

# surface & symbol

All art is at once both surface and symbol

## A MOST THOROUGH BOROUGH

By Jen Fabico

**T**his summer, for its third consecutive year, The Borough Most Thorough (TBMT) brought the gift of music to Scarborough communities. In this high energy program presented by the Scarborough Arts Council in partnership with Beatz 2 Da Streetz, youth participated in free, fully immersive workshops, led by professional rapper Dan-e-o. In each one-week workshop, approximately fifteen youth collaborated in the writing, recording and performing of original hip hop tracks that will go into an final album at the end of the summer.

Workshops were held in community organizations in six Scarborough neighbourhoods: McGregor Community Centre in Dorset Park, East Scarborough Boys and Girls Club, Heart Beatz, Toronto Public Library's Malvern Branch, Pro-Tech Media Lab and Agincourt Community Services Association.

As the Program and Outreach Coordinator for The Borough Most Thorough, I was privileged to participate in the program's workshops as well as behind the scenes. Here are some of the trends I noticed in the flow of a workshop week:

**DAY ONE.** After a brief demo and welcoming from the program officials, youth introduce themselves and their musical experience, if any. Introductions are followed with "getting schooled" on the history of hip-hop, the rhythm and beat of rap and the outline of song structures. Pens and papers abound!

**DAYS TWO & THREE.** Youth choose collaborating partners within the group, select an original beat from a number of tracks provided, and write lyrics. Just like every person is different, every song will differ in stylistic musical approach, personal lyrical approach and writing styles. From day two and onward, rap instructor Dan-e-o, musical assistant Terina Miller and I make sure we avail ourselves to the youth, sharing knowledge on our own fields and expertise. They receive personal advice on harmonizing, beat timing and lyrical editing.

By **DAY FOUR**, participants have their lyrics and song formatting down packed. On this day, they have almost their entire song memorized. Within a two hour span, all groups go through a simulated studio experience so Friday will go smoothly. They receive final studio advice like:

♪ Don't hold a piece of paper, tap your foot or make too much movement because all sounds get picked up by the microphone

♪ Face the microphone from the very beginning and for the entire duration of your recording so the microphone will not pick up your voice in a distorted manner

♪ Memorize your lyrics. Music comes out more powerful when you are not reading it off of a sheet. Feel the beat. That is important because it is YOUR song.

[Continued on page 3](#)



Monique Spence from the East Scarborough Boys and Girls Club performs the chorus of her group track, "Love Spaceship". Photo by Jen Fabico.



## What's on at SAC

What a busy summer! SAC has been buzzing with new programs and people. A lot of these activities are described in this paper: The Borough Most Thorough (front & page 3), Art in the Park (page 2), Creative Mosaics (page 3), the upcoming I Have A Dream dance workshops (page 8), and you'll see notice of our upcoming Subtext Festival (September 11 & 12) in the calendar listings and back page (pages 9 & 12).

We're welcoming some new members to the team this month: Katherine Rizza has joined us as Program Coordinator for the Scarborough C.A.R.E.S. program, plus we are pleased to announce two new board members: Sathya Thillainathan and Christal Pshyk. We're looking forward to getting to know all of you!

And sadly, as the summer draws to a close, we have to say goodbye to our summer staffers: Jen Fabico, Elizabeth Mudeny and Linda Cui, who have helped us out immensely over the past couple of months and warmed our collective hearts - thank you and we'll miss you!

SCARBOROUGH  
arts COUNCIL

**THANK YOU!** to our hardworking volunteers who donate their time and energy to assist with the distribution of *surface & symbol*: **Mary Jo Carter Dodd, Sofia Dendura, Margaret Gleeson, Karen Harvey, Barb McEvoy, Sharon McGregor, Linda Murray, Nina Otulakowski, Naomi Torrance**

# Art in the Park

By Michelle Ridout

From 10am to 4pm on Saturday July 17th, the Scarborough Arts Council held its seventh annual Art in the Park. This event took place in the parklands behind the SAC office, where over forty artists had set up booths displaying their works. The public had the opportunity to meander through the park, and admire or purchase, any of the art pieces on display.

Since its conception in 2004, this event has grown considerably in attendance (by both artists and visitors.) In fact, the number of artists who participated in the event this year was double that of last year. The types of art on display has also grown and diversified; this year featured photographs, sculptures, drawings, paintings, original textile pieces, jewellery, pottery, and much more.

The preparation for Art in the Park begins months before the actual event. In mid May, artists who are interested in showcasing their work must submit a portfolio to be vetted by a jury. Coordination of entertainment, and food for the event is also done well in advance.

All this preparation is well worth it, as Art in the Park provides an excellent opportunity for members' of the community to enjoy locally created art in a family-friendly venue. The outdoor setting allows visitors to bring all members of their families, including pets. It also allows for noise levels to rise higher than would be appropriate within an enclosed



Vendors display a variety of arts and crafts at Art in the Park 2010. Photo: Cindy Rozeboom

setting. Children engaging in the family entertainment provided by Acoustic Harvest, were not 'shushed' by embarrassed parents, but allowed to express themselves through song. The setting also was perfect for barbecuing, which one of the food vendors took advantage of, selling delicious grilled Hawaiian skewers.

Art in the Park provides accessible art to the community. The event is free, and open to anyone. It's a great venue for anyone who has any interest in the arts, to explore this interest, and perhaps find inspiration. The artists at the event are eager to discuss their practice, and answer inquiries from the public. For parents who attend the event with their children, it also provides a great learning opportunity. Children are able to engage with art, and can express their

opinions about the art they encounter, and they can even interact with the artists, asking the many questions they may have about a piece, or form of art.

One of the day's many excellent performers was "The Storm", a woman who performed spoken word poetry which was both entertaining and thought-provoking. In her final poem, she repeated the simple, yet powerful word "smile." She reminded us that no matter how hard things are, the very fact that we are alive and that we are connecting with others should be enough to make us smile. For those attending Art in the Park, engaging with their community while surrounded by the beauty of nature and the beauty of art, no reminder to 'smile' was necessary.

## surface & symbol

### Newspaper Staff:

**Editor:** Cindy Rozeboom

**Contributors:** Jen Fabico, Elizabeth Mudeny, Denise Jayawardene, Andrea Raymond, Michelle Ridout, Anita Siraki, Aasana Sri

**Deadline for Sept/Oct issue: Oct 20, 2010.**

**Logo Quotation:** Oscar Wilde

*Surface & Symbol* is published six times a year and welcomes submissions in the following categories:

\* News, features and opinions on the arts

\* Photography; illustrations

\* Book, music and theatre reviews

All editorial material submitted to *Surface & Symbol* is subject to selection and editing by the editor for publication. Editorial decisions are based on considerations of clarity, length, timeliness and space limitations.

Scarborough Arts Council cannot be held

responsible for unsolicited manuscripts or artwork. To have your material returned, please include a self-addressed stamped envelope (SASE). Material printed is copyright and may only be reprinted with permission of the editor and with credit to *Surface & Symbol*. Opinions expressed in the newspaper are not necessarily those of the Scarborough Arts Council or its Board of Directors.

Send material to:

**Surface & Symbol,  
Scarborough Arts Council,  
1859 Kingston Road  
Scarborough ON M1N 1T3  
Tel: 416-698-7322 Fax: 416-698-7972  
E-mail: news@scarborougharts.com  
Website: www.scarborougharts.com**

THE ONTARIO FOUNDATION  
FONDATION DE L'ONTARIO

ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

TORONTO Culture

Scarborough Arts Council gratefully acknowledges the support of the Ontario Trillium Foundation, an agency of the Ministry of Tourism, Culture and Recreation. With \$100 million in annual funding from the province's charitable gaming initiative, the Foundation provides grants to eligible charitable and not-for-profit organizations in the arts, culture, sports, recreation, environment and social service sectors. Scarborough Arts Council acknowledges the assistance of the City of Toronto, Ontario Arts Council, Human Resources Development Canada and our corporate and individual donors. Scarborough Arts Council would like to thank CIBC for their support of our youth programs.

### Scarborough Arts Council

#### Board of Directors:

**Chair:** Colin Hughes

**Vice Chair:** Ravinder Shave

**Vice Chair:** Christine Harris

**Treasurer:** Daniel Broome

**Secretary:** Carolyn Kim

**Board Members:** Christine Amendola, Councillor Adrian Heaps, Hanifa Kassam, Christal Pshyk, Sergei Petrov, Sathya Thillainathan

#### Staff:

**Executive Director:** Tim Whalley

**Program Coordinator:** Benedict Lopes

**Office Administrator:**

Susan Dimitrakopoulos

**Scarborough CARES Program Coordinator:**

Katherine Rizza

**Creative Mosaics Program Coordinator**

Cian Knights

**Communications Coordinator**

Cindy Rozeboom

### Members Emeritii:

Lynne Atkinson, Tracey Bowen, Karin Eaton, Sheila Ewing, Frances Celeste-Falconeri, Christa Graf, June James, Allena Litherland, Joy MacFadyen, Kris Magidsohn, Peter Marsh, David Masters, Doris McCarthy, Marlena McCarthy, Myrna Miller-Tait, Brigitte Mueller, Doris Robinson, Lucy Roy, Val Russell, David Seidel, Eugenie Shehirian, Randall Starr, Lin Whitman, Betty Zvyatkauskas.

**The SAC office and The Bluffs Gallery, at 1859 Kingston Road are open Monday to Friday, 9 a.m. to 5 p.m. Saturday, 11 a.m. - 4 p.m.**

Printing: Weller Publishing Co. Ltd. ISSN 0847 Mail Agreement 40037423

# A Million Little Pieces...

Take the survey at  
<http://creative-mosaics.ca/>

By Elizabeth Mudeny

To take the project's name literally is to assume that "Creative Mosaics" is devoted to the mosaic art of putting small pieces together with the objective of creating a picture. Upon further reading one realizes the title is metaphorical: Creative Mosaics is a collaborative cultural arts initiative based in Scarborough. It focuses on assessing the need for culturally diverse arts programming, specifically for newcomers, children and youth, in one of the most diverse communities in Canada. According to the 2006 Census, visible minorities make up 67% of Scarborough's population compared with 47% for Toronto as a whole, and 23% for Ontario.

Creative Mosaics aims to run programs that enable children and youth to work with professional artists and cultural leaders to share and explore cultural experience through art. With intergenerational mentoring and skill building activities, the program will reinforce the value of art as a tool for engagement and as a viable career option. This initiative also seeks to recog-

## Creative Mosaics Partners

Scarborough Arts Council  
Catholic Cross-Cultural Services  
Children's Aid Society of Toronto  
Kapisanan Philippine Centre for Arts and Culture  
Arising Women  
Ontario Council of Agencies Serving Immigrants  
Philippine Advocacy through Arts and Culture  
Culture and Cultural Pluralism in Performing Arts Movement Ontario

nize that developing a career in the arts and culture sector can be substantially harder as a newcomer to Canada or as an ethnic artist.

Creative Mosaics started in February of 2010. Under the supervision of Cian Knights, Program Coordinator, the current one year needs and capacity assessment includes engaging schools, the community, artists (professional and emerging), cultural leaders, connecting with interested community organizations and reviewing existing program models.

This assessment heavily relies on feedback from the Scarborough community, which will be used to shape future programming. Outreach tactics include:

- \* An online survey:  
<http://creative-mosaics.ca/>



Graphic: Linda Cui

- \* Focus groups held in five Scarborough elementary schools, soliciting feedback from children, parents and teachers

- \* Key informant interviews

- \* On-site visits with potential community partners

After the assessment ends in February 2011, theory will turn into practice. Based on the recommendations arising from the assessment phase, an arts and culture program will be developed involving five artistic practices which will embrace cultural diversity, sensitivity and reflect diverse cultural identities. Until then funding must be garnered, art mentors must be sought after, and the list goes on.

Because Scarborough is home to such a variety of people, it is in our best interest to wholeheartedly

support programs like Creative Mosaics that embrace local culture and talent. Embracing who we are is integral to accepting other people and thus, cultural arts programming is one way of addressing some of our communities' challenges. As poetically phrased by Cian, "Cultural expression allows communities to be engaged rather than separated".

Perhaps the literal and metaphorical interpretations of mosaics are not so far apart. The goal of the Creative Mosaics program is to assemble a complete picture, and the extensive work that has been done so far represents just some of the components needed to hold the project together. If the community with its array of cultures and artists is up for it, the pieces of Creative Mosaics will fall into place and it won't be long before everyone sees the big picture.

For more information about Creative Mosaics, contact Cian Knights at 416-698-7322, [cian@scarborougharts.com](mailto:cian@scarborougharts.com). Website: <http://creative-mosaics.ca>



Christopher "Talent" Dundas-Robinson (L) and TJ Edwards record their song "Warriors" (also created with Chris Smalling Jr., not shown). Photo: Jen Fabico.

## Thorough Borough

Continued from page one.

**DAY FIVE.** Then, we are finally ready to brush off our nerves for the big day on Friday! These days, we usually start earlier and end later in order to squeeze in the entire track recording. Youth come into the recording room in their groups ready to go. Since they went through the simulated session on Thursday, they are able to go through their order and recording takes much easier. Fridays are always very rewarding because I get to see everything come together.

From beat counting to lyric writing to the production of their tracks, The Borough Most Thorough offers youth a positive learning experience. Over a mere five days, these youths experience an incredible learning curve - from their first shy introductions to creating a completely mastered music album! By the end of the week, they will have learned about the importance of music and how a simple neighbourhood or community can take a large role by fostering, sponsoring and fueling this talent.



TBMT sound engineer "Future" records Sarujan "Mint" Ravindran on his song, Life from A 2 Z. Photo: Jen Fabico.

# IMPLICATE ME

A Collection of Contemporary Poems and Analysis

By Andrea Raymond

Many years ago, I had the pleasure of meeting Elana Wolff one winter evening at a reading. As Elana and I talked, we mused about the idea of a poetry column in *Surface & Symbol* – a column that would feature voices of Canadian poets, and provide insight and context for readers of

poetry – new and experienced alike.

As a result, in March 2002, Elana began to regularly contribute “How to Approach a Poem” to *Surface & Symbol* – a column that continued for five years, introducing readers to contemporary Canadian poets, and highlighting a wealth of talent. These columns

gave Elana the idea for *Implicate Me*, a book comprised of Elana’s columns that originally appeared in *Surface & Symbol*, in the order of their unfolding. The poetry included is beautiful, powerful and resonant. Each carefully selected poem is accompanied by a thoughtful, and insightful commentary written by Elana.

I recently had the pleasure of interviewing Elana about her selection of poets, and her experiences writing about the works of her contemporaries. I was also able to interview two of the poets included in *Implicate Me*: Kate Marshall Flaherty and Allan Briesmaster. Here’s what they had to say about the process:

## Elana Wolff

### What appealed to you about writing a poetry column?

**EW:** As a writer of poetry, I was, and am, interested in where poems come from and what makes them work. Poems, more than prose, are distillations of thought and feeling, and call for close reading—for tapping, probing, and listening into. What led me always was the idea of involvement—of entering into dialogue with the poem, and inviting the reader to do the same.

### How did you select the poets?

**EW:** I chose work by local poets and publishers, and aimed for a male/female balance. I’d heard some of the poets read their pieces and was drawn in by the listening experience. Some I knew, others I approached personally or through their publishers. I was alert to diversity and looking for difference—for my own sake as well as for the reader. So there’s a wide range in the pieces covered—from humour to haiku, formal to experimental, lyrical, narrative, emotional, and gnomic.

### Was it challenging to write about your contemporaries?

**EW:** I stood before all the pieces with the same sense of enthusiasm and respect—with the same intention of serving the work. When one works with contemporaries, one works in community. And I was always, am always, aware of being part of a reading and writing community—however indirect the ties.

### What did you learn as you went through this process?

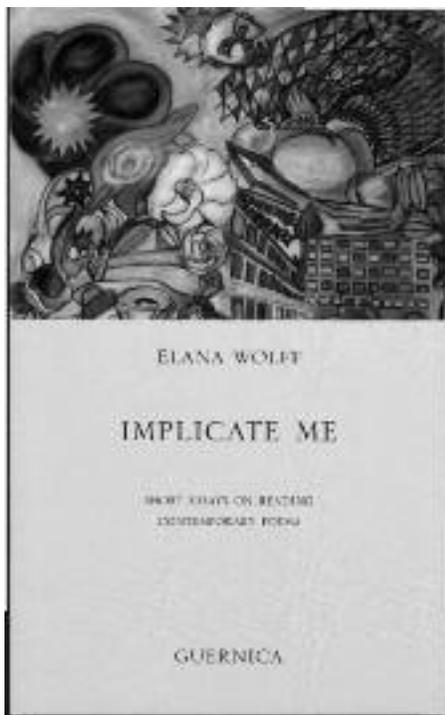
**EW:** In reading the columns chronologically, as in *Implicate Me*, it is evident—at least to me—that I deepened into the experience. As I say in the Afterword to the book, I increasingly moved from what I observed and heard in the text, into what I felt to be dwelling between the lines—behind, and beyond the white.

### How does your own practice as a poet impact upon the way that you read the work of other poets?

**EW:** As a “practicing” poet, I’m aware of the instruments and techniques and what can be done with them. Anyone can become a close reader. Anyone can be implicated in and by the poetic process, and explore the rooms of the poem. Anyone can read diverse works imaginatively. This is what we want: imagination—the ability to be creative, resourceful, to see into the words and world of the other, the better to see ourselves.

### What are you currently working on?

**EW:** I’m currently shaping a fourth collection of poems—many of which are informed by my work in therapeutic art.



## Allan Briesmaster & Kate Marshall Flaherty

### When Elana selected your poem for her *Surface & Symbol* column, how did you feel?

**AB:** I was surprised and deeply pleased, because this poem, *Leaf for Claire*, has a special significance. It’s the very first I wrote that I was sure was a keeper – although it took almost ten years and a couple of rewrites until I was completely satisfied with it.

**KMF:** I was so happy to be chosen, and also to have such an articulate and creative poet and editor comment on MY poem! She had insights into the ending that I thought were profound, and she made the delving into it so accessible to any reader.

### What was it like to read her accompanying essay?

**AB:** Very gratifying, because the reviews my books have received, while favourable, all tend to be rather brief and broad. Only rarely have individual poems been examined. Elana’s essay shows sharp insight into the “craft” of my poem and how style and substance interrelate.

**KMF:** I found it so affirming to have a writer see what I had intended with language, rhythm, and with the imagery of my poem, and even more so I found it intriguing to see further insights and connections that I had not consciously considered when writing. How nice to see that the poem could hold surprises even for me!

### What is the value in approaching poetry in this way?

**AB:** The book has great value for students and general readers alike who could use some practical, sensible guidance with a form of writing which often appears mysterious or opaque. Gaining a clearer awareness of how works of art “work” is always worthwhile. Life-enhancing.

**KMF:** Many readers who are not poets themselves may feel intimidated by the concept of poetry, and this makes poetry accessible and easy to relate to, connect with, be touched by. I also think that because each essay is a page or so, reading about a poem is not daunting.

### Any thoughts on *Implicate Me*?

**AB:** Besides helping one realize more fully how much the art of poetry has to offer, *Implicate Me* is a treat to read. It has eloquence, conviction, and wisdom. I’m impressed, too, with Elana’s breadth of taste and open-mindedness toward widely differing types of poems, and her ability to reveal their subtler merits. Commentators like Elana are altogether too rare! Academic analyses of poems can be forbiddingly cerebral and jargon-riddled. I hope this book encourages others to approach poetry Elana’s way, both as readers and as possible commentators themselves.

**KMF:** To have a small companion to each poem right there allows me to appreciate the poem on my own, and then to explore deeper nuances through Elana’s trained eye. In this way I can doubly appreciate the poetry and the craft. I imagine reading a book like this would make me a better reader of poetry and a better poet.

# JUST ADD SPICE!

By: Denise Jayawardene

The summer was sizzling with a new generation of entertainment for local foodies. Multi-talented actor Giovanni Sy and the Rhyming Chef (Philman George) have created their own recipes for success, and Toronto is eating it up! They each combine the art of entertainment and their culinary skills in a unique delivery while cooking up spicy international fare. Their performance styles differ; Sy is a seasoned actor who likes to cook and George is a professionally trained chef who likes to rap.

I attended *A Taste of Empire*, a Cahoots Theatre Company performance. Giovanni Sy, a Scarborough native (Warden and Finch), wrote and performed this one man comedy show. "I started off as an amateur actor in 1992", says Sy. He has performed in various theatres in Canada and internationally since. *A Taste of Empire* took place in a demo kitchen at St. Lawrence Market. "I always knew I wanted to do a live cooking show, in a kitchen setting. I was inspired by watching Sushi and Teppanyaki Chefs. It is mesmerizing to watch someone cook food for you." Stirred by the idea that, "every dish tells a story," Sy says, "I wanted to tell a story of civilization and colonization." He debated over a few other "imperial cuisine" dishes such as Mulligatawny soup and Macanese African Chicken, but finally decided on the dish

Rellenong Bangus (a traditional Filipino Milkfish stuffed with Spanish imperialistic ingredients like garlic, onion and tomato that make up a mix called Sofrito).

In *A Taste of Empire*, Sy acts as a Sous Chef who recalls the story of Filipino history during imperial colonial times. While telling tales of conquest, he vehemently chops garlic on the cutting board, "Bang! Bang! Bang!" He entices the crowd with the aroma of his Rellenong Bangus comically nicknamed "Bong". He presented the historical, environmental and current economic impacts of mass fish farming. By the end of the show, after much anticipation and temptation to devour "Bong", you suddenly feel accountable, especially after learning about his arduous trek to your grocery store. You are now left with mixed feelings; on the one hand you feel lucky to live in a place like Toronto, with diverse food choices to create an "imperial dining experience". Yet on the other hand, you realize that those food choices have consequences that impact the international food industry. Sy hopes to give an encore performance, "I would love to tour in different cities across Canada in the future." He continues to be involved in the international theatre scene and will be directing a French play in Hong Kong next year entitled, *The God of Carnage*.

I also attended the Hot and Spicy Food Festival where The Rhyming Chef (Philman George)



*The Rhyming Chef at the Hot & Spicy Food Festival. Photo: Johnny Vong.*

was performing. George, another Toronto native (who grew up in Orton Park & Regent Park) gets the crowd hyped up, "You can't yam the food if it doesn't have enough spice. Repeat after me: Cook it up! Cook it up!" He tells the story of how he first got started in the cooking business, "In 1995, I picked up the knife" and he continues to rap while teaching the crowd how to cut vegetables, using easy to remember terms like "tiger claw" from "old school Kung Fu movies". He has a very clear voice and a larger than life stage presence. George is accompanied on stage by a guitarist, a DJ, and a beat boxer all dancing and bobbing their heads to the beat while he provides the "Spice on the Mic". He made Barbuda Salt Cod Cakes and Italian Shrimp Pasta with Lemon Vodka. Through his rhymes he offers dating advice to men, giving them cooking tips to lure the ladies and offers jerk marinade giveaways to those who win his Hip Hop trivia challenges. He also warns, "Don't cook without music, it doesn't taste as good" and to "always taste your product before it goes out".

George began rapping in the sixth grade, "Hip Hop was used to do cutups, it was spontaneous, on the spot thinking, and before MCs we had dances called Funky Fridays, boom boxes and dance battles". His most visceral rhyme is Dish Pit, "Dish Pit tells the story of how I started out washing dishes, but I held the mentality that I will someday rise to become a chef". George explains, "The inspiration

to combine rapping and cooking came from a music, theatre and Hip Hop crew that I was involved with when I was younger. We had a set and at the time Iron Chef was just starting out, so we started throwing a bunch of ingredients into a pot and began rhyming. Before I was The Rhyming Chef, I was fine tuning my skills as a professional chef. I had to find a way to have fun and be creative and I believe you need to take full advantage of your talents. It took sometime but it's worth the sacrifice. I am also inspired by Toronto rappers such as Maestro and Michie Mee who first broke out onto the Hip Hop scene up here. I live by Maestro's statement (and new book title), "Stick to your vision". The Rhyming Chef is writing a recipe book and has partnered with Food & Drink Television network. You can check him out on [www.BiteTV.ca](http://www.BiteTV.ca) or on channel 106 (on Rogers Cable TV).

When food and entertainment are combined like this you get a full body experience; Cahoots Theatre assures it, "appeals to all the senses" and The Rhyming Chef's guarantees it will give you, "satisfaction, ear to belly". There are many culinary competitions here in Toronto, where chefs challenge to entertain and feed their audiences, but Sy and The Rhyming Chef go further, they serve up fresh food for thought. Be sure to check out [www.stlawrencemarket.com](http://www.stlawrencemarket.com) and [www.therhymingchef.com](http://www.therhymingchef.com) to spice up your next gastronomic escapade.



*Giovanni Sy, A Taste of Empire. Photo: Cahoots Theatre Company.*

# Jumblies Creates a Community Arts Gu



By Andrea Raymond

Set back, away from the road, is an idyllic house flanked by two smaller buildings and surrounded by lush gardens, blooming with flowers. Walk in, and you may see artists and community members gathered around a table painting or making props. It's just as likely that you'll walk in on a group of about 20 artists doing a Shakespeare reading. Or, you may simply happen upon some of the many members of the Jumblies artistic team, working, talking, making art or brainstorming or – most likely – a combination of all of these things.

Jumblies Theatre is a multi-arts organization that makes art in everyday and out of the ordinary places, engaging anyone and everyone, and builds community along the way. Jumblies describe their work in this way: The impulse to entangle things social and aesthetic in new ways leads us to work outside of specialized art places, and to place participants at the core of our projects, as a bridge between artists and audience.

In 2008, Jumblies Theatre took up residence in the Gardener's Cottage at Cedar Ridge Creative Centre, in a collaborative arrangement with the City of Toronto Cultural Services, who own and operate the facility. "Cedar Ridge Creative Centre is looking for new and innovative ways to interact with our increasingly diverse community. Through this partnership with Jumblies Theatre, we can introduce new audiences to the Centre, forge enduring links between neighbourhood residents and CRCC and create a hub for artistic activity in the neighbourhood." says Susan Kohler, a City of Toronto Senior Arts Consultant.

Jumblies is taking part in a multi-year residen-

cy at Cedar Ridge, which started with an art project called *Who Lives Here*, an arts and community mapping activity that enabled Jumblies to learn who lives in southeast Scarborough, and more specifically, in the area of Kingston-Galloway/Orton Park, where Cedar Ridge is located.

Artistic Director Ruth Howard explains, "Art and large open-ended social gatherings – inviting family, friends, neighbours and people who might be shy or left out, even if they are strangers – were things I grew up with. I've always gravitated to and then created places where it was possible to invite people in, including my own children. Applying this proclivity to my home of

***Art-making is one of the very best ways to bring people together to imagine and experience possibilities and alternatives*** - Ruth Howard, AD, Jumblies Theatre

Toronto, I have to ask, "Who's here?", "Who won't immediately respond to an invitation?", "Who do I know least about?", "How can they be invited?" And this leads easily to a process of building relationships. And so, I'm driven by in-bred assumptions about how people can be together, by curiosity and desire and by a will to step through my own fears, shyness and preconceptions, and an acceptance that this involves sometimes looking foolish and feeling awkward."

Throughout late 2008 and early 2009, Jumblies worked with Cedar Ridge artists, students from Willow Park Junior Public School, youth from Family Residence and the Lido (a motel that provides temporary housing) and local Tamil seniors. The youths attended weekly art workshops, experimenting with painting, working with clay, drawing, dance and drama.

"Art-making is one of the very best ways to bring people together to imagine and experience possibilities and alternatives", says Howard. "Essential ingredients are collaboration, inclusion, participation, artistic spark, taking seriously the aesthetic and relational quality – also generosity of time and space. Isn't community – at least in its best sense – about people being together in shared space and doing something together as part of the ongoing passage of life?"

One family of youth who took part in Jumblies workshops were the Hutchcrafts: Yasodha, Zarrin, Gabriel, Ashraf and Mikhail. This family contributed their enthusiasm, creativity and time to year one of the project, which would come to be

known as *Nesting*, and to year two's *Like An Old Tale*. The Hutchcrafts had experimented with drawing and painting prior to becoming involved with Jumblies. When asked what interested him in taking part in the Jumblies workshops, Mikhail said, "Jumblies offered me an opportunity to explore various

forms of art with which I previously had no experience. I sought to gain a more diverse and complex understanding of the artistic world and to develop my creativity."

And develop his creativity he did! In year two of the project, Jumblies undertook a program called *Family Suite* in which Jumblies artists worked extensively with families. The project with the Hutchcraft family started out as making puppets out of clay, and turned into a full-scale puppet show, with original scripts and hand built sets.

Of this experience, Mikhail said, "Writing the show was an evolutionary process, as it went through many rewrites. I gained much insight on the importance of good storytelling. Through creating the puppet and the set, I learned how to transcribe my ideas into actual images.

# ild at Cedar Ridge Community Centre



All photos from: *Like An Old Tale*, a two-week work-in-progress-evolving gallery and performance at Cedar Ridge, May 2010. All photos by **Katherine Fleitas**.

- Winter masks made by Community Youth worn by (L to R) Sean Frey, Emma Manchester and Kerry Segal
- Student from Willow Park Public School, enacting a scene about places "Here and There"
- The Art4All Players from Davenport Perth Neighbourhood Centre performing a scene
- Dale, a Willow Park Public School student with choreographer Penny Couchie, presenting a scene about jealousy.

Additionally, I learned more about working and improvising with the available materials, and I realized the importance of focusing on a project and working within a schedule. From performing the show I learned not only how to present my ideas but also how to direct the attention of the audience. From all these events and processes I learned what is necessary to make a good show."

The Hutchcraft children and their parents presented the puppet show to an audience of about 50 people at Cedar Ridge. The puppet was incredibly well done, and audience members enjoyed every minute, laughing raucously at some parts, visibly empathetic for the characters on others.

"I learned that I was able to do more than I thought I could do. For instance, I didn't think that I could make puppets, sets, a script, or a whole show," said Ashraf. His brother Gabriel echoed, "I learned how to improvise in the creation of my props and sets. I was taught how to perform and interact with an audience. I am glad I was able to make something which people enjoyed."

Zarrin described the Jumblies artists as "humorous and enthusiastic...they treat every person with respect regardless of how much that person knew about the art he or she were doing." Her sister Yasodha agreed, "The Jumblies' artists are friendly and energetic people. They guided me through things with which I had little or no experience."

In year two of the residency, Jumblies engaged new members of the community, including youth from Newcomer Services for Youth, multi-age people from Native Child and Family Services, children and families from Family Residence and the Lido and more local school children.

The focus of Jumblies art workshops and activities in late 2009 and in 2010 was Shakespeare's *The Winter's Tale*. Themes from this classic play were adapted and re-imagined and became inspi-

ration for stories and artwork.

In May 2010, Jumblies presented *Like An Old Tale* at the Gallery. Performances were held each day, each based on *The Winter's Tale* but with a different adaptation and different community members participating each time. Jumblies artists also acted in the show, though their parts often rotated as well.

The first evening I saw (and briefly was part of) the show, the performance began in the gallery. Several performers took turns telling the tale of two friends who were separated by a vast distance into their own kingdoms. Misunderstandings, jealousy and tragedy ensued, followed by enlightenment, understanding and joy. Performers read their scripts while artists illustrated the story by drawing on mural paper affixed to the wall. The audience was then invited outside, following the performers as they continued the story in different spots throughout the garden. Everyone gathered to hear the end of the story surrounded by flowers, trees, and the sound of birds while the sun shone down. A cast of all ages read and acted their parts, live music played,

people sang, props sailed by, a group of Tamil seniors danced and audience members contributed, becoming part of the performance. It was magic. To be a part of it was to understand the power of art to bring people together. To share in this performance was to feel a part of something bigger.

I saw the show, or parts of it, many more times. Each time it varied, but that sense of wonder and magic never dissipated. "Jumblies brought together various groups of people from across the city, and some from outside the city; they were all diverse, but they all came together to achieve one common artistic goal," said Mikhail.

Jumblies continue their residency at Cedar Ridge Creative Centre, with a plan for a large-scale community production in 2011, and a sustainability-building phase in 2011. Jumblies has two very successful offshoot programs that continue, both of which started much like this southeast Scarborough residency: MABELLEarts and Arts4All. For more information on Jumblies, or to get involved, visit [www.jumbliestheatre.org](http://www.jumbliestheatre.org). All are welcome!



● Tamil Seniors, performing a scene with puppets whose costumes hose they designed. (L to R) Varatha Coomarasamy, Pathma Rathinayanagam, Malathy Visvalingam, Luxmi Thilagam, Pathmawathy Mahalingam, Parameswary Ponnampalam.

Book Review:

# Waking the Witch

By Kelley Armstrong  
Random House of Canada  
978-0-307-35759-5

Review by Anita Siraki

The landscape of dark fantasy, including its most commercial subset, urban fantasy, has broadened considerably since Emma Bull's groundbreaking *War for the Oaks* (1987, Ace Books), which is about a rock star embroiled in a conflict between the good and evil faerie race. Several mega-successful series later, including a strong movement toward paranormal romance, urban fantasies gravitated toward presenting strong female characters who resisted the damsel in distress stereotype and fought their own battles. In fact, the men often get in the way, and romantic subplots create even more complications for the heroine.

Kelley Armstrong is one of Canada's fewest--and most successful--urban fantasy novelists, joining a distinguished group that includes Charles de Lint, Tanya Huff, Stephanie Bedwell-Grime, and newer authors such as Sean Cummings.

Armstrong's first novel, *Bitten* (2001, Viking Press) made a huge splash on the fantasy scene and paved the way for other urban fantasy and paranormal romance writers such as Patricia Briggs, Carrie Vaughn, and Lori Devoti. Since then, Armstrong has gone on to publish ten more best-sellers in the *Otherworld* series for which she is best known. In addition, Armstrong has two other successful series--one for teens called *The Darkest Powers*, which begins with *The Summoning* (2008, Doubleday) and the Nadia Stafford books in the crime genre.

*Waking the Witch* is the eleventh in the *Otherworld* series. The characters range from werewolves to witches to vampires. This book chronicles the adventures of half-demon and half-witch hybrid named Savannah, the daughter of a powerful witch, Eve, who, although technically dead, still remains a part of Savannah's life.

Readers have anxiously been awaiting Savannah's return to the series since their first introduction to the younger version of the char-

acter in an earlier book.

In *Waking the Witch*, Savannah has been tasked with watching over the supernatural private investigations firm that her legal guardians, Paige and Lucas (also witches), own. While they're away, she takes on a triple murder case that has paranormal connections. Dangerous situations ensue as Savannah gets closer to cracking the mystery, but along the way, she gets more than she bargained for and finds out that she isn't as all-powerful as she thought.

She initially takes the case on because of an encounter with a half-demon PI, Jason, who has worked previously with Lucas, thus establishing his legitimacy in the eyes of Savannah--also, it doesn't hurt that he turns up in her iPhone database as verified. Yup, witches and private investigations agencies use iPhone databases, which is a nice touch of the modern world.

At first, Savannah starts to suspect that the murders, all of young women, were part of an elaborate Satanic ritual, and she meets an annoyingly precocious eleven year-old named Kayla who is on the murder scene. Kayla echoes many shades of Savannah in terms of her spunky, defensive attitude, but more importantly in dealing with the loss of a mother at an early age, something that Savannah faced--and none too well, as readers will recall from previous books.

Savannah quickly discovers the presence of a "cult" or commune (depending on who you ask in the town) where several young girls all live with an older gentleman named Alistair. Along the way, Armstrong plants many ideas in the reader's mind of who the murderer is. When the shocking revelation occurs, you will be taken aback by how sneaky it was.

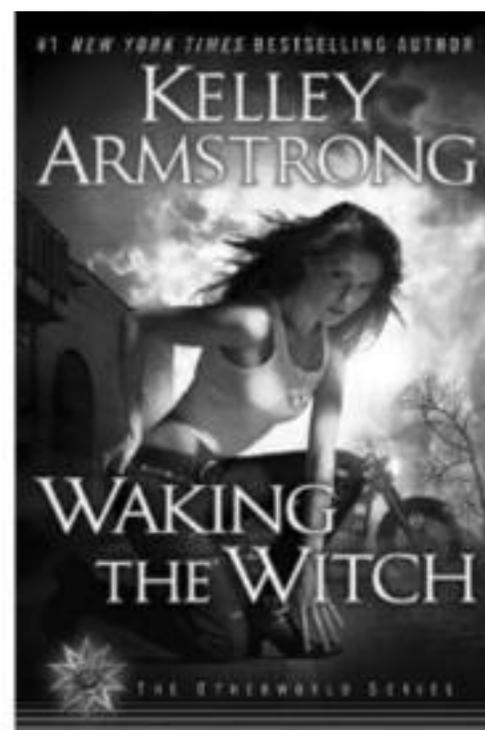
The most refreshing element of the novel is its pace--although there's certainly plenty of action, Armstrong doesn't take too long to get

to the point, nor does she speed right through the book like many other urban fantasies, which suffer from being permanently stuck on fast forward.

Savannah is a likeable protagonist, even to those who haven't been following her story from her first introduction into the series. Where some main characters can come off as downright annoying when written in the first person, Savannah is a refreshing change from the typical heroine who begs the reader to approve of how "amazing" she is and how much tougher she is than all men.

This book is for those who enjoy plot-driven stories with a murder mystery element as opposed to endless fight scenes between wizards who constantly zap each other with fireballs.

Eventually, when the mystery is solved, the plot comes to a satisfying resolution, and although the



ending is a bit too cliffhangerish and screams "sequel," it's to be expected given that the *Otherworld* series continues to grow in popularity and shows no signs of slowing down. Armstrong has built a steady stable of amazing characters and fans who have been waiting patiently for Savannah to get her own book will not be disappointed.

## A Dream to Dance

By: Aasana Sri

The "I Have a Dream" program, a youth-led grassroots initiative, will mentor youth in Scarborough, who have a passion for dance by inspiring them to consider professional dancing as a career. More than a quick instructional workshop, IHAD is a new Scarborough project that will begin this fall and take motivated youth all the way from initial interest to the formation of a fresh new dance collective. This tightly knit group (which has yet to be formed) will work together for more than a year, learning the basics of three different genre's of dance from professional dancers and choreographers. The collective will develop three original dance routines, perform them at local events, and even shoot three original music videos.

Local youth Cleon Mills had the vision to support youth to follow their passion for the arts, since he believes that they do not receive sufficient encouragement from their parents or the community. By enlisting the help of the Scarborough Arts

Council and the Laidlaw Foundation, Cleon and his friends, Akheem Bernard, Stanus Prospere, and Lakesha Bambury will work together to make this dream a reality. Because Cleon, Akheem and Stanus all have extensive experience in dancing and working with youth, they will act as Youth Mentors and take charge of the dance training as well as guide with choreography. They will teach youth the practical and creative side of pursuing a dancing career, so that the mentored will have an understanding of the industry and receive help developing their creativity.

Lakesha Bambury, an Entertainment Management student at Trebas Institute, will be the Initiative Coordinator, and use her management skills to take care of the practical matters of the workshops.

"You have a dream, you get to taste it and go fully forward with it if you want," says Lakesha Bambury. Contact Lakesha directly for more information, or if you're interested in becoming a part of I Have A Dream (ihad@scarborougharts.com).

**On Now**

**Through September 6: The 15th Anniversary Ashkenaz Festival.** North America's premiere Festival of Jewish music and culture.. Harbourfront Centre and other locations. For more info: 416.979.9901. [www.ashkenazfestival.com/](http://www.ashkenazfestival.com/)

**Through September 10: the 11th Juried Emerging Sculptors Exhibition** presented by The Sculptors' Society of Canada. Tues-Fri, 12 to 6 pm. Canadian Sculpture Centre, 500 Church St; 416-435-5858 [www.sculptorssocietyofcanada.org](http://www.sculptorssocietyofcanada.org)

**Through September 19: Being Scene.** 10th Annual Juried Art Exhibition. Produced by Workman Arts for the Centre for Addiction and Mental Health. Gladstone Hotel, 1214 Queen Street West, 12-5, FREE. <http://www.workmanarts.com>

**Through September 25: Sound Travels Festival of Sound Art** 12th Anniversary. Artscape Wychwood Barns (601 Christie St) & on Toronto Island [www.soundtravels.ca](http://www.soundtravels.ca)

**September 2 - 30**

**Collages** by Marjorie Moeser. The Ruth Upjohn Gallery at the WAAC, 23 Prince Arthur Ave. Toronto, Sept.2 -Sept.30. M-W, 10 am - 3pm or by appointment with the artist (416) 921-6862.

**September 5**

**The Northdale Concert Band** with conductor Graziano Brescacin, invite you to a concert in the park on Sunday, September 5 at 6:30 p.m. at the Aquatheatre, Couchiching Beach Park, Orillia. Free admission. 416-486-3011.

**September 9**

**Jewelled** at The Guild Shop 5pm-7pm. Try on jewellery exclusive for the evening and meet some of the OCC's finest jewellery makers. 118 Cumberland Street, Yorkville - 416.921.1721 - [theguildshop@craft.on.ca](mailto:theguildshop@craft.on.ca) [www.theguildshop.ca](http://www.theguildshop.ca)

**September 9, 11, 15**

**"Five New Artists" Show.** Five painters who reveal a diversity of artistic styles. Artists: Lois Dierlam, Sue Ennis, Michi Komori, Paulette Lister, Kerri Palangio Preview: Thursday September 9, 4 - 8 PM Openings: Sat Sept 11, 1 - 4 PM and Wednesday September 15, 5- 9 PM. Heliconian Club of Toronto, 35 Hazelton Ave., Toronto. 416-922-3618 [www.heliconianclub.org](http://www.heliconianclub.org)

**September 9—22, 2010**

**{DISABILITIES} ENABLING ABILITIES.** Dedicated to Late Miron Semec. Bezpala Brown Gallery, 17 Church Street, Toronto. Miron Semec (1959 - 2005) struggled with life but found solace in art. Reception on September 22, 6:30-9:30pm.

**September 9 - 25**

**A Murder is Announced.** A classic Agatha Christie mystery. Presented by Scarborough Theatre Guild. Box office 416-267-9292. [www.theatrescarborough.com](http://www.theatrescarborough.com)

**September 10 - December 31**

**David Hoffos: Scenes from the House Dream.** Opening reception: Sept 10, 7 - 10 p.m. Exploring the uncanny and its relationship to the everyday. The Museum of Contemporary Canadian Art 952 Queen Street West, 416.395.0067, [info@mocca.ca](mailto:info@mocca.ca) Hours: Tues - Sun 11 - 6. Free. [www.mocca.ca](http://www.mocca.ca)

**September 11th**

**Craft Practical Symposium.** A full day conference for craftspeople, artists and arts administrators. 10 - 5pm at the Tom Thomson Art Gallery. \$50 - \$66. Register at <http://craftpractical.eventbrite.com/>. Info: Ontario Crafts Council: 519-827-0033, [mcalarco@craft.on.ca](mailto:mcalarco@craft.on.ca). <http://craft.on.ca>.

**September 11 - 12**

**SUBTEXT Multi-Arts Festival** Sat 11 - 5, Sun 11 - 4. Two days of free arts and community activities on and below the Kingston Galloway / Orton Park Bridge. Mural Art dedication, Graffiti Art, urban music & dance, interactive wildflower planting, local ven-

dors and artist demonstrations and more. East of Orton Park, next to East Scarborough Storefront, 4040 Lawrence Ave East. <http://thebridgingproject.blogspot.com>

**September 16**

**Uxbridge Celebration of the Arts** - Motley Theatre playreading (Donald Margulies' "Dinner With Friends". Uxbridge Musica Hall, 8pm. \$20 Full list of September / October events at [www.celebrationofthearts.ca](http://www.celebrationofthearts.ca) or call (905) 473-3385.

**September 17**

**City of Toronto Mayoral Candidate Panel Discussion on Design** in Toronto. Location: Design Exchange, 234 Bay Street, Toronto (King & Bay) Time: Panel Discussion: 2:30 P.M. - 4:30 P.M. Hosts: Design Exchange and The Toronto Society of Architects. For tickets please contact Laura Brewer at [laura@dx.org](mailto:laura@dx.org) or 416 216 2114.

**September 18**

**My Sweet Patootie** Concert at The St. Nicholas Anglican Church, 1512 Kingston Rd. at Manderley Drive. 8pm, \$20 at the door. Info: 416-264-2235 [www.acousticharvest.ca](http://www.acousticharvest.ca) [www.mysweetpatootie.com](http://www.mysweetpatootie.com)

**September 18 & 19**

**Uxbridge Studio Tour** featuring artists and artisans in all mediums. 10 am - 6 pm. Downtown Uxbridge. [www.uxbridgestudiotour.com](http://www.uxbridgestudiotour.com)

**September 19**

**McMichael Gallery Sunday Concert Series:** Kory Livingstone-Jazz Vocalist. Concerts are at 1:30 in the main lobby of the McMichael Gallery of Canadian Art., 21 Dale Avenue #346 Toronto Ontario M4W 1K3. Admission: Adults- \$15; seniors/students \$9; families \$25 and \$5 parking per car.

**September 19 - Oct 15**

**Group Exhibit of the Studio Artists of the WAAC.** Yhe Boulevard Cafe, 161 Harbord St., Toronto. 3-5 p.m. For further information, call (416)921-6862.

**September 22 - 25**

**The Great Farini Project: A Harrowing Dance of One-Upmanship** Enwave Theatre, Harbourfront Centre, 231 Queens Quay West. Call 416.973.4000 or book online at [www.harbourfrontcentre.ca](http://www.harbourfrontcentre.ca)

**September 24 - October 24**

**Billy Twinkle: Requiem for a Golden Boy** created and performed by Ronnie Burket), Factory Theatre Mainspace [www.factorytheatre.ca](http://www.factorytheatre.ca). 125 Bathurst St., Toronto, ON M5V 2R2; Ph: (416) 504-4473 x224.

**September 26**

**Word on the Street.** Queen's Park will transform into a writers' and readers' paradise with Canada's largest book and magazine festival. <http://www.thewordonthestreet.ca/wots/>

**Boardwalk Art Fair** 10am - 5 pm presented by the Scugog Council for the Arts. [www.scugogarts.ca](http://www.scugogarts.ca)

**September 29**

7 - 8:30 pm. Toronto Mayoral Arts Debate. Art Gallery of Ontario, Walker Court, 317 Dundas West. Presented by Business for the Arts.

**October 2**

**Nuit Blanche** [www.scotiabanknuitblanche.ca](http://www.scotiabanknuitblanche.ca)

**October 2 & 3**

**Art Down by the Bay** 10 am to 5 pm. Art Show and Sale, showcasing the artwork of over 40 artists, at the Lion's Club on Ashbridge's Bay. Presented by the Beach Guild of Fine Art. [www.BeachGuildofFineArt.com](http://www.BeachGuildofFineArt.com)

**October 2 - October 8**

**Joyride in a Paintbox** by Joan Levy Earle, artist & author. Celebrating the joy of art for 40years, and showing art in Toronto for 30 years. Oils, oil pastels and watercolors. Cedar Ridge Studio Gallery. 225 Confederation Drive. Scarborough. 416-396-4026. Reception: Saturday October 2, 2-5 pm.

**October 10 - October 15**

**Cedar Ridge Permanent Collection.** Cedar Ridge Gallery. 225 Confederation Drive Scarborough. 416-396-4026

**October 13 - 16**

**Out of Context - for Pina Alain** (85 mins.) Platel/Les Ballets C.

# september

# october

# arts

# CALENDAR

de la B. (Belgium) Tickets: \$49, Fleck Dance Theatre. Maverick choreographer Alain Platel brings a piece dedicated to the late modern dance legend Pina Bausch. Harbourfront Centre box office phone: 416-973-4000. [harbourfrontcentre.com](http://harbourfrontcentre.com)

**October 15 - 16**

**Birchcliff Bluffs United Church Homecoming Weekend** - 33 East Road (Warden Ave. & Kingston Rd.) Piano Concert - Ross Osmun performs works by Chopin - Oct. 15 - 8 p.m. - tickets - \$20.00 Metro Big Band - Dance and Silent Auction - Oct. 16 - 7:30 p.m. - tickets - \$30.00 Tickets & Information: [bbucoffice@bellnet.ca](mailto:bbucoffice@bellnet.ca); 416 694-4081.

**October 15 - 17**

**The 34th Beach Studio Tour & Sale.** Each location will offer at least one piece of art for sale to benefit Toronto Wildlife Centre. Friday October 15,2010 6pm-9pm; Saturday October 16,2010 10am-6pm; Sunday October 17 ,2010 11am-6pm. <http://beachstudiotour.ca/>

**October 16 - 17**

**The 10th Annual Stouffville Studio Tour.** 10AM to 5PM both days. 36 juried artists have created a kaleidoscope of colours and textures for you to experience in 25 studio locations. The Town of Stouffville is north east of Toronto at Highway 48 and the Stouffville Rd. [www.stouffvillestudiotour.com](http://www.stouffvillestudiotour.com) Email: [info@stouffvillestudiotour.com](mailto:info@stouffvillestudiotour.com) Phone: 905 642 1721

**October 17**

**McMichael Gallery Sunday Concert Series.** Paul Paconowski-Clarinet Concerts are at 1:30 in the main lobby of the McMichael Gallery of Canadian Art, 21 Dale Avenue #346 Toronto Ontario M4W 1K3. Presented by Canadian Amateur Musicians Musiciens Amateurs du Canada

**October 17 - 29**

**Splash of Colour.** Mixed media exhibition. Cedar Ridge Gallery. 225 Confederation Drive Scarborough. 416-396-4026

**October 13 - 17**

**Planet in Focus International Film & Video Festival** screens 90 feature films, documentaries and short films from Canada and around the world October 13-17, 2010 at locations across Toronto. [planetinfocus.org](http://planetinfocus.org)

**October 21**

**Special Encore Performance of Abbey Road** at the Spectacular Koerner Hall, Enwave Theatre. 231 Queens Quay W. Box Office 416.973.4000 231 Queens Quay W Presented by The Royal Conservatory [artoftimeensemble.com](http://artoftimeensemble.com)

**October 23**

**Dave Gunning (NS) concert** at The St. Nicholas Anglican Church, 1512 Kingston Rd. at Manderley Drive. 8pm, \$20 at the door. Info: 416-264-2235 [www.acousticharvest.ca](http://www.acousticharvest.ca) [www.davegunning.com](http://www.davegunning.com)

# artery

a bulletin board of arts opportunities

**Artery** is a bulletin board that includes calls for entry, auditions, workshops, classes, call for manuscripts and any other opportunities that allow artists to learn, perform and create. If you have an opportunity you would like to post in Artery, call Scarborough Arts Council at 416-698-7322, mail to 1859 Kingston Road., Scarborough, ON, M1N 1T3, fax it to 416-698-7972, or e-mail to [news@scarborougharts.com](mailto:news@scarborougharts.com). Entries will be posted for three months.

## CLASSES

**Learn to Make a Stop Motion Movie, September 25.** Presented by Scarborough CARES. Workshops to teach you how to create your own stop-motion movie. This express workshop will teach the basics of working with the MAC platform, using software such as: Photobooth, iMovie and GarageBand. We supply the computers, software and props and show you how to develop, record and produce your own stop-motion movie. Your work will be made available on a CD at the end of each session so you can take it home to show off! Each workshop will be 1 hour in length, open to all ages, all skill levels and completely free. Pre-registration is not required but participants can only join a workshop at the start of each session. Workshop schedule: A) 11am-12pm, B) 12:15pm-1:15pm, C) 2pm-3pm, D) 3:15pm-4:15pm. Malvern Town Center, 31 Tapscott Road, Scarborough, Contact: Katherine Rizza, Program & Outreach Coordinator 416-698-7322 [cares@scarborougharts.com](mailto:cares@scarborougharts.com)

**Philosophical Chinese Calligraphy Workshops:** Practice a World of Wisdom (10-week course) Chinese calligraphy is an art and a discipline that we can apply in all facets of life. Starting from the basics, you will learn how to write in Chinese, appreciate the beauty of calligraphy, discover the wisdom contained in the art, and experience the benefits of practising it. Thursday, September 30, 2010, 7:30 to 9:30 p.m. Northern District Library - Room 200, 40 Orchard View Blvd. Info: 416-486-7198, <http://toronto.newacropolis.ca/events/calligraphy/>

## OPPORTUNITIES

**The Guild Cultural Precinct Expressions of Interest.** from artists and not-for-profit arts and community organizations who are interested in studio, café and craft shop rental opportunities at The Guild Cultural Precinct. DEADLINE: Sept 3, 2010, 12 PM. Questions about submissions should be directed to Carolyn Taylor: [carolyn@municipalmind.com](mailto:carolyn@municipalmind.com). [http://www.toronto.ca/culture/the\\_guild.htm](http://www.toronto.ca/culture/the_guild.htm).

**Winterlicious Community Culinary Partnerships.** DEADLINE: 5 PM Sept 7th, 2010. Winterlicious 2011 will be held January 28 – Feb 10. Art, music and performance will be fused with feasts to celebrate diverse cultural events in different regions of the city. The Community Partnership pro-

gram has been developed to create a collaborative partnership program. Our objective is to partner with a variety of community based organisations to create events that will fuse culinary programming with performance and cultural activity. We encourage partnerships with restaurants, catering companies, community culinary collectives or food producers. Five partners will be selected. Seed money and staff assistance will be provided by the City of Toronto.. Contact: Kerri MacDonald, Event Supervisor at [Kmacdon2@toronto.ca](mailto:Kmacdon2@toronto.ca) /416-395-7381.

**The Cheaper Show and Scion, Scion Sessions Artist Grants DEADLINE:** Sept 30. Thirteen \$500 grants to artists, artist-run centers and small galleries this summer. These will be available to artists & groups in Vancouver (4), Toronto (5) and Montreal (4). All grants must be applied to shows with openings happening before September 30th, 2010. REQUIREMENTS: You must provide 5 comps to the event (if there is entrance fee); Allow for distribution of promotional materials such as handbills at the event; inclusion of Scion logo on all printed marketing collateral materials; Scion logo on any promotional web content and Scion name mention in any Facebook, social media or blog promotion listed as a sponsor; Provide no less than 8 digital pictures from the event. Apply at: <http://thecheapershow.com/programs/scion-artist-sessions/>

**FREE Exhibition Opportunity for SAC members** at Cliffcrest Library, 3017 Kingston Rd from: November 30, 2010 - January 25, 2011. For info, contact Ben at [programs@scarborougharts.com](mailto:programs@scarborougharts.com) / 416-698-7322.

**Bluffs Gallery Exhibition Space Available For Rent.** Nov 18 to 30 AND Oct 7 -19, 2010. 1859 Kingston Rd. For info, contact Ben at [programs@scarborougharts.com](mailto:programs@scarborougharts.com) / 416-698-7322.

**Exhibit your artwork locally! Toronto Public Library, Morningside Branch,** recently installed a hanging system, and will be programming the wall space. Artists will be invited to show their works for two-month blocks in the Morningside Library branch. Review of exhibition submissions will be completed twice a year at the end of June and December. Each submission must include: A completed entry form, Resume, Artist statement, 5-8 images of your artwork (burned on CD as JPEG or TIFF files, or photographs) It is recommended that you visit the

Morningside Library to determine the size and number of pieces you wish to exhibit. Exhibitors are responsible for delivery, installation and removal. For application form and/or information: Andrea Raymond, Cedar Ridge Creative Centre, 225 Confederation Drive, Scarborough ON M1G 1B2, or [araymon2@toronto.ca](mailto:araymon2@toronto.ca) For more information about the branch or exhibit space, please contact: Sheila Yates, Branch Head, Morningside Branch, Toronto Public Library 4279 Lawrence Ave East, Scarborough, ON M1E 2S8, 416-396-8881

**Scarborough Writers Month Writing Competitions for Youth and Adults.** Scarborough Arts Council in collaboration with Scarborough Writers Association are celebrating Scarborough Writers Month in November with two writing competitions: one for adults (Poetry / Spoken Word), another for youths (Poetry / Spoken Word / Song Lyrics / Short Story). Deadline for entries is November 1, 2010. Application forms at [www.scarborougharts.com](http://www.scarborougharts.com) or email [programs@scarborougharts.com](mailto:programs@scarborougharts.com)

**Auditions for Ethan Claymore** by Norm Foster (Scarborough Theatre 7th and 8th 7:30 pm – 10:00 pm. Performances begin early December 2010. At Scarborough Theatre Guild Rehearsal Unit (2105 Midland Avenue, Unit 16). Rehearsals start Thursday September 16, Tuesday, Thursday and Sunday evenings. REQUIREMENTS: a one-to-two minute monologue is recommended. If you do not have a monologue, selected monologue cold readings will be available at the audition. The script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street. For information, to book an audition time, or to cancel your audition, please call Kevin and or Julie at 416-901-4363 (call between 6 to 9pm). If you must cancel on your audition night, please call the STG unit at 416 439 5349 or 416-806-9875. Non-Paying. Non-Equity.

## ARTIST CALLS

**Call For Submissions- A Golden Age:** Exhibition Curated by Moses Znaimer DEADLINE: September 10, 2010. Exhibition Dates: Oct 30 – Oct 31, 9am - 5pm. At the ZoomerShow 2010, Direct Energy Centre, Exhibition Place. The Golden Age denotes the period of primordial peace, stability, and prosperity during which, it is said, humans lived among the gods, mingling freely with them, and living to a very old age – all the

while keeping their youthful appearance and vitality. Artists are encouraged to explore this theme widely through the artistic medium of their choice. Artists selected for this exhibition will be paid CARFAC fees, will be eligible for a \$2000 Best in Show Prize and a \$1000 Peoples' Choice Prize, and their work will be featured in Zoomer Magazine. Submissions should include the following: One image only of the work you wish to exhibit burned on a CD: 200dpi, maximum 1 MB jpg; details about the work including: Your Name, Title, Year, Medium, Size & Value as well as a brief statement (max 80 words); A CV and contact info which must include name, address, phone number, and e-mail; include as Word file (.doc) on CD as well as a hard copy on paper; Non-refundable Entry Fee of \$40 cheque or money order made out to Propeller Centre for the Visual Arts; A self addressed, stamped envelope for return of materials. Send Entry to: A Golden Age / ZoomerShow 2010, c/o Simone Rojas-Pick, Gallery Administrator, Propeller Centre for the Visual Arts, 984 Queen St West, Toronto, Ontario, Canada, M6J 1H1

**The Artist Project Toronto: CALL FOR ARTISTS! DEADLINE:** September 15. Toronto's leading independent art fair is seeking applications from fine artists for the fourth annual juried exhibition and sale. Become an essential part of this dynamic event attracting over 10,000 visitors that range from avid collectors, first-time buyers to gallerists and art enthusiasts! For applications and more information visit: [www.theartistprojecttoronto.com](http://www.theartistprojecttoronto.com)

**Call for Submissions for Open Studio, Canada's leading print media centre:** 1. Open Studio Gallery Exhibitions Program, 2. Visiting Artist Residency Program, 3. Guest Renter Program DEADLINE for all three programs: Wednesday, September 15, 2010. For more information about each program and guidelines on how to apply, including digital submission requirements, please visit [www.openstudio.on.ca](http://www.openstudio.on.ca). Open Studio 401 Richmond Street West, Suite 104 Toronto ON M5V 3A8 Phone/Fax: 416-504-8238 [office@openstudio.on.ca](mailto:office@openstudio.on.ca) [www.openstudio.on.ca](http://www.openstudio.on.ca)

**TORONTO Sculpture Garden Call for Proposals DEADLINE:** September 15, 2010. We are currently planning exhibitions for 2011 and beyond. Proposals require: Drawing(s) showing dimensions and materials and the location of the work

on the site, statement of theme, budget, annotated images on a CD or DVD or photographs, C.V. [www.torontosculpturegarden.com](http://www.torontosculpturegarden.com)

**Feminist Research Performance Project Open Call for Artists DEADLINE:** Sept. 15, 2010. We feel that it is time for a re-defining of our understanding of Feminist culture as it exists today. What instructions can you give for a Feminist action? Provide us with instructions for a Feminist action that we may choose to interpret and perform. Our documentation of performed actions will be on exhibit at XPACE Culture Centre during the WIAprojects symposium Performing Feminist Culture, held on November 6, 2010. Send instructions to Leena Raudvee and Erika DeFreitas at the following email address: [erika.leena@gmail.com](mailto:erika.leena@gmail.com) with the subject: Action.

**Calls for Submission: City of Craft 2010** An annual December event in Toronto's West Queen West district. Calls currently open for our 2010 event. *For Keeps: a mending show* (DEADLINE: Sept 15) We are seeking your darned, patched, glued and otherwise mended objects for a group exhibition. Info and submission form: <http://www.cityofcraft.com/2010/cityofcraft/forkeeps/call.html>

*The Midway:* (DEADLINE: Sept 15) We want your loveliest ideas for products and services that can be delivered to our creatively minded attendees. Design, propose and build your own booth (or table display) and we will work it into a shanty town of pre-holiday intervention. Info and applications: <http://www.cityofcraft.com/2010/cityofcraft/midway/call.html>.

*Everything else!* (DEADLINE: Until space is filled) Have an installation or project that does not fit into any of our calls? We make no guarantees, but we can try our best to work your crazy/amazing ideas into the show. We have spaces to fill in our venue (The Theatre Centre) – broom closets, washrooms, overhead space, risers. We have also helped submissions take to the streets in explosions of craft-based public art. Email proposals to [cityofcraft@gmail.com](mailto:cityofcraft@gmail.com). MKedia enquiries or other questions, contact Becky Johnson ([cityofcraft@gmail.com](mailto:cityofcraft@gmail.com)) <http://www.cityofcraft.com>

**Call for submissions, Front Magazine** Deadline: September 17, 2010 Front Magazine is looking for visual art, design, writing and collaborations that address silence for our winter issue. Image-based work is welcome. Written works, both artistic and journalistic, are usually shortish

# a bulletin board of arts opportunities

## artery

(500-1,000 words), but occasionally longer. Proposals are welcome. Read issues of Front Magazine for free on Zinio.com. Email Submissions to [frontmagazine@front.bc.ca](mailto:frontmagazine@front.bc.ca). Guidelines: <http://front.bc.ca/frontmagazine/submissions>

### free radicals: call for puppets and short video plays Deadline Sept 20

<http://www.libbyhague.com/rad.html>  
Serious fun. 4 teams: a project by Libby Hague. Write and act out a puppet play on a "creation of life" theme. Performed for cameras and a studio audience at Harbourfront, it will be edited and posted on the web. Your set will be chosen from the artist's sculpture in the gallery. York Quay Centre, main gallery, Harbourfront Centre Dates: Saturday, November 13 - Sunday, January 02, 2010., To Apply: read the project outline on the website and send a 100 word outline describing your approach, a short writing sample and maximum of three 80 k. jpgs to [freeradicals@bell.net](mailto:freeradicals@bell.net)

### Call for Performances: "Performing Back: Contemporary Theoretical and Practical Implications for the Post-Colonial Stage" DEADLINE SEPTEMBER 20th.

The 2011 Festival of Original Theatre conference (University of Toronto, February 4-6th, 2011) sponsored by the Graduate Centre for Study of Drama at the University of Toronto will focus its discussion and praxis entirely on the field of Post-Colonial theatre. Artists interested in submitting performances that broadly address the themes of marginality, race, migration, hegemony, agency, etc., are invited to submit their proposals to the 2011 F.O.O.T. Performance committee. We are looking for: Staged readings of new works by emerging and established playwrights (not exceeding 45 mins), Innovative Performance Projects., Workshop Productions, Remounts of productions that directly address our themes. Submissions should include: A Project Description (1 Page max), Artistic Statement (1 page max), Script or Working Document. (5 page max), os of participants. Please direct submissions as well as any questions and concerns to Festival Director, Dalbir Singh at [foot.graddrama@utoronto.ca](mailto:foot.graddrama@utoronto.ca).

### Call to Artists for Expression of Interest, Permanent Public Art Work: Mount Dennis Neighbourhood Project at Weston Road and Dennis Avenue. DEADLINE: 24 September 2010.

EOI sought from artists to create a site specific public art work with light and new media components at the corner of Weston Road and Dennis Avenue. E-mail: [culture@toronto.ca](mailto:culture@toronto.ca) Artists are

NOT asked to submit proposals at this first stage of the competition.

### ABOUT TIME Calls For Submissions DEADLINE: Sept 30.

Categories: Radio Art, Electroacoustic Music/Sound Art, Videomusic and Installation Art New Adventures in Sound Art invites artists of all ages and nationalities to submit works for consideration in New Adventures in Sound Art's 2011 programming for its annual Deep Wireless, Sound Travels, and SOUNDplay festivals presented in Toronto, Canada.. Individual interpretations or variations on the theme are encouraged, but should be realized with sound as the primary component. <http://naisa.ca/opportunities>

### Arta Gallery: take pART DEADLINE: September 30th, 2010.

Take pART is a mystery art sale based on OCAD's Whodunit? and AWOL's Square Foot Show, where all works are 10" x 10" and signed on the back. 100 artists, 100 pieces, for \$100 each. It is an excellent opportunity to reach an art collecting audience and pick up commissions and followers. Tax receipts available. If interested, please email Sarah Merry at [sm@sarahmerry.com](mailto:sm@sarahmerry.com) or call 416 968-7890 Arta Gallery, Distillery District, Thursday, September 30, 6-9pm. Art specs: 10 x 10" gallery profile stretcher (1.5" deep), signed on back, any medium

### Gallery 44 Centre for Contemporary Photography, Call for Submissions from Artists and Curators.

Deadline: Sept 30. We encourage the submission of exhibition proposals from all artists and curators who are innovative in their use of materials and approach to subject matter. Please submit the following: 1. A maximum of twenty slides or digital images ,2. An image list indicating title, year, medium and dimensions., 3. An artist's statement, curatorial statement, or other written description., 4. A physical description of the proposed exhibition, 5. A curriculum vitae, resume or biography of the artist(s) and/or curator, 6. A self-addressed envelope with sufficient return postage. Please contact us to discuss your project. Late submissions will not be accepted. Please clearly label your envelope with the call that you are applying for. Contact: Alice Dixon, Exhibition Coordinator [alice@gallery44.org](mailto:alice@gallery44.org), 416.979.3941, 401 Richmond St West Suite 120 Toronto ON, M5V 3A8. [www.gallery44.org](http://www.gallery44.org)

**Canada's National 2010 Design Exchange Awards - Last Call for Submissions.** Deadline September 30, 2010 Media Contact: Cindy Grenke, 416-216-2134 or

[cindy@dx.org](mailto:cindy@dx.org) , DXA Coordinator: Noa Bronstein, 416-216-2120 or [noa@dx.org](mailto:noa@dx.org) [www.dx.org/dxa](http://www.dx.org/dxa)

### Roadside Attractions Call for proposals for art projects for 2011.

DEADLINE September 30. An artist-run, storefront window exhibit space located at 911 Davenport Rd. in Toronto, Canada. The space is used for site-specific installations that stimulate the promotion of contemporary art and culture. Any media is accepted with the provision that it is suited to the confines of the space. Priority is given to new, site-specific projects. Window space dimensions:152cm x 203cm (front window) tapering to 177cm (back wall) x 53cm (H x W x D) Exhibits are scheduled in six-week blocks. Send us: A detailed project proposal, artist's statement. 5 jpeg images of recent work (72 dpi, 1024 x 768 pixels max.). Details regarding media, dimensions, date for each jpeg image. You can submit your entire package to us by e-mail or post. For more information or to e-mail your submission, Contact us at: [info@weseeinco.com](mailto:info@weseeinco.com) <http://weseeinco.com>

### Twist Gallery, The Clothes Horse Bazaar, Call for artists looking for clothing and accessories designers as well as vintage dealers to participate in a sale happening this fall in the West Queen West neighbourhood.

The event which will include a clothing swap, DIY fashion workshops and styling advice from professional image consultants, will be a Mecca for the city's fashionistas! Date: Sunday, October 3, 2010 Time: 12pm-5pm Location: Twist Gallery, 1100 Queen St. West Table fee: \$50. If interested in more information or an application, please contact [clotheshorsebazaar@gmail.com](mailto:clotheshorsebazaar@gmail.com)

### Bookmark Project 2010: Amulet Call DEADLINE October 4.

Guest Curator: Anisia Avram. The Koffler Gallery presents an intervention of artist-designed bookmarks concurrent with the annual Toronto Jewish Book Fair organized by the Koffler Centre of the Arts. Unique bookmarks created by practicing artists and visual art students will be inserted clandestinely into the thousands of books for sale at the 34th Annual Book Fair. Bookmarks will also be presented in an online exhibition at [www.kofflerarts.org](http://www.kofflerarts.org). This year's theme, Amulet, considers the role of the bookmark as a talisman throughout the adventure of reading. Requirements: Bookmarks should be functional and not damage or scratch the books on display. Artists are requested to submit one original bookmark that will not be returned.

Artists whose bookmarks are selected for this project will receive a nominal artist fee. Fees will be issued by mail within 30 days of the close of the project. <http://www.kofflerarts.org>

### Accepting donations of work for the 2010 OCADU Whodunit? Mystery Art Sale! DEADLINE: Friday, October 15, 2010

The Whodunit? OCADU Mystery Art Sale, is OCAD University's signature fundraising event. Whodunit? will take place from November 17 to 20, 2010. The 5½" x 7½" works donated by OCADU students, faculty and alumni, as well as by other artists, designers and creative celebrities who support the university, will be exhibited for three days and then offered for sale on the final day, all at the same price of \$75. You will receive a \$75 tax receipt for each piece of your work that is sold. For more information, please email [whodunit@ocad.ca](mailto:whodunit@ocad.ca)

### LEFT, RIGHT, CENTER, call for Submissions. DEADLINE: Oct 15, 2010.

Trinity Square Video A project that asks artists to create 5-7minute videos using audio as a primary source material for the examination of contemporary political issues. We are seeking proposals for the creation of work that considers the idea of "left". The TSV Programming Committee will make selections based on the proposed project's exploration of the theme, LEFT, as well as its intended examination, experimentation and expansion of video as an art medium. Selected artists receive: \$750 in production equipment rentals; 40 hours of editing time; TSV Final Cut Pro or After Effects workshop; Support from TSV's Staff; TSV membership; \$350 Honorarium; Public screening; Inclusion in the LEFT, RIGHT, CENTER catalogue (published at the completion of the trilogy). Up to 2 video installations will be presented as part of LEFT. Proposals must include an application form available at [www.trinitysquarevideo.com](http://www.trinitysquarevideo.com)

### MASS MoCA / Cabinet, An Exchange with Sol Lewitt. Call for Submissions DEADLINE: October 15th, 2010.

The Sol LeWitt Private Collection retains all of the works he received, as well as a record of what he offered in return. This kind of exchange was designed to stage an encounter between two minds, outside the familiar confines of friendship. This is a call to those who share an affinity with Sol LeWitt's legacy as a conceptual artist. Your gift to Sol LeWitt may be an image, an object, a piece of music, or a film. Books, ephemera, and other non-perishable items are also welcome. Other ideas

may be discussed with the curator. 2D contributions should be no larger than 8.5 x 11 inches; 3D contributions should be no larger than 12 x 12 x 12 inches. All contributions will be exhibited at either Cabinet or MASS MoCA. Contributions can be dropped off, mailed, emailed, or faxed between Sept 15th and Oct 15th: An Exchange with Sol LeWitt c/o Cabinet, 300 Nevins Street, Brooklyn NY 11217, USA. [exchangelewitt@gmail.com](mailto:exchangelewitt@gmail.com) <http://www.cabinetmagazine.org>

### TSV Annual CALL FOR SUBMISSIONS DEADLINE: November 15, 2010.

TSV is eager to hear from artists and curators critically engaged with the social, philosophical and political implications of video in its various forms: video art, video installation, lens-based and non-lens-based digital animation, and video-based photography/works-on-paper. Submission Requirements: 1. One DVD with a maximum of 10 minutes of previous and/or proposed work.; 2. Written proposal (1-page), 3. Artist's Statement (1-page), 4. Curriculum Vitae, 5. Self-addressed, stamped envelope for return of support material. Call TSV Programming Director Jean Paul Kelly at 416 593 1332 or Email: [programming@trinitysquarevideo.com](mailto:programming@trinitysquarevideo.com). Please refer to TSV's website for more information: [www.trinitysquarevideo.com](http://www.trinitysquarevideo.com)

## EMPLOYMENT

### Job Posting: OCC Northern Regional Coordinator DEADLINE: September 4, 2010 by 5:00 pm.

The OCC currently has two (2) part-time 20 hour/wk position openings. Both positions will be 13 month contracts acting as OCC Northern Regional Coordinators. Working collectively, the Northern Regional Coordinators will act as liaisons to Ontario's vast northern region, reporting directly to the OCC Executive Director. Role: To coordinate the practical application of all Northern regional activities of the GOCC project including event, conference, and exhibition organization. To network with members, affiliate organizations, post-secondary craft educational institutions, and relevant community organizations. To assist in promotional activities and pursue both financial and in-kind sponsorship. Remuneration:\$16,000 Please submit your resume, two samples of your writing, and expression of interest to: Emma Quin, Executive Director, Ontario Crafts Council at [equin@craft.on.ca](mailto:equin@craft.on.ca) To find out more about the OCC go to: [www.craft.on.ca](http://www.craft.on.ca).

## ON EXHIBITION

### The Bluffs Gallery

1859 Kingston Road, Scarborough  
416-698-7322

To Sept 8: *Filling the Gap*, by 1859 Kingston Rd. staff

Sept 9 - 21: *Sparkling Confabulation*, by Mary Lee Chisholm-Morgan. Reception Sept 9, 6-8 pm.

Sept 23 - Oct 5: *Highland Spirit, Paintings of*

*Scotland* by Jeanne Isley. Reception Sept 23, 6-8pm.

Oct 21 - Nov 2: Bernice Rambert

### Agincourt Library

155 Bonis Avenue, Scarborough  
416-396-8943

To Sept 27: *Visions* by Mary Ann Barker

Sept 27 - Nov 29: *Boundaries* by Uda Serasinghe

### Cliffcrest Public Library

3017 Kingston Road, Scarborough  
416-396-8916

To Sept 28: *The Beauty of Nature*, Jimmy Q. M. Sun

Sept 28 - Nov 30: *Nature, Wildlife, Birds, Scenery* by Ann Brokelman

## EVENTS



**SUBTEXT MULTI-ARTS FESTIVAL**

**Celebrate The Bridging Project**  
with two days of FREE arts and community activities!

- \* On-the-bridge MURAL ART dedication at 10:30 am
- \* GRAFFITI ART
- \* Live urban MUSIC & youth DANCE PERFORMANCES
- \* Interactive wildflower PLANTING \* FILM screenings
- \* Community 330 & local VENDORS
- \* Artist demonstrations & MORE!

Lawrence Avenue East Bridge - on top and underneath!  
4040 Lawrence Avenue East, Scarborough

Saturday September 11, 11am - 5 pm  
Sunday September 12, 11am - 4 pm

INFO <http://thebridgingproject.blogspot.com>  
programs@scarborougharts.com or 416-698-7322

## ART AND CRAFTS



**Original oversized paintings**  
Acrylic - Oil - Canvas  
For corporate, upscale interiors

Studio at  
2 Chatfield Drive, Don Mills  
East of Leslie, South of  
York Mills, North of  
Lawrence  
10:00 - 17:00  
Tues, Wed, Thurs

**For appointment  
Please call  
416-449-7253  
Istvan Lendvai, Artist**

## ANNOUNCEMENTS

### November is Scarborough Writer's Month!

To celebrate the art of word smithing, Scarborough Arts Council and Scarborough Writers Association are holding two writing competitions: one for adults (Poetry / Spoken Word), another for youths (Poetry / Spoken Word / Song Lyrics / Short Story). Deadline for entries is November 1, 2010. You'll find more information and downloadable application forms at: [www.scarborougharts.com](http://www.scarborougharts.com) or contact Benedict at 416 698 7322 / [programs@scarborougharts.com](mailto:programs@scarborougharts.com).

### Creative Mosaics wants to know what YOU think about arts & culture in Scarborough.

Take the survey at <http://creative-mosaics.ca/>  
See page 3 inside for more details.

## ANNOUNCEMENTS



**Janos Buda Memorial Association**

*Would like to express its thanks for the generous public support at our July exhibition.*

We continue to raise funds for a grave marker for Buda, and are now within reach of our goal. Your ongoing support is needed and appreciated.

*Matted watercolours and drawings are now for sale. Other viewings available by appointment: [artistbuda@gmail.com](mailto:artistbuda@gmail.com)*

The Bluffs Gallery  
1859 Kingston Road, Scarborough  
416-698-7322 [www.scarborougharts.com](http://www.scarborougharts.com)

Now all purchases at The Bluffs Gallery are 100% TAX FREE!  
That's right -- NO TAX!

### Scarborough Arts Council Annual General Meeting Monday, October 18, 6 pm

The Bluffs Gallery  
1859 Kingston Road @ Birchmount  
All SAC members invited.

Proposed By-Law Amendments: Scarborough Arts Council is reexamining existing membership classes. Information on proposed amendments can be found at [www.scarborougharts.com](http://www.scarborougharts.com). Voting and Ratification of the proposed amendments will take place at the Annual General Meeting on October 18, 2010.

For more information, contact us at 416 698-7322 / [info@scarborougharts.com](mailto:info@scarborougharts.com)



**ONE STOP STUDIO TOUR** 4th Annual  
*Exhibition and Sale of Original Works*

Saturday & Sunday, Sept. 18 & 19  
10 am - 5 pm

Momiji Centre, 3555 Kingston Rd.  
(just east of Markham Rd.), Scarborough

Free admission - Ample free parking [onestopstudiotour.ca](http://onestopstudiotour.ca)

## Join the Scarborough Arts Council!

Benefits include: 

- One year subscription to surface & symbol
- Discounts on SAC entry fees & services
- Free promotion and classified advertising in surface & symbol
- Artist's directory listing on our website
- Exhibition space in The Bluffs Gallery, in free group shows or reasonable rental costs
- Referrals, assistance, advocacy, information

FOR MORE INFORMATION, VISIT [www.scarborougharts.com](http://www.scarborougharts.com)  
or contact Susan at 416-698-7322 / [office@scarborougharts.com](mailto:office@scarborougharts.com)

## ARTIST SERVICES

# ARTISTS

- Limited Edition Giclée Reproductions
- Digital Photographic Services
- Colour Laser Reproductions • Note Cards • Business Cards
- Invitations • Announcements & Promotional Materials.

**ART REPRODUCTION  
KROHNERT GRAPHICS LTD.**  
905-250-9754 • [www.krohnertgraphics.com](http://www.krohnertgraphics.com)

**ARTIST OWNED & OPERATED**

Sheri Hirschberg

Hirschberg, Seidel  
Barristers and Solicitors

The Madison Centre  
4950 Yonge Street, Suite 1202, Box 159  
Toronto ON M2N 6K1  
Telephone: 416-733-9770 Fax: 416-222-0021

Specializing in all aspects of Family Law

Over 15 years experience  
Free consultations to SAC members