

surface & symbol

All art is at once both surface and symbol



Above & Right: on Friday November 17, 2010, patrons of the Toronto Reel Asian International Film Festival gathered at Scarborough Civic Centre for a free special performance of Suite Suite Chinatown. In this compilation of short original films, seven artistically diverse, award-winning Chinese Canadian filmmakers answer the question, "What is your Chinatown?" Accompanying the presentation was live new music performed by the Mary Ward Catholic Secondary School stage band and EXERCISERS.

Painting with Doris McCarthy

Memories of one of Canada's treasures from Barbara Sutherland

Anyone who has ever ventured forth on a painting trip with Doris McCarthy has had an experience unparalleled by anything else in their lives. People who have lived with Doris or have known her intimately have been blessed with something to be treasured and recorded in the deepest creases of their minds. Her impact and influence upon us cannot be forgotten. Knowing Doris intimately belongs on the short list of the key events in our lives.

The explanation for this lies in the character of Doris McCarthy. Throughout her life and from an early age she recognized what was good, what mattered, and carried it forward until she herself was a bright, sure, compact bundle. These well-chosen qualities were sewn into a sturdy fabric, nothing of

value was pitched. It was made to endure for 100 years. She made herself out of good stuff.

Those of us who travelled with Doris were fortunate to witness her greatness up close. We were with her while she prepared to paint, while she painted and while she rested from painting. It was all about the painting. And it was infectious. Doris charged ahead decisively with most everything she did. That's not to say she rushed. On the contrary, she was fully present, paying close attention to the details of any task

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Scarborough Arts' New Look

Get ready for our new look! In the spring we will be adopting a new name and rolling out a brand new logo, website and *surface & symbol*. We're very excited to be making changes to our organization to serve our members and community better. It's a great time to join us, if you're not a member already! For details about our new membership categories, visit www.scarborougharts.com, call us 416-698-7322 or visit us at 1859 Kingston Road, M-F 9-5, Sat 11-4.

scarborough
arts COMMUNITY
CULTURE
CONNECTION

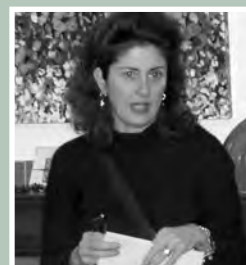
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SCARBOROUGH
arts
COUNCIL



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Painting with Doris continued

great or small. She fed the cats with as much focus and care as she constructed a large canvas.

Some of her rituals, whether on a painting trip or at home included the following: rising early and enjoying a cup of instant coffee sitting up in bed to watch the sunrise, eating oranges and toast for breakfast, getting out to paint no later than 8 a.m., having a brief siesta after lunch before setting out again, producing several sketches in one day, allowing ample time for tot and review of the days work before dinner, keeping up with entries in her journal, playing scrabble in the evening, making use of rainy days to finish up or rescue sketches, and always preparing her art supplies before going to bed.

Wendy Wacko, Judy Finch, Brenda Bisiker and I laughed at each other as we strove to keep pace with Doris. In her late eighties and early nineties Doris was running rings around us. In 1995 I went with Doris and Judy Finch to Newfoundland. Our first location was St. Michael's. One afternoon after a full day of painting, Doris and I went for a walk and ended up climbing a very steep slope above a beach, clinging to saplings and tufts of grass. We both wrote about

it in our journals. Doris' entry went like this:

"So Barbara and I went walking for pleasure. We set off down through the white house pasture – along the next field – a clamber down the bank to the shingle – and along it sliding and slipping to the course sharp rocks beyond. Then from rock to rock – afraid even to look up – to the outcrop at the point – and all we could see from there was the next outcrop. But we could see up the steep climb on our right with weeds – grass – an occasional rock – and we started up. It was too sheer – dangerous going – unstable – the weeds coming out by the roots in our hands – but after the first twenty feet going back was unthinkable – far too risky and difficult – and we ended up at Bunty's place in triumph and were given a great welcome – super water from the 300 ft. reservoir below the well and so home happy – to dinner and the happy clean-up job. I made good (fake) crab sandwiches and parcels of celery – the others cleaned house and we went to bed happy and very fond of each other."

Doris had some don'ts on her list: Don't dither - get on with it. Don't overthink -just paint. Don't

procrastinate -do it today. Don't waste time complaining, worrying or regretting – be ever positive.

Humour and total willingness to laugh at oneself was another trait that endeared us to Doris. She helped us by her example to get over mistakes and inconveniences with a smile. One night she wrote the following in her journal:

"Chicken dinner – courtesy of Judy – scrabble with Barb – and so to bed and a great laugh when I realized I had brushed my teeth with sunscreen instead of tooth paste."

Doris was a master composer. Some compositions however came easily while others required more analysis and effort. Doris rarely gave up on a painting and if it was a struggle she found humour in it. On Sunday June 4, 1995 she wrote: "Clear this morning but cold and overcast – with a procession of icebergs – large and smaller. I spent a happy couple of hours looking out to sea – in the shelter of the back on the edge of the road just below the house – and did a lovely painting of a large empty hole. Now I am considering putting in an iceberg as a focal point. Then I came up onto the road and made a composition of the houses – and discovered that

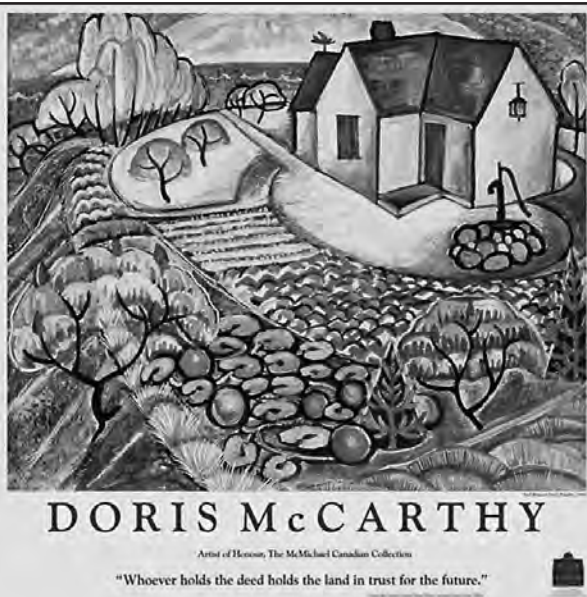


Doris McCarthy

July 7, 1910 – November 25, 2010

it too was a stage setting waiting for the play to begin. This will take more repair – but I think I can do it."

Nothing can ever take the place of those painting trips with Doris to Newfoundland and the eastern Arctic and Georgian Bay. Forging ahead with our own plans and goals is what Doris would have us do. And along the way we will think of her, raise a glass to her, honour her, remember her, celebrate life and art, celebrate whales and icebergs. Let us start the new year of 2011 with all it's new potential. Let us love life and celebrate every moment.



Mural Routes remembers Doris McCarthy

Although celebrated artist Doris McCarthy died in November, her lively spirit and creativity influenced those who were fortunate to know her. Doris was a friend and supporter of Mural Routes from the days of the first mural program in the 1990s. She was one of its first advisors and jury members.

Mural Routes is honoured to have obtained a limited number of poster prints of her painting Post Romano, Fools Paradise, a vivid depiction of Doris' beloved home. This hallmark painting of Fool's Paradise was painted in the summer of 1948, a period when McCarthy

began using colour more vividly and courageously.

Mural Routes is offering a limited number of these 22"x22" posters for sale. The posters bear the logo of Ontario Heritage Foundation – McCarthy donated Fool's Paradise to Ontario Heritage to be used as an artists' retreat after her death. By purchasing a poster, you will be supporting the work of Mural Routes and Ontario Heritage, both of whom were benefactors of Doris' life of giving to others. Posters are available for \$25, available at the Mural Routes office by phone at 416-698-7995.

surface & symbol

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Contributors: Barbara Sutherland, Keith Garebian, Erin Corrado, Kate Marshall Flaherty, Robyn Marie Butt, Sara Farhat, David Chan, Susan Dimitrakopoulos

Deadline for March/April: February 14, 2010.

Logo Quotation: Oscar Wilde

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Scarborough Arts Council

Board of Directors: Colin Hughes, Ravinder Shawe, Christine Harri, Daniel Broome, Carolyn Kim, Christine Amendola, Councillor Gary Crawford, Hanifa Kassam, Christal Pshyk, Sergei Petrov, Sathya Thillainathan

The SAC office and The Bluffs Gallery, at 1859 Kingston Road are open Monday to Friday, 9 a.m. to 5 p.m. Saturday, 11 a.m. - 4 p.m.

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SCARBOROUGH WRITERS' MONTH WINNERS

Throughout November 2011, Scarborough Arts Council & Scarborough Writers' Association came together to create what is hoped to be an annual literary tradition: Scarborough Writers' Month. SAC and SWA held two writing competitions: one for youth, another for adults. We are pleased to present the top three winners in each competition on the next pages.

Scarborough Arts Council has a long history of involvement within

the literary arts, and has recently renewed writing programming in response to broad interest from local writers. Through a partnership with Scarborough Writers' Association, SAC hopes to continue to acknowledge and support talented writers with innovative new programming in the years to come.

Thank you to all who entered and congratulations to the winners. Keep on writing!

Winner of the Scarborough Arts Council Award, First Place (Adult):

Eros: A Short Meditation

By Keith Garebian

For sweet, then bitter—
or maybe bitter first
then sweet.

The heart leaps, carries over
even when wings are clipped.

The glass globes, intricately
textured, form a pretty mood
of mind. No language
with words. Only the smooth cheek,
sweet smile, nubile breasts,
bare feet, sleeveless dress.

A taut track
reaching for someone else.
The monsters you carry within.
Know Thyself. This fact
will carry you beyond the music,
tentative wooing, the dropped blouse,
the skin on edge.
Eros in love with edges.

There are games to be played,
games where you follow
Sappho's fragments or Catullus
who sometimes are the same
if you blink.

You ought to burnish your skin,
get that glow after diffidence.
It is urgent.

Lovers metastasize their passions
even in well-lit places.

Oh, sweet smiler
who loves milk, not wine
in a paper cup,
how do you define love?

Flapping wings surround us
don't take us the whole way.

The foreplay subsided,
hardened, biting, pounding
what an earthquake feels like.

Your shrieks have sunk
into velvet mounds of ecstasy.
You feel the god arriving.

Down here something flutters.
Pteros in the mind.
Pteros tactics
emerge outside of
ending us.

The thing about love is
rawness. Lie flat
to the ground. Tuck yourself
into a golden ball.
Eros is a projectile
shattering the sky
over optic seas.

Consonants have edges.

The moon was dead.
The moon glowed.
I used to fly in my sleep.

You can't go on if
you don't encounter anyone.

Would you think Eros
if all the pretty fell?

Turning away, we who have lost

we can almost come to
the moment the night stopped
spilling darkness
on my ruminations.

Winner of the Eugenie Shehirian Award, First Place (Youth):

WAR MAKES A WORLD OF A HORRIBLE KIND

By Erin Corrado

1944 came in with a bang,
in the trenches of Europe, bombs were what sang,
a new year had started and for us that survived,
we wondered how time passed, yet we stayed alive.

When the first sun of spring broke, many friends were gone.

Thoughts of back home, kept us going on.

But as days grew longer, so did despair,
war's nothing but hell - of that, we were aware.

Finally was summer - tides started to turn.
We won some battles, but homesickness did burn.
What's a charge up a beach, in the pelting rain?
Is what we're doing, really lessening pain?

As autumn approached, maybe end was in sight,
but for us on the field, we saw nothing but fight.

What is the life, of a man who must kill?
War is the worst thing - a force against will.

Now strong are the wind gusts and short are the days,
winter is here, and everyone prays,
that soon will the fighting, stop and be done,
but who in a world war, ever has won?

At 16, in the trenches, those stanzas I wrote,
I don't know what compelled me - I had to take note.
That winter before, my earthen hell was done,
if I hadn't of written, I'm sure I'd have run.

I'm still the soldier, stuck in the past,
while that war has ended, for us it still lasts,
For we still see it, as it plays through our mind,
..we've seen a world of a horrible kind.

S C A R B O R O U G H W R I T E R S ' M O N T H

Winner of the Scarborough Arts Council Award, Third Place (Adult):

The power of "Ah..."

By Kate Marshall Flaherty

Think, for example, of all
the meanings for ones sound ... *ah*.

"Say *Ah*," drones the doctor
with his tongue depressor, and you
can wonder who ate the popsicle.
"*Ah*, I get it!" you groan when the
joke sinks in, and ponder
how you might, *ah*,
stall until you *really* get it.

An *ah* is a measure of time in Britain
as in, "an *ah* ... I can't wait an *ah*!"
It can designate befuddlement: *ah?*
(but is not to be confused
with American request for clarification, "huh?" ,
nor the affirmative Canadian addendum, "eh")

It is a warning when tripled in daycare:
"*ah ah ah*..."

It is the ultimate sigh of relief "*aaahhhh*"
after a constipated thought "*argh!*"

Ah can be used as a prefix: *ah-huggin* and *ah-kissin*,
a suffix as in *should-ah*, *could-ah*, *would-ah*,
or can be smack dab in the middle
of a word for emphasis, as in:
"*super cal ah fra ga listic expee al ah docious.*"

And *ah* for the moment of illumination,
the lightbulb, the *ah-ha!*
once you have leapt over
the obstacle: *op-ah!*

It can precede and complete
the holiest of thoughts:
Ah-leluy-ah!!!
or turn into a slangification
at the end of your city name: *Tarann-ah!*

It can be the deep, languorous sound
of letting go ... *ahhh*,
a soak in lavender bubble bath...
or it can symbolize the finale,
the clash and pomp:
Tad-ah!

Winner of the Monica Ladell Memorial Prize, Second Place (Adult):

Re-collection

By Robyn Marie Butt

There was a time
in Toronto
when things stood out
trees
articulated space
in receding layers
branches lifted
leaves like hands
received Being
cupped it, remarked
on its glory
matter-of-factly then
handed it back to me
green mirror
to a more watery self

There was a time
in Kitchener
an attic on Wood Street
wild squares
of window where snow
swirled pale dancers
round shingled slopes
generous with light
gilding
pine floorboard
and on the street
three storeys below
whiteout puffed
our block into secrets
held until later
in warm weather
when a good father there
played ball with his boys
becoming all parents
with love in their birthrights

There was a time
at Glendower
when gardens raised
soaked bark fragrance
from paths after rain
every plant — root,
bloom — fingered
by its gardener
who was me

And I reflect
how the city is gone
Wood Street
remodeled
Glendower
weedy, footpaths
smudged out
by a raker
with a pathless mind

I am what remains

this watery self, fragrance
of lupine and iris
inside these eyes, glory
admired by leaves
here, now, the green
convolute folds
of place-altered mind

Below: SAC members, board, staff and volunteers celebrated the holidays at the SAC Holiday Open House on December 9th. L-R: Writers' Month judge Elana Wolff, Kate Marshall Flaherty, William & Donna Stevenson, Amelia Zakurtsky & Mary Lee Chisholm, Patrick Connors. Photos: Susan Dimitrakopoulos.



T H A W A R D W I N N E R S

Winner of the Scarborough Arts Council Award, Second Place (Youth):

The Coming of Light

By Sara Farhat

I feel trapped in a cave seeing nothing but darkness
 There is no light that brings my spirit alive
 I'm an outcast
 Just staying in the shadows
 Never showing my true identity
 I am a flower that never blossomed
 I keep on trying to find the true key that will break me free
 My body filled with hatred and darkness
 I feel tears of sadness running down my cheek
 As I hear footsteps coming towards me
 A friend! She had entered my cave of darkness
 I feel something strange about me
 I feel like I've been rejuvenated, full of life
 My friend's smile has filled my cave with light and happiness
 This light has given me a pathway out of this cave
 I have realized no matter if its night or day I will stay strong keeping my hopes up
 to guide me through the tough times
 The belief in me is the true key to unlock my darkness and let the light shine
 I have someone who believes in me, a friend who has given me hope
 I burst into tears as I escape the wretched cave of darkness
 forgetting about the past and starting a fresh beginning
 A blossomed flower.

Winner of the Scarborough Arts Council Award, Third Place (Youth):

Remember Me

By David Chan

*Remember me not when I am tired and scared,
 but for this story I'm about to share.*

My name is Lucien. I am a patient at St. Luther hospital located in Alturas, California. I've been there for 3 months now. Every day, I'm injected with all types of fluids. The sting lasts throughout the day, and I would feel numb by night time. You see, I'm diagnosed with Acute Myeloid Leukemia. The doctors say it's the fatal kind, the type that can come at you real fast without warning. They tell me that I need to be under constant surveillance. So, I'm not allowed out of my room unless it's for operations. In other words, I'm a prisoner inside a hospital.

"You... won't make it past the next year..." That was what my doctor told me one day. At that moment, I didn't know what to feel, it felt too surreal to be true. I wanted to shut myself out of this world. Forever.

Remember me not when I am suicidal and depressed, but for this life that I have been blessed.

These past few days have definitely been different. My parents would visit me, acting like

nothing was wrong, but I could tell; they knew the pressure was on, that I would cease to exist pretty soon. No more joking around with friends. No more family vacations. No more love, no more sadness, no more Lucien. Quite frankly I was scared as hell. But I hid it behind my mask, the mask I used to fool the world.

Whenever they weren't around, I would start on my will. I didn't want to let them know that I had given up on life. It was hard thinking about giving everything away, everything I owned. It felt like everything would move on without me. No one would miss me. Each word, each letter, took me an eternity to write. Should I give my Xbox 360 to my best friend, or to a charity? What about my computer games, and my clothes? At the end of the day, I'd end up with a blank sheet. Just a blank sheet.

As each day passed, I felt my body getting weaker. Before long, I could no longer get out of my bed and a nurse had to constantly watch over me. Her name was Inga, a plump lady with a thick foreign accent. Her actions were swift and rough, I felt like jelly under her enormous arms. She barely talks, but when she does

Congratulations to all the winners and thank you to all who entered! You can find all these submissions as well as the honorable mentions listed below in digital form on our website: www.scarborougharts.com.

HONORABLE MENTIONS: Adult

Dub Insomnia by Amber Williams King

Bud's by Patrick Connors

Spring Burning at Noon by Lois Lorimer

Dear Mother by Kuruparan Selvarajh

To Be Sung Upon the Water by Lois Fuse

Violets - For my Father by Jeevan Bhagwat

A Time to Sow by Gord Eddy

HONORABLE MENTIONS: Youth

You don't know & I Have a Dream Too by Tahmina Mojaddedi

Perfect Recipe by Madison Randall

I'm Thinking by Gabriela Aguilera

A Wanting Lament by Nancy Ly

NaCl (A Chemistry Poem) by Tina Chan

Countdown by Tiffany Chan

Foot Soldier by Christopher Chin

you can bet it'll be full of meaning and wisdom.

"A little *malchik* should not need to write will so young. Such sad fate."

I stared at her. Blinked twice. Then I felt a surge of emotions running through. Suppressed feelings. I let it out; let my eyes water, let the tears trickle down my cheek, let my mask come off. And I was free. Inga hugged me, and I kept crying. Until my eyes dried. Until my sorrow died.

"Write with heart, with soul. You can never go wrong."

*Remember me not when I am sad and alone,
 but for the courage that I have shown.*

A month later, Inga personally delivered my will.

"I, Lucien Berostrix, hereby declare that all my love be taken under the care of my parents.

Forever and always, I love you both."

*Remember me not when I am pale and dead,
 for there is nothing I have left unsaid.*

JANUARY FEBRUARY

arts

CALENDAR

ON NOW

Through January 31: *Hard Meets Soft* by Rob Snikkar. The Bluffs Gallery, 1859 Kingston Road, Scarborough, 416-698-7322, www.scarborougharts.com

Through February 12: *Honouring Doris McCarthy: A Collector's Passion*. An exhibition of works from the collection of Alan Bryce. Spazio Dell'Arte, 400 Eastern Avenue, Suite 201, Toronto. www.spaziodelarte.com 416-466-2522 x 230

Through February 12: Contemporary photography by Simon Glass & Reena Katz. Gallery 44, 401 Richmond Street West, #120. 416-979-3941 www.gallery44.org

Through February 20: *Inbetween*. Doris McCarty Gallery, University of Toronto Scarborough, 1265 Military Trail, TO 416.287.7007 dmg@utsc.utoronto.ca

www.utsc.utoronto.ca/dmg

Through February 26: *Red Alert* by Sonja Hidas. Artist Talk February 8, 12:15. Quest Art School & Gallery, 264 King Street, Midland. www.questart.ca 705-526-2787

Through February 26: Visual Arts Mississauga 33rd Annual Juried Show of Fine Arts. Art Gallery of Mississauga, 300 City Centre Drive, Mississauga, ON L5B 3C1 (905) 896-5088 www.artgalleryofmississauga.com

Through March 5: *Live Long and Prosper*, images of Longevity in Japanese Ukiyo-e. Presented by The Japan Foundation and Stuart Jackson Gallery 131 Bloor Street West, 2nd floor of the Colonnade www.jftor.org | 416.966.1600 x229 Stuart Jackson Gallery www.jacksonarts.com | 416.967.9166

Through May 1: *KAI CHAN: A Spider's Logic*. A thirty-five year retrospective exhibition curated by Sarah Quinton. At the Varley Art Gallery of Markham to January 30: 216 Main Street, Unionville. 905-477-9511 www.varleygallery.ca. AND at the Textile Museum of Canada to May 1. 55 Centre Avenue, Toronto. 416-599-5321. www.textilemuseum.ca

Through November 6: *Vectors: Connections and Interventions*. Video art and artist-initiated projects by East Asian artists. Gendai Gallery, Japanese Canadian Cultural Centre, 6 Garamond Court. www.gendaigallery.org

January 20th, 2011

Old is the New New. By Liam Wylie and Jillian Ross. Proposing a second-life that exists at the boundaries between physicality / virtuality, fact / fiction, spirituality / science. thecollective@rogers.com www.thecollectivegallery.blogspot.com Artscape Triangle Gallery, 6:00 – 10:00 pm, 38 Abell St, TO

January 21

Affairs of the Heart. Violin Concerto presented by Sinfonia Toronto. 8 pm. Glenn Gould Studio, 250 Front St W. 416-872-4255 www.sinfoniatoronto.com 416-499-0403

January 21 – 23

Dance Weekend '11 from DanceOntario. 28 dance companies at the Fleck Dance Theatre, 207 Queens Quay West, Toronto. www.danceontario.ca 416-204-1083 or 416-973-4000

January 22

Digging Roots presented by Acoustic Harvest, 8pm, (doors 7:30pm) at St. Nicholas Anglican Church, 1512 Kingston Rd. \$20/\$18 Seniors/Students Wheelchair Accessible. INFO: 416-264-2235. www.diggingrootsmusic.com

The Songbook Concert. 8 pm. The Ernest Balmer Studio at Tapestry, 55 Mill Street, Building 58, Studio 315. Tapestry New Opera. www.tapestrynewopera.com

January 22 – February 13

Eternal Hydra by Anton Piatigorsky, presented by Crow's Theatre. The sleeper hit of the 2009 theatre season. Factory's Mainspace Theatre. www.factorytheatre.ca/hydra.htm. www.factorytheatre.ca

January 23

Mosaic Story Telling Festival features *The King's Feast*. Dilemma Stories from around the world. St. David's Parish Hall, 49 Donlands Ave. PWYC. 416-469-2878. www.stdavidstoronto.ca

January 23-29

The Last Days of Judas Iscariot. Joseph G. Green Studio Theatre, Centre for Film & Theatre, York University, 4700 Keele St.. Box Office: 416.736.5888 www.yorku.ca/perform/boxoffice

January 25

Canada 150 Project presented by Harry van Bommel. 7:30pm. Power Point presentation to celebrate Canada's 150th birthday. At Bendale Public Library, 1515 Danforth Road. Free admission. Accessible. Info: 416-759-6052. Presented by the Scarborough Historical Society

January 24

Rouge Valley Quilters Guild General Meeting, 7pm. Altona Road Community Church, 1367 Altona Road, Pickering (just north of Kingston Road). Doors open at 6:45 pm.

January 27 -30

Come Up To My Room. The Gladstone Hotel's annual alternative design event. 11 rooms and 14 public space installations, design talks and tours. Gladstone Hotel, 1214 Queen Street West. www.gladstonehotel.com

January 27 - February 6

Capacity. Ten of Toronto's top designers grapple with the concept of 'capacity' and how it applies to who we are and what we do. At Bookhou, 798 Dundas Street W. 416 732 6069. info@capacitytoronto.com www.capacitytoronto.com

January 27 - February 12

MADE at Home. An exhibition in an ordinary apartment setting directed to the intimate details of the things people choose to live with. MADE, 867 Dundas Street West (at Manning) www.madedesign.ca/madeathome

January 31

Reading of *Little Crickets* by Douglas Campbell. A year after the revolution of 1989, two Romanian sisters arrive in Paris and are picked up by a wealthy Canadian expat. PWYC. 7pm at The Detour, 193 ½ Baldwin Street

February 3 – 19

The Full Monty presented by Scarborough Music Theatre. When desperate times call for desperate measures this group of men can't hold anything back Language, Nudity. Scarborough Village Theatre, 3600 Kingston Road. Scarborough. Box Office: 416-267-9292. <http://theatrescarborough.com>

February 4 - February 5

Take This Waltz presented by Art of Time Ensemble. 8 PM. A program that explores the waltz throughout the last 150 years. At Enwave Theatre, 231 Queens Quay West. Tickets: \$25-\$59. Box Office: 416-973-4000 www.artoftimeensemble.com

February 5

Cathedral Bluffs Symphony Orchestra Concert #3 POPS, including Tribute to Henry Mancini, Duke Ellington Medley, Handy, St. Louis Blues, Canadian Jazz Quartet. 8 pm. P. C. Ho Theatre, in the Chinese Cultural Centre of Greater Toronto, 5183 Sheppard Ave. E. Scarborough. 416-879-5566 boxoffice@cathedralbluffs.com <http://cathedralbluffs.com/> *Girls With Glasses* presented by Acoustic Harvest. St. Nicholas Anglican Church, 1512 Kingston Rd. www.acousticsharvest.ca

February 5-6 & 12-13

Kuumba. Two weekends celebrating Black History Month at Harbourfront Centre through audio installations, visual arts, theatre, dance workshops, film screenings, music, comedy, family activities and more! www.harbourfrontcentre.com/kuumba/

February 7 to March 5

Saint Carmen of The Main by Michel Tremblay. Bluma Appel Theatre, 27 Front Street East, TO. canadianstage.com.

February 8-20

Divisadero: a performance. Presented by Necessary Angel. Michael Ondaatje's adaptation of his Governor General's Award-winning novel. Theatre Passe Muraille's Mainspace, 16 Ryerson Avenue www.necessaryangel.com/divisadero. Box Office: 416-504-7529 or www.necessaryangel.com/buytickets

February 11

Lee Konitz & the Brian Dickinson Trio. 8 pm. Glenn Gould Studio, 250 Front Street W. (416) 872-4255 www.jazzcentre.ca

February 13

Big Band Valentine's Bash. 2:00 – 4:30 pm A fund-raising concert for the Rouge Valley Hospital System Foundation. Qssis Banquet Halls, 3474 Kingston Rd., Scarborough. Mail orders: Tickets: 416 805 1283 www.swingshiftbigband.com

February 15 - April 10

South Pacific by Rodgers & Hammerstein. DanCap Productions. Toronto Centre for the Arts, 5040 Yonge Street, Toronto. 416.644.3665 or toll-free 1.866.950.7469 www.DancapTickets.com

February 17

Making Your First Feature... And Getting It Seen. A free panel of filmmakers and distributors looks at opportunities and challenges facing first-time feature filmmakers. TIFF Bell Lightbox Learning Studios, Reitman Square, 350 King St. W. Toronto. www.yorku.ca/finearts/film/events

February 17 to March 19

The Ghosts of Home Entertainment by Andrew James Paterson. Videos and performative material playing with speech and language. Trinity Square Video, 401 Richmond Street West, Suite 376, Toronto, 416-593-1332 www.trinitysquarevideo.com

February 20

Contemporary Art Bus Tour. 12 - 5 pm A tour of the Koffler Gallery's off-site exhibition at the Gladstone Hotel. Free. Contact the Koffler Gallery at 416.638.1881 ext. 4270 or kofflergallery@kofflerarts.org www.utsc.utoronto.ca/dmg.

February 22

History of Toronto Police Service K9 Unit. Unit Commander, Staff Inspector Bill Wardle. 7:30 pm At Bendale Public Library, 1515 Danforth Road. Free admission. Accessible. Info: 416-759-6052 Presented by the Scarborough Historical Society

February 24

One of a Kind. The tale of a ten-year-old Ethiopian Jewish boy and his family as they travel 430 miles on foot from northern Ethiopia to a refugee camp in Sudan. 7:30pm. Jane Mallett Theatre, St. Lawrence Centre For The Arts, 27 Front St. E 416.366.7723 or www.stlc.com. Info: www.hgjewishtheatre.com

February 26 – March 27

Brothel #9 by Anusree Roy. A riveting story of Rekha, a young South Asian village woman who travels to Calcutta to take a job making "light bulbs" only to discover she has been sold into a brothel. Factory Theatre, 125 Bathurst St. Box Office: 416-504-9971. www.factorytheatre.ca.

February 23 – 26

Canasian International Dance Festival. At the Fleck Dance Theatre, 207 Queens Quay W. 416-973-4000 www.canasiandancefestival.com

March 3-6

The Artist Project: a meeting ground for artists, collectors and art enthusiasts. All mediums, including installations and video art. Queen Elizabeth Building, Exhibition Place / Toronto ON, 180 Princes' Blvd www.theartistprojecttoronto.com

March 12

Annual Fundraising Concert – Divas. Cathedral Bluffs Symphony Orchestra. 8 pm at St. Timothy's Anglican Church, Agincourt, 4125 Sheppard Ave. E. Young Canadian opera stars for an evening of opera highlights.

artery

a bulletin board of arts opportunities

Artery is a bulletin board that includes calls for entry, auditions, workshops, classes, call for manuscripts and any other opportunities that allow artists to learn, perform and create. If you have an opportunity you would like to post in Artery, call Scarborough Arts Council at 416-698-7322, mail to 1859 Kingston Road., Scarborough, ON, M1N 1T3, fax it to 416-698-7972, or e-mail to news@scarborougharts.com.

RESOURCES

Online Discussion Board for artists. The Artists Toronto Discussion Board has been created to deal collectively with issues that artists in Toronto have with promotion and sales and also to address any subject that will further the interests of our artists. There is no need to sign-up to make a comment. <http://artiststoronto.blogspot.com/> CraftSource 2011. 36th annual craft shows book & craft resource guide, available online for free: www.craft.on.ca/Publications/CraftSource. For information contact Valerie McLean at 416-925-4222 x221 or CraftSource@craft.on.ca.

ARTIST CALLS

Call For Photography: IX Gallery seeks two more artists to take part in a group collective for CONTACT. Please contact Paula at paula@colourgenics.com for submission info. www.ixgallery.ca

Call For Submission to Art Exhibition Celebrating the 27th article of the Universal Declaration of Human Rights: "Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.". Deadline January 20. Etobicoke Civic Centre Art Gallery. Information: submission@culmixart.com

Call for submission: Eccentricity 2011, SAC's Twenty-Sixth Annual Juried Exhibition. Deadline: FEBRUARY 21. As artists we're renowned for our quirks. We're all a bit strange. How does that translate? Work in all media eligible. Exhibition: March 30 - April 17 at Papermill Gallery. Submission details and form at www.scarborougharts.com. Information: programs@scarborougharts.com or 416.698.7322

Call for bike here! Liberty Village Bike Rack Panels Designs. Deadline: Monday January 24. Accepting designs for interior bike rack panel to be attached to a uniform outer bike rack frame. The LV BIA will arrange the fabrication and installation of the panel piece. Successful artists will be awarded \$400 for each selected drawing. Contact: Jessica Tudos, LV BIA bike here! Coordinator at: jessica@kikacreative.com

Exhibiting Your Work at Toronto Public Library, an Information Session for Artists. Thurs. Jan 27, 6:30-8:30 pm, Room 200, Northern District, 40 Orchard View Blvd. Guidance on preparing your submission & application, selecting pieces, the jury process and effective display

techniques. Tips on improving sales, pricing, and marketing your work, plus time for questions & answers. Contact Art Exhibits: 416-393-7224, artexhibits@torontopubliclibrary.ca, torontopubliclibrary.ca

Call for submissions for HERE and THERE, a curated Exhibition organized by One Hour Empire in collaboration with Propeller Centre for the Visual Arts. Deadline: Friday, Jan 28. Exhibition Dates: March 2 - 15. Propeller Centre for the Visual Arts, 984 Queen Street W. The premise of the show is the juxtaposition of your two places in the broadest sense of place. Details: <http://propellerctr.com> or email gallerystudio@propellerctr.com Open Artist Call: Gallerywest. Deadline January 30. Group and solo shows for the gallerywest 2011 seasons. Artists working in all media and curatorial proposals. Details at: <http://1332queenwest.com/callforsubmissions.html> Gallerywest, 1332 Queen Street West

Call for Submissions for Exhibition Program 2011-12 & 2012-13. Open Studio, Canada's leading print media centre. Deadline: January 30, 5pm. Open Studio is an artist-run printmaking centre that presents a wide range of print media-based works. 2- and 3-dimensional works, digital and multimedia installation-based work. Submissions must include: 12 images embedded in a PowerPoint 2004 (.ppt), corresponding image list indicating size, medium, title and dates, proposal (max 2 pg), CV with contact information. Text documents must be submitted as PDFs. Images must be compatible with Mac OS X 10.4. Send to: The Gallery Committee, c/o OPEN STUDIO, 401 Richmond Street W, # 104, 416-504-8238, office@openstudio.on.ca openstudio.on.ca

Call for Submission: In the Spirit of Love. Cobalt Gallery. Deadline: January 31, 2011. Exhibition date: February 10 to 27. Cobalt Gallery, 870a Kingston Rd., Toronto. Accepting one piece per artist measuring an area no larger than 24" x 24". Artwork must: be finished and ready to install in the gallery, have the artist name and title on the back, be accompanied by an artist's statement, include the selling price including tax. 40% commission. Info: (416) 694-0156. www.cobaltgallery.ca/

Call for Submissions: The Elora Sculpture for Outdoor Sites Project 2011. Deadline: January 31st. Five Exhibition Sculpture Areas in the Elora Downtown core will serve as outdoor venues for artists to experiment with public space, urban context, materials and scale. An opportunity to expose (and sell) your

sculpture directly to an art & culture audience. To apply: www.elora.info/index.php/festivals-events.

Contest: The Robert Kroitsch Award for Innovative Poetry. Deadline: January 31, 2011. Awarded annually to the best poetry manuscript by an emerging Canadian writer (a writer who has published two books or less). Prize: a trade paperback contract with Snare Books which will include publication and a \$500 honorarium. Entry fee: \$30. <http://snarebooks.wordpress.com/the-robert-kroetsch-award-for-innovative-poetry/>

Call for Submission: Musical Works in Concert. Deadline: February 1. For Summerworks 2011 Music Series. Festival dates August 4-14. Conventional and unconventional musical models accepted, but works must have both live musical and dramatic elements, and have not been produced before. Submitted pieces should be a minimum of forty-five minutes. Information: <http://summerworks.ca> or email music.theatre@summerworks.ca.

Call for Submissions: Black & White Ball. Deadline: February 4. Exhibition Dates: February 16 - 27, 2011. A juried exhibition featuring works in black and white. All mediums and approaches are welcomed. Inspired by Truman Capote's 1966, Black and White Ball, held at the Grand Ballroom of New York City's Plaza Hotel. \$40.00 per entry fee / 25% commission. Details at <http://propellerctr.com> or email gallerystudio@propellerctr.com Info: Simone Rojas-Pick, Gallery Director 416.504.7142

Artist Memberships: STUDIO 561 starting March 2011. Deadline: February 6. Members of Studio 561 receive one two-person exhibit and one group exhibit each term. Submit artist statement discussing your body of work, CV, CD of 10-15 JPGs of work. Film/video artists may submit 2 short videos (10 minutes or less). Email to aaron@studio561.net or mail to: Studio 561- Submissions, 561 Bloor St. unit 2 Toronto

Cash Awards for donated Prints.. Deadline: Friday, February 11. 100 PRINTS is Open Studio's biggest fundraising event, May 18 at Palais Royale. We need artists to help support this event by donating your best printmaking works to us. All work selected is eligible for one of the three cash prizes valued at \$3,000, \$1,500 and \$500. Submissions: maximum two unframed prints per artist.. Works must have been created within the past 3 years. Max size for each work is 30 inches x 44 inches. Minimum value of each print: \$375.

Include CV and one entry form for each work. Send works to: 100 Prints 2011 c/o Open Studio 401 Richmond Street West, Suite 104 Toronto ON M5V 3A8. Contact Astrid Ho, sales@openstudio.on.ca 416-504-8238 Info: www.openstudio.on.ca Open Studio, 401 Richmond St. Wt, # 104, TO. www.openstudio.on.ca/images_site/100-prints-call-2011.pdf Nuit Blanche Independent Projects Submission Deadline: Tuesday, February 15. Visit www.scotiabanknuitblanche.ca and click on 'How to Participate' for more information. Reading Proposals for National Poetry Month, 2011. Deadline: February 15. Poets and organizers are encouraged to create vibrant poetry readings in their communities. Readings must take place in a public library. We ask that organizers work with librarians to create an exhibit of Canadian poetry books to celebrate National Poetry Month. The League will provide National Poetry Month posters. Poets need not be League members to apply for this funding, but must have published at least one full-length book or have produced poetry tapes, videos or CDs. Participating poets will receive \$125 in reading fees. Hosts must submit an application and written statement explaining the event (one page max). Include plans for promotion and display. Info: www.poets.ca/linktext/npm.htm

Call for Submissions: Being She: The Culture of Women's Health and Health Care Through the Lens of Wholeness. Deadline: Monday, February 21. Women's College Hospital celebrates 100 years of trailblazing and innovation in health care with photo-based artworks by Canadian artists. Show Dates: June 9th - June 15 at the Gladstone Hotel; online to December 31. Email 5 digital samples of your work, (max 1MB each), a short bio and a description of the work. Include: Name, Contact information, Website. Email to: DeborahWang&ChristinaZeidler,100yearsWCHart@gmail.com. The Gladstone Hotel, 1214 Queen St. West, Toronto, M6J 1J6

Call for Artwork. POIESIS: A Journal of the Arts & Communication. Deadline: February 24. POIESIS is an international periodical which publishes research from the fields of Expressive Arts and Media and Communication. Accepting submissions of artwork to include our upcoming issue: THE HEAD OF ORPHEUS: Voice, Song and the Poetics of Resistance and Transformation. Details www.egspress.com. Info: Kristin Briggs: eg-press.design@yahoo.com

Toronto Journal Seeks Submissions. Deadline: February 28. The Toronto Quarterly is accepting poetry, short stories, flash fiction, book and music reviews, and artwork for their next issue. Book and music reviews also considered. Payment: one e-book copy. thetorontoquarterly.blogspot.com

Call for Artists: Toronto Outdoor Art Exhibition, 2011. Deadline: March 1. TOAE is a juried showcase featuring contemporary fine art and craft that takes place on Nathan Phillips Square every July. Apply online at www.torontooutdoorart.org or call 416.408.2754 for more information. Toronto Outdoor Art Exhibition, 264 - 401 Richmond Street W, Toronto 416.408.2754 toae@torontooutdoorart.org

Call for Submissions: They're All Hybrids. Deadline: March 2. Propeller Annual Curated Exhibition, June 8 - 19, 2011. A hybrid is something - or someone - of mixed origins or composition. Artists are invited to consider the notion of hybridity from any perspective and in any medium - or hybrid of mediums. Details available at <http://propellerctr.com> or gallerystudio@propellerctr.com.

Call for Artists: Variety Village's First Annual Art Show & Sale. Deadline: March 25, 2011. Show dates: Saturday May 14 & Sunday May 15 @ Variety Village, 3701 Danforth Avenue, Scarborough. Artists will have the opportunity to connect with the community, sell their work and discuss ideas and practices. The show is open to all artists working in fine art and craft. Visit www.varietystudio.com

The Kingston Prize. Deadline April 29. Canada's National Portrait Competition. \$20,000 prize. <http://www.kingstonprize.ca/>

Call for entries: Dr. William Henry Drummond Poetry Contest. Deadline: March 28. One of Canada's oldest national poetry contests honouring the memory of William Henry Drummond, "Canada's first national poet and literary superstar" as well as doctor and silver mine owner in the Cobalt area. \$1000 in prizes, an anthology, a new trophy, and award ceremony at the Spring Pulse Poetry Festival in Cobalt on Friday May 13. More info: www.springpulsepoetryfestival.com

2011 Residency Call: Spark Box Studio provides live/work space to accommodate both emerging and professional printmakers, photographers, painters, illustrators and writers. To learn more please visit our website www.sparkboxstudio.com and search under our Programs page for Artist Residency.

the classifieds

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ON EXHIBITION

Bluffs Gallery

1859 Kingston Road, Scarborough

Gallery Hours: M-F 9 am - 5 pm, Sat 11 am - 4 pm

Hard Meets Soft by Rob Snikkar
January 4 - January 31

Cliffcrest Library Gallery

3017 Kingston Road, Scarborough

I-Spy Christmas by Theresa Putt (Cloth)
November 30 - January 25, 2011

Harmonies by Clare Bonnell (Acrylic; Charcoal) January 25 - March 29

Agincourt Library Gallery

155 Bonis Avenue, Scarborough

A Rich Moment by Jimmy Q.M. Sun
November 29 - January 24, 2011

Vengeance of D.W. - A Day of Reckoning by Daniel Wilks (Acrylic) Jan 24 - March 28

THANK YOU to our who help us distribute Surface & Symbol: Mary Jo Carter Dodd, Sofia Dendura, Margaret Gleeson, Karen Harvey, Barb McEvoy, Sharon McGregor, Linda Murray, Naomi Torrance.

CLEARANCE SALE at Art Emporium

Framing and art supplies: paint, brushes, sketch books, canvas, anything art related.

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CALLS TO ARTISTS



SAC's Twenty-Sixth Annual Juried Exhibition

Deadline: February 21

As artists we're renowned for our quirks. We're all a bit strange. How does that translate? Work in all media is eligible.

Exhibition Dates: March 30 - April 17, 2011 at Papermill Gallery, Todmorden Mills 67 Pottery Road Submission details and form at www.scarborougharts.com.

For information, contact Ben at 416.698.7322 programs@scarborougharts.com

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CONGRATULATIONS to SAC member Nancy Howell for winning the Ontario Shores Art Gallery Juried Competition!

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Istvan Lendvay, Artist**

CORRECTION: OOPS! In our Nov/Dec 2010 issue of surface & symbol, two members of Scarborough Writers' Association were mis-named. There is no one named "William Dennis". The two gentlemen in question are actually William Stevenson, who writes rants on current events, and Frank Dennis who writes poetry under the pen name Frank Fronkerly. Sorry for the confusion!

FOR SALE: Gazebo, 8' square. Cover: green tarp. Frame: black metal, corners angled and can hold paintings/crafts. Carrying cases for tarp & attachments included. Asking \$125. Contact B. Laplante @ 416-497-9035 or nunxe3@hotmail.com

Now available at your local bookstore: *FLO, A Very Special Budgie* by Joan M. Wright. A beautifully illustrated story perfect for young children.

Painting and drawing instruction for anyone who loves to paint. Acrylic, oil, pencil and charcoal. Grade 8 students developing a portfolio for arts high school and those new to painting especially welcome. Classes held Saturdays from 2 to 4pm from Feb 5th through March at the studio, 10 Windy Ridge Drive (Bellamy & Kingston). \$190 for 8 sessions of 2 hours each. Contact Clare Bonnell at 416-266-0294 or ctmbonnell@yahoo.ca

Join the Scarborough Arts Council!

For full details of our NEW membership categories, visit www.scarborougharts.com or call us at 416-698-7322

- \$35 Standard Member \$30 Standard - Seniors
- \$40 Premium Artist Member \$35 Premium - Seniors
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or fax to: (416) 698-7972 For more info: www.scarborougharts.com



Benefits include:

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- Discounts on SAC entry fees & services
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- Artist's directory listing and web site link on www.scarborougharts.com
- Exhibition space in The Bluffs Gallery, in free group shows or reasonable rental costs
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Sheri Hirschberg

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