, of course, lots of practice.

At the end of each genre, youth will have one polished dance piece which they will perform for a video shoot. Each video will act as a trailer for the culminating showcase when all workshops are complete.

For more information contact Jen Fabico at ihad@scarborougharts.com or 416.698.7322.

DID YOU KNOW...

...that in 1890s the area that is known as Birch Cliff Village was considered cottage country? In 1895, the Toronto Hunt Club acquired land east of Toronto between Kingston Road and the waterfront. At that time this area was mostly farms and woodlands.

After 1895, a number of cottages were built around the Club. One of those cottagers, John Stark, named his cottage Birch Cliff because of all the birch trees that covered the Scarborough Bluffs. In 1907, the name was adopted by the local post office and Birch Cliff became the name of the neighbourhood.

When the TTC extended the streetcar line east Birch Cliff began to change from a cottage district to streetcar suburb. In the 1910s and 1920s Birch Cliff started to develop as a year round residential community and has continued to grow into the unique community that it is today.

By Heather Barker

something different



Tharmila Rajasingam stands beside her work at Gallery 1265 (U of T Scarborough). Her exhibit, **Something Different Always Appears**, showed February 7 to 16, 2011

members gallery



Another Day Ends © Susan Dimitrakopoulos;

SNOW FALLS

By Camille Thorpe (2010)
Courtesy Scarborough Writers' Association

Snow falls
Fast, slow, relentless
A blanket of noise we cannot hear
Like words we cannot feel
Or love we cannot touch.

Like a memory, it comes and goes -
No apologies or "Pardon me!"
We see it coming and yet
We marvel at the Truth of it
The Here and Now of it.

It is so simple -
So passe
And knows its place
When we do not.

It ever wraps around -
A new song, again
To be sun.

It falls -
The world sighs.

And snow falls.

I have now changed, and so has this place.
Everything rearranged, Now even my face.
Here is not the same, but why?, and who to blame
I know there's more DON'T NEED TO EVEN THE SCORE
JUST OPEN MY DOOR.



TANGLED
UP
IN
BLUES.

MAMA'S IN THE FACTORY,
WORKIN' FOR FOOD,
DADDY'S IN THE ALLEY,
LOOKIN' FOR SHOES,
AND I'M IN THE OFFICE,
WITH THE TOMBSTONE BLUES.

I wish I could give mys
a great thrill,
I'd set me in chains
at the top of a hill,
you know,
The sun's not yellow,
it's just chicken.



By Robert "Robbie" Cook, 1980

"People with epilepsy can do amazing things."

March is epilepsy month. For more information visit:
www.purpleday.org or www.epilepsytoronto.org

Future

By Carl Gonsalves

yes I look to future
one month ahead
and eternity
one day at a time

Members Gallery Submissions:

Now accepting submissions of poetry, drawings, photography, stories under 200 words, paintings.

Please note: ❀ Scarborough Arts members only ❀ Submit a maximum of 2 items / 6 months ❀ Digital submissions preferred ❀ Keep attachments under 4 MB ❀ An inquiry is advisable before submitting ❀ Originals will **not** be returned.
Contact: Cindy, news@scarborougharts.com,
1859 Kingston Rd, Scarborough M1N 1T3

march / april calendar

CONTINUING

To March 19. Double Door, a drama by Elizabeth McFadden, presented by Theatre Scarborough. Scarborough Village Community Centre, 3600 Kingston Road. 416-267-9292. www.theatrescarborough.com/

To March 26. Canadian Art Brut, Creative Spirit Art Centre. 999 Dovercourt Rd, Toronto. 416-588-8801 www.creativespirit.on.ca

To April 2. Doris McCarthy: A Moment. Painting and works on paper. Wynick/Tuck Gallery, 401 Richmond St W, Toronto. 416-504-8716 www.wynicktuckgallery.ca

March 4 – April 9. Being There. Gallery 44 Centre for Contemporary Photography, 401 Richmond St W. www.gallery44.org

To April 17. Tim Burton. TIFF Bell Lightbox, Reitman Square, 350 King Street West, TO. 416.599.TIFF www.tiff.net

To April 10. Rodgers & Hammerstein's South Pacific. Toronto Centre for the Arts, 5040 Yonge St. 416.644.3665. www.DancapTickets.com

To April 13. Seeing Sound. Sound art, music & performance. Doris McCarthy Gallery, UofT Scarborough, 1265 Military Trail. 416-287-7007. www.utscc.utoronto.ca/dmg

To April 17. Graphic Details: Confessional Comics by Jewish Women. Drawings, comic books and graphic novels. Koffler Gallery Off-Site at the Gladstone Hotel, 1214 Queen St West. www.kofflerarts.org

UPCOMING

March 10, 17 & 24, 7 p.m. to 10 p.m. The Insider's Guide to Getting Published. An intensive workshop for authors. Toronto Public Library, Riverdale Branch, 370 Broadview Ave. Contact: Cynthia Good, 416-675-6622, ext. 3462, cynthia.good@humber.ca Register online (Humber student number required): <http://parttimestudents.humber.ca>. 416-675-5005

March 11. 50 Ways to Love Paul Simon. Hugh's Room, 2261 Dundas W. 416-531-6604 www.hughsroom.com

March 12. "It's the small things..." 3rd annual group exhibition reception. 1 – 4 pm. Cobalt Gallery, 870A Kingston Rd. @ Beech Av. TO. 416 694-0156 www.cobaltgallery.ca

March 15 – 27. Nohayquiensepa (No one knows): A Requiem for the Forcibly Displaced. The Theatre Centre, 1087 Queen Street W. Box Office: 416-504-7529 or www.totix.ca Info: www.alunatheatre.ca

March 11. Toronto Sketch Comedy Festival, Best of the Fest Encore Show. The Second

City, 51 Mercer Street Toronto. 416-343-0011 www.torontosketchnest.com

March 12. Annual Fundraising Concert – Divas. Cathedral Bluffs Symphony Orchestra. 8 pm at St. Timothy's Anglican Church, Agincourt, 4125 Sheppard Ave. E. Young Canadian opera stars. www.cathedralbluffs.com

March 12. Extra-Rational, presented by FADO. A series of performances that embrace popular culture. XPACE, 58 Ossington Avenue. www.performanceart.ca

March 15 – 20, full stop: movement.media.mix. 4 movement artists interact with the audience, the space, and each other. hub14, 14 Markham St. <http://hub14fullstop.eventbrite.com/>

March 19. The Dardanelles (a Healing Garden Music Fest Benefit) presented by Acoustic Harvest. St. Nicholas Anglican Church, 1514 Kingston Road. Info: Lillian at 416-264-2235. www.thedardanelles.com

March 19. Workshops for dancers of all levels. 10 am–12 noon - Ballroom: Waltz & Tango. 1 pm–3 pm.-Latin: Cha Cha & Swing. 585 Production Dance Studio, 585 Yonge Street. Info: 416-486-7198 www.events-to.com/dance

March 22 – 26. The Witch of Edmonton. Sandra Faire and Ivan Fecan Theatre, York University, 4700 Keele St., Toronto. 416.736.5888. www.yorku.ca/perform/boxoffice

March 21 - April 16. ZERO HOUR one-man show about iconic Jewish star Zero Mostel. Al Green Theatre, Miles Nadal JCC, 750 Spadina Ave, 416-924-6211 www.zerohourshow.com

March 22. "Toronto Between the Wars" powerpoint by Charis Cotter, Author, Life in the City 1919-1939 presented by Scarborough Historical Society. 7:30 pm. Free. Bendale Public Library, 1515 Danforth Road. 416-759-6052

March 25 - April 3. Meet Me in St. Louis. Presented by Scarborough Choral Society. JTM Guest Theatre, Bayview Glen Upper School, 85 Moatfield Dr. 416-556-9552 www.scarboroughchoral.org

March 26 - 27. The Art Guild of Scarborough Spring Show & Sale. 9am to 5pm. Work by local artists. Centennial Community & Recreation Centre, 1967 Ellesmere Rd, Scarborough.

March 29. Small Business Arts Forum 2011. 9am – 4 pm. Learn how to market your talent. North York Civic Centre, 5100 Yonge Street, 416-395-7416 or enterprisatoronto.com

March 30 - April 17. Eccentricities. Scarborough Arts 26th annual juried show. Opening reception March 31, 6 - 8 pm. Papermill Gallery @ Todmorden Mills, 67 Pottery Road. 416-698-7322, programs@scarborougharts.com www.scarborougharts.com

March 31 - April 16. Much Ado About Nothing presented by Theatre Scarborough. Scarborough Village Community Centre, 3600 Kingston Road. www.theatrescarborough.com.416-267-9292.

April 9. Cathedral Bluffs Symphony Orchestra Subscription Concert #4. Verdi, Requiem. 8 pm. P. C. Ho Theatre, 5183 Sheppard Ave. E. www.cathedralbluffs.com/

April 14 – 17. Toronto Art Expo, Metro Toronto Convention Centre. www.torontoartexpo.com

April 16. The Healing Garden Music Fest Benefit Concert presented by Acoustic Harvest and Patio Records 8pm, (doors 7:30pm). St. Nicholas Anglican Church. 1512 Kingston Rd. Accessible. Info: 416-264-2235. lillianw@interlog.com www.patiorecords.com

April 26. "Victory at Vimy, Canada Comes of Age" Powerpoint by Ted Barris, author. Presented by Scarborough Historical Society. 7:30 pm. Free. Accessible. Bendale Public Library, 1515 Danforth Road. 416-759-6052

April 30 - May 1. The Lemonville Group of Artists 18th Annual Show and Sale. 10 am to 5pm. Lemonville Community Centre, 13453 McCowan Road Stouffville. Accessible. Free. www.LemonvilleGroupofArtists.com 905-640-3965

May 10 & 11. 35th Anniversary Concert by The Serenata Singers. A Scarborough based 65 voice SATB senior's choir. 7.30 pm at PC Ho Theatre, Canadian Chinese Cultural Centre, 5183 Sheppard Ave. Et, Scarborough. \$15/tix. Info: 416-497-5952.

May 14 & 15. Variety Village Art Show & Sale. 10am – 4 pm. 3701 Danforth Avenue, Scarborough. 416-699-7167 www.varietyonario.ca

FOR IMMEDIATE SALE:

LOGAN Compact Mat Cutter, 32 in / 90 degrees Straight & Bevel Cutting/ Model 31-S/ USA (unpacked) Cad \$136/ Asking \$85.
Frame Backing & Artwork Cover Paper (unpacked) 36 in x 300 ft Roll/ / Sky Blue, Std. Wt / LINECO. Inc/USA, Cad \$125/ Asking \$75. **Exhibition Wooden Box:** Elegant, Lightweight, Lockable Wheeler for Prints/ Paintings for outdoor exhibitions: 41.5x31x8 in depth. **TORO/ Power Shovel** 12 in Plus Sweeping Roller Brush ad \$195/ Asking \$75. **DEHUMIDIFIER/** Simplicity Capacity: 20/US Pints/ 24 hrs. Model: 43-5400-6 (used once) Cad \$230/ Asking \$100. **ROLLERBLADE** U.S. 10.5/ 28.5 cm (Little used) / Original Pack Cad \$316/ Asking \$150. **DUMB-BELLS/** Pair (new) **Call Mob: 647 999 0443**

artery: a bulletin board of arts opportunities

If you have an opportunity you would like to post in Artery, call Scarborough Arts at 416-698-7322, mail to 1859 Kingston Road, Scarborough, ON, M1N 1T3, fax it to 416-698-7972, or e-mail to news@scarborougharts.com.

13th Annual Riverdale Art Walk Deadline: Friday March 11. RAW (June 4th and 5th). Applications: www.artistsnetwork.ca/raw

Distillery Art Market. Deadline March 11. Accepting submissions from visual artists, craftspeople, food artisans. Event: April 15 to Oct 16. Applications: www.distilleryartmarket.ca. Info: dam@torontoartscape.on.ca

Quest Art School + Gallery: Seventh Annual Juried Art Show. Deadline: March 14. Open to work in all media. Show dates: April 29 – May 29. www.questart.ca. Info: Ninette Gyorody, 705.526.2787 or create@questart.ca

Animation With Love: home sweet home. Deadline March 15. Centre for Art Tapes accepting short animated media, up to 10 mins on the theme "home". Info: Brendan Dunlop, cfat.communication@ns.sympatico.ca

fieldwork. Deadline March 15. Accepting proposals for 2012-13 season. Presenting site-specific installations in a small field in eastern Ontario. Info: www.fieldworkproject.com. Contact: fieldworkproject@gmail.com

"Weatherproof". Deadline March 19. Juried show, any medium on the theme "weatherproof". Exhibition April 6-27, 2011 at Latitude 44 Gallery. Info: latitude44gallery@bellnet.ca. Janet 416 769 2900. www.latitude44gallery.ca

Variety Village's First Annual Art Show & Sale. Deadline: March 25. Show dates: Saturday May 14 & Sunday May 15 @ Variety Village, 3701 Danforth Avenue, Scarborough. Visit www.varietyonario.ca

One of a Kind Christmas Show. Deadline: March 25. www.oneofakindshow.com.

Front Magazine. Deadline March 25. Accepting submissions on the theme "Recklessness". Info at front.bc.ca/frontmagazine/submissions. Submissions to frontmagazine@front.bc.ca

There Goes the Bride, Auditions for the Scarborough Theatre Guild. Audition Dates: March 28, & March 29, 7:30 pm – 10:30 pm. Auditions & rehearsals at Scarborough Theatre Guild Rehearsal Unit, 2105 Midland Avenue, Unit 16, Scarborough. Non-Paying. Non-Equity. Info: Alison Overington, 416-839-9549. <http://theatrescarborough.com/>

Latcham Gallery's Annual Juried Exhibition.

Deadline March 28. \$1,000 in prizes. Exhibition dates: April 2 - May 14. Form available at: www.latchamgallery.ca. Info: Ola Wlusek 905.640.8954 info@latchamgallery.ca

Dr. William Henry Drummond Poetry Contest. Deadline: March 28. More info: www.springpulsepoetryfestival.com

Artist Membership at Studio 561. Deadline March 30. Members receive one two-person exhibit and one group exhibit. Info: susy@studio561.net. <http://studio561.net>

The Anxious Landscape. Deadline March 31. Expressions of interest wanted. All media. Send 3 jpgs, a CV and a statement/proposal to: cleanteen@hotmail.com

HotBox Projects. Deadline March 31. Professional development program to create temporary natural, site specific outdoor sculpture. Riverwood Park, Mississauga. Send; 10 jpegs of your work or website, C.V. and letter of interest to; HOTBOX24@LIVE.CA

Khyber Institute of Contemporary Arts. Deadline March 31. Accepting exhibition proposals for our Ballroom gallery, new or recent artwork in all media. No email submissions. Information: www.khyber.ca/submissions-3/ Contact us: khyberica@gmail.com.

Time Frame: An Open Juried Exhibition. Deadline April 1st. A juried, heritage-themed art show at the Alton Mill in June. Contact: sally.drummond@caledon.ca or dmhillman@golden.net. Info: www.caledon.ca.

Sobey Art Award. Deadline April 1. \$50,000 award given to a Canadian artist under 40 who has exhibited in the past 18 months. Info: www.sobeyartaward.ca

Calls for Intern, Volunteers, Submissions at ArtSpin. Deadline April 1. All fields of performance art, installation and new media based projects for site specific locations. Info: info@artspin.ca. www.artspin.ca

2011 Vaughan Juried Exhibition. Deadline April 8. More info contact Sharon Gaum-Kuchar, Arts Coordinator, Recreation & Culture, City of Vaughan. 905-832-8585 sharon.kuchar@vaughan.ca

Transplanted: a Photography exhibition for CONTACT 2011. Deadline: April 8. Digital

work, installation and sculptural objects. Details at <http://tsa-art.ca/> Submissions to stephanie@tsa-art.ca. LIFT

Shortsnonstop. Deadline: April 15. \$1500 for short films. Info: shortsnonstop.com

The Annual, SAVAC's members' juried exhibition. Deadline: April 22. Art work in all formats exploring South Asian identities. Exhibition at the Living Arts Centre gallery 9, July – 21 Aug. Info: Srimoyee Mitra 416.542.1661, info@savac.net www.savac.net

The Kingston Prize. Deadline April 29. Canada's National Portrait Competition. \$20,000 prize. www.kingstonprize.ca/

aluCine toronto latin film & media arts fest. Deadline April 30. All genres, subjects, under 30 minutes. Form at: www.alucinefestival.com Contact: entry@alucinefestival.com

Mississauga Celebration Square in 2011: call for short silent films. Deadline: May 2. Up to \$2000 in prizes. Silent film, video and animation, one to three minutes in length. Info: www.mississauga.ca/culture

Through the Eyes of the Artist. Deadline May 5. Juried art exhibition presented by Lakeshore Arts. Cash prizes. Event: May 19th to June 18th. The Assembly Hall, 1 Colonel Samuel Smith Park Dr. Info: 416-201-7093

Hard Twist 6 – Obsession, Juried Show Of Textile-Based Art. Deadline May 6. At the Gladstone Hotel Nov 25 – Jan 29, 2012. Email entries to: HardTwistShow@gmail.com.

2011 RBC Canadian Painting Competition. Deadline May 11, 2011. For emerging Canadian visual artists. \$55,000 in prizes. Details at www.rbc.com/paintingcompetition. Info: Jackie Braden 416-974-1724, jackie.braden@rbc.com

Literary & art submissions to Room winter issue 34.4. Deadline May 15, 2011. Literary journal by, for, and about women looking for unpublished art & writing about Sibling Relationships. Details: www.roommagazine.com. Submissions to arteditor@roommagazine.com.

Diaspora Dialogues Publishing / Mentoring program for emerging GTA writers. Deadline May 16. Contact Natalie Kertes at natalie@diasporadialogues.com or 416-944-1101, ext 250. www.diasporadialogues.com

Art in the Park: Scarborough Arts Outdoor Art Show & Sale. Deadline May 20. Scarborough Arts' Annual juried outdoor community arts festival. All forms of arts & crafts accepted. Event: Sat, July 16. Entry form at: www.scarborougharts.com. Contact: 416-698-7322 / programs@scarborougharts.com

Submitting to the calendar & artery listings

Do you have something to list in *surface&symbol*? Send details to news@scarborougharts.com. Listings may be edited. Preference will be given to listings from Scarborough Arts members and events that are Scarborough-based.. Deadline for the May/June issue is April 15.



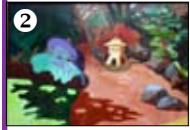
1

GALLERY LISTINGS

Bluffs Gallery

1859 Kingston Rd, Scarborough, M-F 9am-5pm, Sat 11am-4pm

- ① Jazz by Jamil Kalim. Now to March 30
- ② Spring Fever by SA Members. April 1 - 29



2

Cliffcrest Library Gallery

3017 Kingston Rd, Scarborough

- ② Harmonies by Clare Bonnell. Now to March 29
- ③ Romano's Revival by Evette Forde. Mar 29 - May 31



3

Agincourt Library Gallery

155 Bonis Ave, Scarborough

- ④ Vengeance of D.W. - A Day of Reckoning by Daniel Wilkes. Now to March 28
- ⑤ Amazing Threads by Mary Lee Chisholm. March 28 - May 30



4



5

eccentricities

SCARBOROUGH ARTS
TWENTY-SIXTH ANNUAL JURIED EXHIBITION

MARCH 30 - APRIL 17, 2011

OPENING RECEPTION:
THURSDAY MARCH 31, 6PM - 8PM

PAPERMILL GALLERY
TODMORDEN MILLS

67 POTTERY ROAD, TORONTO, M4K 2B9

MORE INFO: 416.698.7322 OR PROGRAMS@SCARBOROUGHARTS.COM
WWW.SCARBOROUGHARTS.COM

SCARBOROUGH ARTS MEMBERS ANNOUNCEMENTS

CALL FOR SUBMISSIONS: SPRING FEVER

Scarborough Arts members show on the theme "rejuvenation of spring". Show: April 2 -28 @ The Bluffs Gallery. Details at www.scarborougharts.com Contact us to reserve your spot: 416.698.7322, programs@scarborougharts.com.

CALL FOR NEW CONSIGNMENT ITEMS We're updating the Bluffs Gallery gift shop. If you have works you'd like to sell, drop us a line. 416.698.7322 / programs@scarborougharts.com.

MEMBERS LISTINGS ONLINE We are revising our members directory. You can now include an image of your work. Please check that your listing at www.scarborougharts.com is correct. If you wish to add an image, send it and any corrections to news@scarborougharts.com.



ARTISTS

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ARTIST OWNED & OPERATED

ART IN THE PARK: Scarborough Arts Annual Outdoor Art Show

Call for Entry

Deadline = Friday, May 20. Open to all forms of arts and craft. Event will be held Sat July 16 @ Harrison Estate Park, 1859 Kingston Road, Scarborough. Entry form at: www.scarborougharts.com. Contact:

ART in the PARK

programs@scarborougharts.com or
416 698 7322

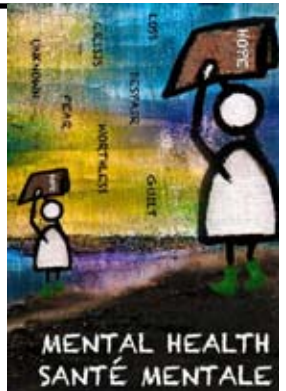
Portrait painting workshop. 5 hours Saturday April 16th 10 to 4pm. Any medium. 3 hours with model. Instructor Clare Bonnell - awards for portraiture and commissions for families. Cost \$65. Contact: ctmbonnell@yahoo.ca

Congratulations!

Scarborough Arts member Marie Tomeoki is one of 5 finalists in Canada Post's Mental Health Stamp Design Competition.

To see all the finalists and to vote (by March 14) visit:

www.deliverhope.ca



MENTAL HEALTH
SANTÉ MENTALE

YOUR AD HERE

Advertise in *surface & symbol*. 2 free classified ads (up to 30 words) per year for SA members. \$15 each for non-members. Ads with artwork from \$30. Contact us at: news@scarborougharts.com or 416-698-7322.

Join Scarborough Arts!

NOW is a great time to join Scarborough Arts. New membership categories for artists, patrons and community groups. To find out more and to join, call 416-698-7322 or visit www.scarborougharts.com.