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Right: *Landscape* by Vitali Zelinski

ALL ART IS AT ONCE BOTH
SURFACE AND SYMBOL



1859 Kingston Rd, Scarborough, ON
416.698.7322
info@scarborougharts.com
www.scarborougharts.com

scarborough
arts COMMUNITY
CULTURE
CONNECTION



to graf or not to graf: pg 3



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My Arts:

Critical Assessment and Connections for the Future

By Kevin Ormsby

The cultural landscape of the Arts in the city has changed. Cultural agencies have created more outreach and clearer mandates for representation of diverse art forms. Due to changes in perspective to Arts funding, artists - like organizations - have developed working relationships which increase visibility of arts practices. Knowing the ebb and flow of the artistic and cultural / political landscape is crucial. Artists and organizations should be concerned with questions such as: how is funding linked to cultural policy? Who determines this policy? Politicians? Artists? Arts service organizations? All of the aforementioned help produce and reproduce values, trends and support, with a dialogue that spans three inter-connected areas of cultural policy: Political / Cultural Engagement, Advocacy and Arts Education.

POLITICAL / CULTURAL ENGAGEMENT

Many artists depend on funding bodies for grants to create, operate and deliver the arts across the city. I, myself, have survived significantly on grants to develop my artistic capacities while also working as a member of the Toronto Arts Council. However, I recommend against total dependency on funding and encourage artists and arts organizations to outreach and tap into audience engagement; possibly leading to private and patron driven donations as part of strategic policies for financial stability.

Cultural policy is co-determined at a government level but activism by artists and Arts organizations is important for promoting Arts awareness. Policies leading to increased funding infrastructures for organizations are

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The SA office and The Bluffs Gallery, at 1859 Kingston Road are open Monday to Friday, 9 am to 5 pm

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My Arts continued from page 1

important for both the socio-cultural and political fabric of our city. Socio-cultural investment needs to be distributed into areas plagued by issues of accessibility such as lack of transportation or non-inclusive programming. What role will the cultural policy of the Critical Review Assessment currently being developed by the City of Toronto play in these issues of accessibility to Arts programming?

The Arts require that you experience its charms to understand its true potential in socio-cultural and political mobilization of a city

ADVOCACY

Funding should be centered around the efficacy of services and on immediacy of need with a clear understanding of qualitative not quantitative outcomes. The arts are fuelled by multi-faceted lifelong learning and development for artists and organizations. Arts administration and programming is a long term investment but, with cuts every year, it is now a short term reality. The Arts are constantly marginalized, yet their influences are entrenched in enhancing of all aspects of society. For example, one audience member contributes money into transportation, tickets, food and more. How much of that goes back to the Arts? The percentage of funding going back to the Arts in Toronto is below many other cities in North America. There is concern but optimism of where support for the Arts are going. Advocates for the arts have a seemingly overwhelming task and yet some advocacy groups have successfully mobilized the community to strategically target decision makers and spur positive change.

EDUCATION

The Arts require continual learning. Beyond practising, arts administration, fundraising and marketing should be considered viable job opportunities requiring investment and development. Although education is not simply about the school system, this is where future audience, patrons, artists and administrators exist. The curriculum is being executed by teachers who don't have the necessary skills to execute Arts focused lesson plans. How does this build the artists of the future? How do we captivate via creativity while aiding in social and cognitive skills? To fully assess the Arts' effectiveness and to identify core cultural services, the Critical Assessment Review needs to go beyond meetings. It requires an anthropological approach: visiting the hubs of artistic activities and the organizations that provide programming. Reality exists beyond idealism and is about the experience. The Arts require that you experience its charms to understand its true potential in socio-cultural and political mobilization of a city.

It is always easier to identify issues than it is to find solutions. However, the Arts are resilient and have been around before the formalization of governments, councils and assessment committees. Conclusive evidence will show that the Arts influence Toronto's culture, businesses, administrations, architecture, design, film, media; life as we know it, see it, dance it, paint it, compose it, listen to it. Its true value are in communities, schools, studios, offices, theatres and on the street corners because in our human genome; we, LIVE THE ARTS!



Kevin A. Ormsby, Artistic Director of KasheDance; a dance company hinging on the traditions of modern dance, ballet and the Diaspora, works independently as a Marketing Consultant as well as dance teacher, choreographer and movement coach. He has sat on many juries for the Ontario and Toronto Arts Council and is a member of the TAC - Community Arts Program Committee. He performs a solo work *Ke-ashe (Interludes within)* at the *Dancing on the Edge Festival* in Vancouver, BC, July 7-16th 2011.

to 'graf' or not to 'graf'

By Denise Jayawardene

To 'graf' or not to 'graf', was the question addressed beneath the disco ball at the Graffiti Summit Town Hall at the Drake Hotel on May 31, 2011. Toronto's graffiti has been a contentious issue in the news lately. With city plans to crack-down on it, the Graffiti Summit aimed to develop a community graffiti strategy by giving stakeholders a chance to voice their concerns. It featured speakers and panelists from various perspectives such as: community services, the arts community, graffiti artists, business owners, BIAs, city enforcement and city officials.

A common concern vocalized by speakers was with how the city currently defines and differentiates between the words "graffiti", "tagging", and "vandalism". Speakers recommended clarifying definitions in city policy to create better rules and regulations around removal, enforcement and for the protection of our heritage buildings.

Advocates for the art of graffiti touched its historical aspects, the importance of unbridled socially conscious messaging and protecting our freedom of expression rights. They



Panelists at the Graffiti Summit Town Hall. Photo: Ben Lopes

want recognition and respect for the art form, the artists and the subculture. They want to engage youth by redirecting funds from the eradication process into positive outlets like community art programs, classes, mentorships and employment. They featured partnerships between local businesses and art councils that are already exploring ways



Kirk, graffiti artist. Photo: Jeremy Sale for Rexdale Pro Tech Media Centre

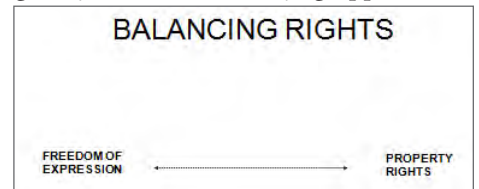
to encourage youth talent and develop employment skills. Kirk (shown above) and Pro Tech Media Centre presented an example of a successful program that offers a skills building alternative outlet for youth.

Those opposed to vandalism spoke about the right to choose and the right to give permission to commission pieces. They want to reduce or eliminate fines and tedious paperwork that they see as victimizing property owners and small businesses. BIAs spoke about the financial burden of removal, which include costs for tubs of white wash, window replacement, employing removers (rather than store employees) and that these fees ultimately reduce the funds that could

go instead to youth internships.

Both sides agreed on the importance of providing spaces for this art form and creating better artist accessibility in Toronto. Suggestions included: an online map of Toronto graf writers, and the city's cultural history and heritage to attract tourism, an online graffiti artist registry for businesses looking to commission artwork, and city funded programs where graf masters would mentor high school students to encourage respect for commissioned art and to reiterate the criminal consequences of vandalism to discourage youth from tagging and defacing art pieces and property.

Graffiti art in Toronto remains a polarizing issue. Executive Director of Mural Routes, Karin Eaton, works with street artists to beautify the city. She describes graffiti art as "an outdoor art gallery", while the city grapples with



Slide from the Balancing Rights Presentation. Credit: Devon Ostrom

2000 complaints of vandalism in the last year on private property. Devon Ostrom's presentation (above) shows that the answer lies in balancing freedom of expression rights with property rights. How will the question be answered? Stay tuned for the city-wide graffiti strategy report on June 29 at City Hall.



ihad open house

On May 27th, Scarborough Arts and the I Have a Dream Dance Collective hosted their first IHAD Open House. It was an intimate evening shared with the IHAD Collective, their family and friends, and members of the community. IHAD performed two routines: Hip Hop and Contemporary. The collective is welcoming new members for their third stage beginning in August.

For more information on IHAD or other youth programs, contact jen@scarborougharts.com or call 416-698-7322.

cover artist profile: Vitali Zelinski

Vitali will be showing his work in the Bluffs Gallery (1859 Kingston Road) August 1 - 31. He tells us a little about himself and his work.

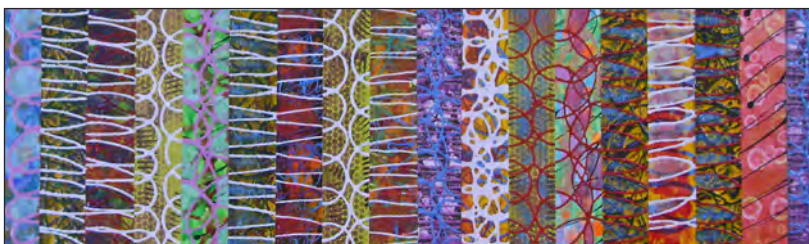


"I studied at Art School of North Administration Moscow, then Abstract Painting at George Brown College, Toronto in 2008. Since then I have been practicing as a fulltime artist experimenting and developing my own style of Biomorphic Symbiotic Landscapes and a unique style of Decorative Art paintings.

"Recently I discovered a divine new idea that helps me incorporate many techniques such as painting, collage and application of paint layers. Right now I am happy to have a challenge to assemble my visual ideas with this breakthrough.

"What inspires me? Any small details that catch my eye can evoke an idea for my artwork. I want to see things, new happenings, and undiscovered appearances. My surroundings and environment is very important to me. I have discovered a lot in my traveling and adventures." - V.Z.

Below: Deco 20. On Cover: Landscape 2



odds 'n ends

Scarborough Arts Office /Membership Coordinator Susan Dimitrakopoulos shares some tips for exhibiting artists.

Identification: Always title and identify your work. If someone buys it, they want to know who the artist is and the title of the piece. Remember also that your artwork may be passed on over the years, so your information is important

If you want your work to be known, identify it. Whether the work is in a gallery or other retail environment, chances of being paid are slim if they don't know who the artist is.

If your work is mislaid, it is vital that your information is on the artwork – not simply a post-it note stuck to the frame.

Appearance: Ensure the work is properly framed, wired, ready to hang and clean, especially if it has been sitting dormant for awhile

Paperwork: Never leave your work without documentation. In the absence of a consignment form, prepare a simple acknowledgment listing the title, medium, price, etc. Both you and the retailer should sign and each retain a copy. Although most venues provide a consignment sheet, the artist should always be prepared. As with any business, paperwork is part of the process. It may not be "your thing" but it is your artwork and no one should care about it as much as you do!

DID YOU KNOW...

...that while digital cameras and software computer programs can help you create a memorable photograph, unless you understand how to compose a photograph, you will be unable to use these tools effectively.

When you take a photo with a digital point and shoot camera, you are not seeing what the lens is seeing. This is called parallax error. It can be corrected by tilting the camera slightly as you move closer to your subject.



The rule of thirds is a compositional technique where you mentally divide the image into thirds. The main subject is arranged where the lines intersect. By having the subject off centre the photo becomes more interesting.

Other techniques, such as creating a path the viewer's eyes can follow or framing the subject can be used to create a dramatic photograph.

However, you can ignore all these suggestions and still create a memorable photograph. It is all up to you.

By Heather Barker



Scarborough Arts Executive Director Tim Whalley and Program Coordinator Benedict Lopes receive a cheque for \$9000 from **Belairdirect** and **Intact Financial Corporation** to support hip-hop youth program Phase 2 - The Borough Most Thorough.

members gallery



Autumn Walk in the Park by Larry Herscovitch. On cover: Autumn Boats

An Artist's Prayer

By Joan Levy Earle

Dedicated to the memory of Anne Tuulma Pritchard, whose portrait I painted in 1965, when I was a beginning painter living in Scarborough and operating the Scarborough Majorette School. Anne passed away April 15th, 2011

Now I know and
how I wish that
you could be allowed a taste
of such awareness.

From the depths
of my soul,
came a glimpse
of my other being.

Intensity and love
were one to guide these hands.

A quiet prayer
seemed not enough to give
for such fulfillment.

Joan Levy Earle recently published **THE ROAD HOME: A Journey of Faith.** In this story of her spiritual journey, Joan shares the many incidents that brought about her conversion to the Roman Catholic faith. See: www.JoanLevyEarle.com

The Bonds that Bind

By Nadia Wilson

Each day more bitter than the day before
We bicker and argue
Blame and malign
Caught in a vortex of discord and discontent.

Cherished memories of
Love and laughter
Light heartedness and joy
Irrevocably tarnished by current reality.

Yet we cling to each other
Unable to sever the bond
Unwilling to face the unknown
On our own.

Confident and secure
That our union is stable
Supported by pillars of panic and fear
And occasional glimmers of residual love.

Members Gallery Submissions Now accepting submissions of all types of visual and written work. Please note:
❁ Scarborough Arts members only ❁ Submit a maximum of 2 items per 6 months ❁ Digital submissions preferred
❁ Keep attachments under 4 MB ❁ An inquiry is advisable before submitting ❁ Originals will not be returned.
NEXT DEADLINE: August 15, 2011. Contact: news@scarborougharts.com, 1859 Kingston Rd, TO M1N 1T3

july / august calendar

CONTINUING

To July 23. Degrees of Abstraction II. Young, mid-career & senior artists. Wynick/Tuck Gallery, 401 Richmond St. W., #128. 416-504-8716. www.wynicktuckgallery.ca

To July 30. Proof 18 & Outreach 2011. Gallery44 401 Richmond Street West, Suite 120, Toronto. www.gallery44.org

To July 30. The Normal Condition of Any Communication. Gallery TPW, 56 Ossington Avenue, Toronto, ON 416.645.1066. www.gallerytpw.ca

To August 19th. What Goes Around Comes Around. XPACE Cultural Centre, 58 Ossington Ave, Toronto. 416.849.2864 www.xpace.info

To August 20. Don't Stop Believing. Vancouver-based artist Kevin Schmidt. Justina M. Barnicke Gallery, Hart House, University of Toronto, 7 Hart House Circle. 416-978-8398. www.jmbgallery.ca

To August 21. This is Paradise | Place as state of mind. The Museum of Contemporary Canadian Art, 952 Queen Street West Toronto. 416.395.0067. PWYC.mocca.ca

To September 4. Dream in High Park: Shakespeare's The Winter's Tale Presented by Canadian Stage. Tues-Sun, 8 PM. High Park Amphitheatre. PWYC. Info: 416.367.1652 www.canadianstage.com/dream_family.

To September 11. Sympathetic Connections. AGO, 317 Dundas St. W, Toronto. 416 979 6648 www.ago.net

To September 18. Larger than Life. Gardiner Museum. www.gardinermuseum.com

To September 18. Cold Comfort. An array of souvenir pillows. Textile Museum of Canada, 55 Centre Ave, TO. 416-599-5321 www.textilemuseum.ca

To October 11, 2011. Play > Nation. An exploration of Canada's love of the great outdoors. The Design Exchange (DX), 234 Bay St, TD Canada Trust Tower, M- F, 10-5PM, S/S 12-5PM. dx.org/playnation

Every weekend to Oct 16. The Distillery Art Market. Art and handmade goods. Fri to Sun, & long weekends. 11am - 6pm. The Distillery Historic District, 55 Mill Street. www.distilleryartmarket.ca

UPCOMING

July 6-17. Toronto Fringe Theatre Festival. Toronto's festival of independent theatre. www.fringetoronto.com

July 7-31, 2011. The Cherry Orchard by Anton Chekhov. Guild Festival Theatre's inaugural open-air season. At Guild Inn Gardens Greek Theatre, 201 Guildwood Parkway, Scarborough. Wed-Sun, 8PM, Sun 2PM. \$20, under 12 free. Tickets: 416-392-1421 www.ticketweb.ca. | www.guild-festivaltheatre.ca

July 7 & 14, August 4 & 11. Grindhouse Comedy. Stand-up comedy every 1st and 3rd Thursday of the Month, 10PM. Grindhouse Burger Bar, 365 King St. W.

July 7-9, 14 - 17, 21-23. Jenny's House of Joy. Presented by Scarborough Players. Scarborough Village Community Centre, 3600 Kingston Road. 416-267-9292. www.theatrescarborough.com

July 8-10. Corazón de México. Exploring the traditions of Mexico. Harbourfront Centre, 235 Queens Quay W. harbourfrontcentre.com/summer 416-973-4000

July 8, 9 & 10: 50th Toronto Outdoor Art Exhibition, Nathan Phillips Square, 100 Queen Street W. Rain or Shine. Free. www.torontooutdoorart.org

July 13, - July 24. Ontario Society of Artists Members' Exhibition. The Paper Mill Gallery, 67 Pottery Road, 416 396-2819

July 13 - August 13. Sophie Prive: Recent Works. Telephone Booth Gallery, 3148 Dundas Street W, TO. 647-270-7903 www.telephoneboothgallery.ca

July 14-17. My Brother's Keeper stage play. The Music Hall Theatre, 147 Danforth Ave, TO. Tickets: www.ticketwindow.ca or 647.955.2108 www.mybrotherskeeperplay.com.

July 16. Art in the Park. 10am - 4pm. In the beautiful grounds behind Scarborough Arts, 1859 Kingston Road. Rain or Shine!

July 16. An Inconvenient Truth. Free Saturday Afternoon Screenings at CAM-ERA, 1026 Queen Street West. 3 PM. bulgergallery.blogspot.com camerabar.ca

July 17. Art Squared. Lakeshore Arts Outdoor Art Show. 2422 Lakeshore Blvd. West, Toronto. 416-201-7093. lakeshore-arts@bellnet.ca www.lakeshorearts.com

July 19-31. Next to Normal, Pulitzer Prize & Tony Award-Winning stage show. Presented by Dancap Productions Inc. Four Seasons Centre for the Performing Arts, 145 Queen Street W. \$34-\$129 Visit www.DancapTickets.com or call 416.644.3665. www.NextToNormal.com

July 23-August 31. Totems of Communication. Exploring the devolution of utility poles, the wooden backbone stringing our country together. Campbell House Museum, 160 Queen Street W, TO. www.campbellhousemuseum.ca

August 25 - 28. 12th Annual Scotiabank BuskerFest, Toronto International Street Performers Festival. St. Lawrence Market Neighbourhood, Front Street from Jarvis to Yonge and adjacent side streets Thurs noon-10pm, Fri noon-11pm, Sat 11am-11pm. Sun 11am-8pm. Admission is by voluntary donation to Epilepsy Toronto www.torontobuskerfest.com

August 27 - 28. SUBTEXT Multi-Arts Festival. Music, dance, graffiti art, craft booths and more, all under the Lawrence Ave East bridge between Orton Park & Galloway (appx 4000 Lawrence Ave East). Part of the Bridging Project. <http://thebridgingproject.blogspot.com/>



A SPECIAL THANK YOU to John and Mary Ann Barker for the work they've done in beautifying our gardens.

artery: a bulletin board of arts opportunities

If you have an opportunity you would like to post in Artery, call Scarborough Arts at 416-698-7322, mail to 1859 Kingston Road, Scarborough, ON, M1N 1T3, fax it to 416-698-7972, or e-mail to news@scarborougharts.com.

Call for Multiples: Electronic Bric-a-Bracs. Deadline: ongoing. InterAccess Electronic Media Arts Centre seeks new media ephemera, multiples & publications for its mini-shop, showcasing small, cheap and multiple objects. <http://interaccess.org/about/calls.php>

Call for participants, Music From Scratch. Free workshop for youth aged 15-21 to create music with the Contact Contemporary Music ensemble. No Experience Necessary. July 11-15: 2-5 PM. St George the Martyr Church, 197 John St. Contact: Anne Yardley @ University Settlement Music and Arts School, anne.yardley@universitysettlement.ca 416-598-3444 ext 243

Billboard/Path posters Call for Submissions. Deadline: July 11. Seeking artwork exploring the theme 'Renewal to be displayed on billboards and PATH posters. Runners-up will be exhibited at Gallery 1313. www.courvoisiercollective.com. Contact Rebecca@praxispr.com.

Call for Submissions. Toronto Urban Film Festival (TUFF) Deadline: July 15. Seeking one-minute silent films. Artist fees and awards. Submit online: <http://www.torontourbanfilmfestival.com>

Call for Artists: pieceWORK Pop-up Sale Of Textile And Fibre Arts. Deadline July 15. The Gladstone Hotel is renting exhibition spaces for a one night pop-up shop. Participation fees are only paid if your work is selected. To submit, show us what you want to sell, and how you want to display it. Entries to: pieceWORKshow@gmail.com

Thematic Residencies: 19 Adam Chodzko: Something in the Water. A Search for the Turn of the Backwash. Deadline: July 15. Banff Artist in Residence programs offer independent periods of study. Short and long-term opportunities. Program dates: Nov 14 – Dec 9, 2011 Info: Office of the Registrar, arts_info@banffcentre.ca 1.800.565.9989 www.banffcentre.ca/va

Fueling up for Square Pegs IV. Call for video works. Deadline: July 15. Accepting short videos to be shown in Kingston, Ontario's Market Square on August 17th,

2011. Submit short videos (max. 15 mins) via e-mail to modernfuel@bellnet.ca as well as an artist's statement and a CV. CAR-FAC fees will be paid. Info: Modern Fuel Artist-Run Centre, 21 Queen St, Kingston, ON. (613) 548-4883. modernfuel@bellnet.ca . <http://www.modernfuel.org>

Homegirls: call for mural submission. Deadline: July 16. An annual competition for artists, based this year on Canadian Women Heroines. The top 30 images will be presented in a gallery show at Pentiemento Fine Art Gallery from August 4-28. The winner will be affixed to the building on Queen Street East for the period of one year and will receive a \$500 prize. Submissions: Submit a 10"x16" 72 dpi vertical image for jury at rockinrolland@sympatico.ca

Call for buskers, Will You Love Me Tomorrow? Deadline: July 18. Part of Scotiabank Nuit Blanche, October 1-2. Street musicians & buskers to participate in a performance artwork featuring street musicians. You will be paid an honorarium and will be able to pass the hat. Send note of interest, resume and A/V to scotiabanknuitblanche@toronto.ca with the subject line: Will You Love Me Tomorrow?

Information Session: The Artist Project. July 26, 5-7 pm. The art fair for independent artists will be hosting a reception to learn about exhibiting at this event. All visual artists invited to attend but must register first! www.theartistprojecttoronto.com

Call for artists, Creative Heart Collective. Deadline: July 30th. A fall themed show & sale for artisans, crafters, designers, bakers and retailers. Info: www.creativeheartcollective.com

Sunnyside Beach Juried Art Show & Sale: call for Artists. Deadline: July 31. Event dates: Sept 9, 10, & 11 at Sunnyside Pavilion. Painting, drawing, photography, sculpture, live music and performance. Cash prizes. Inquires: sunnysideartshow@gmail.com Info: www.artinitiatives.ca

The Print Studio Artist Residency Program. Deadline: August 2. For traditional print and/or new media practices. Info: con-

tact (905) 524-2415 programming@theprintstudio.ca | www.theprintstudio.ca. The Print Studio, 173 James St. N, Hamilton,

Call for Submissions: Saving Face: Juried Exhibition of Contemporary Portraiture. Deadline: August 8. An exhibition about contemporary portraiture in Canada, dates Sept 13 – Nov 13. Submit up to two works. Cash prizes. Living Arts Centre Gallery, 141 Living Arts Drive, Mississauga. Info: email curator Cole Swanson at cole.swanson@livingarts.on.ca or 905.306.6161. www.livingartscentre.ca/

Call for artists: One of a Kind Spring Show. Deadline: August 26. Show dates: Mar 28 - Apr 1, 2012. Direct Energy Centre, Exhibition Place. www.oneofakindshow.com/toronto/apply.php

SUBTEXT Multi-Arts Festival: call for participants. Event date: August 27 & 28. Held underneath the Lawrence Ave. East Bridge, East of Orton Park & West of Galloway Rd. Are you from Scarborough? Want to get involved in the festival? 416.698.7322 programs@scarborougharts.com www.scarborougharts.com

City of Craft: Call for vendors. Deadline: August 31. Seeking submissions for handmade vendors and installations. City of Craft 2011, Dec 10 & 11 @ The Theatre Centre, 1087 Queen Street W. Info: www.cityofcraft.com/2011.

Call for Submissions: The 33rd Rhubarb Festival. Deadline: September 2nd. Toronto's Annual Convergence of Contemporary Performance. Seeks proposals for new performances (30 mins or less), mobile works and one-to-one performances. Contact Laura Nanni, laura@buddiesinbadtimes.com or 416-975-9130 x58 | www.buddiesinbadtimes.com

Design Exchange Awards competition. Deadline: September 30. Recognize the critical role of design in all types of organizations including commercial entities, not-for-profit organizations and the public sector. 14 categories of awards. Contact: Noa Bronstein, noa@dx.org, 416-216-2120 Info: dx.org/dxa.

GALLERY LISTINGS



1 **Bluffs Gallery** *NEW HOURS*

1859 Kingston Rd, Scarborough, M-F 9am-5pm

Photography by Laura Brown-Simpson, July 4 - 29

① *Landscapes* by Vitali Zelinski, August 1-31.



2 **Cliffcrest Library Gallery**

3017 Kingston Rd, Scarborough

② *Enjoy the Works* by Malcolm Leach, May 31 - July 26

③ *Stained Glass* by Marina Dranitsaris, July 26 - Sept 27



3 **Agincourt Library Gallery**

155 Bonis Ave, Scarborough

④ *Work by Bernice Rambert*, May 30 - July 25

⑤ *Sneh Thakore*, July 25 - September 26



4



5

ARTISTS

- Limited Edition Giclée Reproductions
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Lights re-imagined.

www.sculptedlight.ca

Art in the Park | July 16 | 1859 Kingston Road
Supported by the Ontario Arts Council

Yorkshire Rose Quilt Show 2011: Sat & Sun, September 17 & 18th. 10-4pm Ellesmere Community Recreation Centre, 20 Canadian Road (off Warden). Info: yrqshow@gmail.com

100

DAYS

100

reasons

We've had some great reasons given to us for why you should donate to Scarborough Arts. For instance:

“art makes life worth living”

- Robin Williams, Deads Poets Society

We still need more! Help us reach our target by July 23! Visit www.scarborougharts.com for more reasons, or to submit your own. And **please donate!**

Summer at Scarborough Arts

scarborough **arts**

Art in the Park



kids activities, hot dogs, jewellery, paintings, mosaic, sculpture, stained glass, photography, woodcutting, fibre arts and more...

Saturday, July 16, 2011
10:00 am - 4:00 pm

Harrison Estate Park
1859 Kingston Road, Scarborough

rain or shine!

416.698.7322 or festivals@scarborougharts.com

scarborougharts.com

scarborough **arts** Best of Friends Phase 2

hip hop

marketing & promo

WORKSHOPS



ages 14 - 24

Toronto is a big city, eh?
You can't just wait for success.
Learn the realities of self promotion.

@ Scarborough Youth Resource Centre
Thursday evenings, 8-8pm
August 18 - September 15, 2011

*it's free but you must sign up *spots are limited
contact: jen@scarborougharts.com
or call 416.698.7322
ask about 'Phase 2'

www.scarborougharts.com

SUBTEXT

multi-arts festival

artist?	musician?	dancer?	theatre?
storyteller?	rapper?	choir?	poet?
nature?	media?	community?	volunteer?

WE NEED YOU

Under the Lawrence Ave. E. Bridge
East of Orton Park, West of Galloway Rd.

416.698.7322

programs@scarborougharts.com

www.scarborougharts.com

SATURDAY, AUGUST 27
 SUNDAY, AUGUST 28