

surface & symbol

All art is at once both surface and symbol

UTSC puts its Art Side Out

By: Denise Jayawardene

On October 7th, the University of Toronto Scarborough Campus (UTSC) held its largest multi-disciplinary arts festival. ARTSIDEOUT transformed everyday spaces throughout the campus into creative works highlighting the uniqueness of the U of T Scarborough arts community. Students and alumni from all academic disciplines showcased their artistic talent from noon until midnight. Attendees enjoyed interactive installations, exhibitions, films and concerts all over campus.

ARTSIDEOUT's Artistic Director, Asad Raza, explains how the festival blossomed, "A friend of mine was walking around campus with a beautiful photograph rolled



Stick It involved Post-It Note stop motion video by Angela Tran & Shutter Bugs Executives of the UTSC Shutterbug Photography Club. Friendly club members ushered viewers into a room to view flashing images of post it notes arranged with the occasional hit of hip hop dancers. Photo: Denise Jayawardene.

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Scarborough Writes With Heart

By Aasana Sri

The Scarborough Writers' Association founded by Eugenie Shehirian has existed since 1989 as a member organization of the Scarborough Arts Council. It meets every Wednesday to critique short stories, novels, poetry, rants, and just about any type of

writing. Its members are enthusiastic writers- many of whom can boast of having contributed to three anthologies of Scarborough Writes or are in the process of getting published.

This is not a workshop that teaches beginners how to write, but offers a chance to share ones work with other writers, who help to make it better. However, it is

not just a writers association because it is obvious that the SWA's members are close as well. At the start of the meeting, many share stories of a personal nature

and this tight-knit group warms up The Jack Goodland Centre with its sociability. Many of its members have been part of SWA for many years, and

despite the joviality, writing is considered to be a serious business.

Attendance is taken and

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Message from the Executive Director

It has been an exciting year here at SAC, and we are looking forward to even more new developments in 2011. In the past year, SAC established a set of strategic priorities that will guide the organization over the next 3 – 5 years including:

- * development of the SAC building and offices
- * diversifying funding
- * maintaining a healthy, safe and productive workplace
- * enhancing membership, and
- * expanding programming.

Through the support of members, artists, partners, program participants and funders and hard work of the staff and Board, we have already made good progress, particularly in the areas of diversification of programming and funding sources. We have a great team in place – with new staff and Board members that have energized the organization – and look forward to another year of bringing the arts the community and the community to the arts.

I am also pleased to announce some changes aimed at helping SAC to grow and remain responsive to the communities we serve. In the next few months and into 2011, SAC will embark on a rebranding campaign that will include a new logo and look and redesigned website, among other additions. This process will also involve a change in the name of the organization. Soon, Scarborough Arts Council will become simply 'Scarborough Arts'.

We hope that you will join us at an event, exhibition, festival, program or workshop in 2011 and feel free to contact us at any time with your thoughts. This is a good time to become involved as a member, volunteer or program or event participant. Thank you for your ongoing support of your community arts organization!

Tim Whalley
Executive Director

Writers Month

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reading a chapter of their story, rant or poem. Bill Jones, a retired fireman, shares a chapter of his mystery novel, with romantic elements, about two boys who inadvertently kill a girl and end up getting in deeper trouble trying to hide the murder. Since the story takes place in the 1970s, I came out of it learning some idioms

like 'midway', which means carnival. Six0year member Ron Dixon, writing under the pseudonym Les Dixon, reads the chapter 'Peace and War' from his novel Empty Quarter. And William Dennis, who uses the pen name Frank Fronkerly, reads his funny poem 'Let's Get Het On The Net' and the sombre 'Spare That Tree' which

brings to light the hypocrisy of corporations.

As Eugenie says, "This is not a bridge club. Writing is hard work, and not always fun." Wordsmiths in development can join SWA as November is officially Scarborough Writers Month. For more information, contact Eugenie at 416-759-3340.



The Scarborough Writer's Association: Frank, Wynne, Camille, Eugenie, Ron, Sara, Bill, William. Photo: Aasana Sri.

SOME OTHER WRITERLY TIPS FOR WRITERS MONTH

Malvern Heights Writers Group. Writers north of Hwy 401 - East of Markham Road are invited to participate in our new writers' workshop meeting every third Monday of the month except July, Aug and Dec, 7pm to 9 pm (for now). Poetry, fiction, fantasy etc. Contact: john@jansenindewal.com

Free Anime Creation Workshops for Youth aged 12-16. Saturday November 20 & 27, 2 - 4 pm. At Toronto Public Library, Woodside Square Branch, 1571 Sandhurst Circle. To register contact the library at 416-396-8979.

surface & symbol

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Logo Quotation:

Oscar Wilde
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- * News, features and opinions on the arts
- * Photography; illustrations
- * Book, music and theatre reviews

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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

TORONTO Culture

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The SAC office and The Bluffs Gallery, at 1859 Kingston Road are open Monday to Friday, 9 a.m. to 5 p.m. Saturday, 11 a.m. - 4 p.m.

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SCARBOROUGH
arts COUNCIL

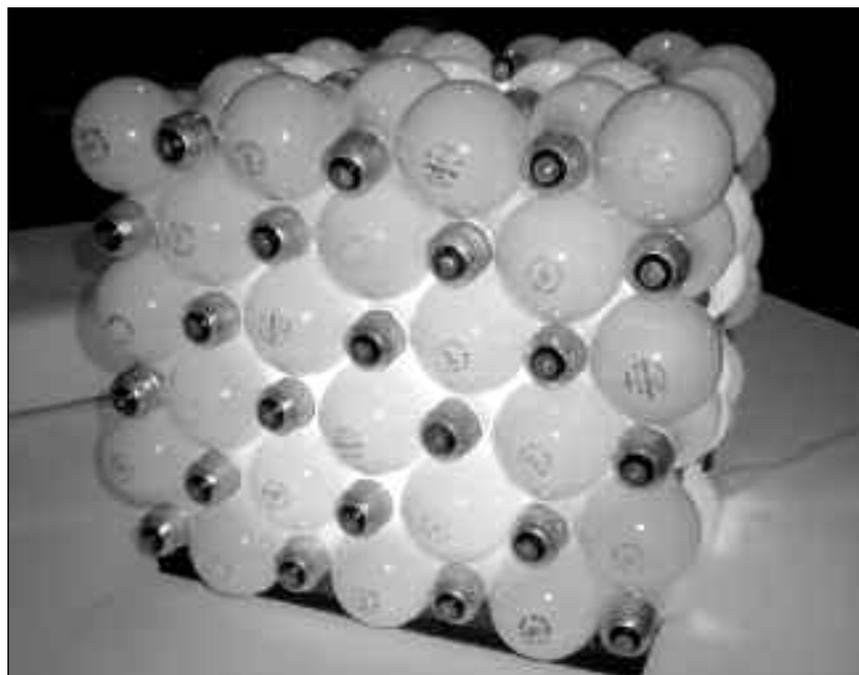
ARTSIDEOUT

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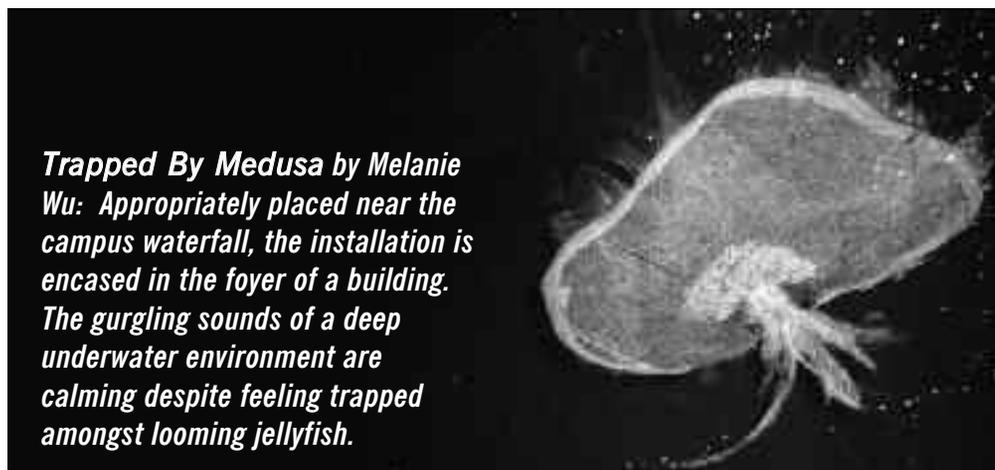
up inside a [storage] sleeve and nobody knew about it.

That's when I thought there should be a venue to showcase art work on campus". At the time campus clubs were already gathering to organize a multi-concept event, but as Raza explains, it was missing a contemporary art element, "I realized that our arts community is really vibrant and of a high calibre. I had

logistics of putting together a festival of this size, "There are immense challenges with pre-determined spaces such as conforming artwork to meet public safety requirements. The campus was extremely supportive but, our biggest challenges were overcoming conceptual boundaries and inspiring people to look beyond their day-to-day life." Raza explains, "Much of campus space is sculpted



A Bright Idea by Stephanie Mottola: Completed during a contemporary studio practice course, light bulbs are arranged in cube and only the centre bulb is lit. Place this piece on a pole and put it in "my loft living room". Photo: Denise Jayawardene.



Trapped By Medusa by Melanie Wu: Appropriately placed near the campus waterfall, the installation is encased in the foyer of a building. The gurgling sounds of a deep underwater environment are calming despite feeling trapped amongst looming jellyfish.

a kernel of thought – why not transform the momentum of this multi-concept event into a larger notion, one of bringing 'out' all of the culture that already happens on campus; artwork usually 'hidden' in classrooms, studios and dorm rooms."

Raza says the festival was inspired by the concept of Nuit Blanche, taking ordinary spaces and transforming them into places of discovery, however ARTSIDEOUT's mandate is, "to draw from the community, taking the best and brightest of Scarborough." Raza explains the

by daily use. By putting artwork in places that don't usually have it, the artist must adapt to a fundamental 'messiness' of the environment, unlike a gallery space. ARTSIDEOUT attempts to bridge a gap between artists and the larger community, who care about the art work but through their daily use of the campus space, simply don't know that it exists." ARTSIDEOUT is held annually on the first Thursday of October on campus (1265 Military Trail). Visit www.artsideout.ca for more information.



Oil Painting by Emma Baron: Ingeniously titled, this piece shows the ever constant human need for oil. Black ink spouts from holes in the oil barrel; try and stop it. Photo: Denise Jayawardene.



Supersize Me, performance art by Nayeon Kim., irreverently exploring conflicting societal pressures on women, viewers are invited to feed the performer chocolate while she exercises. Photo: y Cindy Rozeboom



"We'll Build Them a Golden Bridge" by Leo Lam. An unanchored golden rope bridge is suspended over a busy foyer, occupying the space between imagined destinations without ever reaching them. Photo: Cindy Rozeboom



Cosplay Fashion Show by UTSC Anime Club: The UTSC Anime club members walked the red carpet in popular anime and manga gear posing in their character's battle stance. I swear I saw Tuxedo Mask in the crowd. Photo Denise Jayawardene.

Summer of Murals

Every summer in Toronto, community members and artists come together to beautify their neighborhoods with cleanup, planting and more. One colorful way that this happens is through the creation of murals. Murals come in all shapes, sizes, artists involved and techniques. Here are some images from the summer of 2010 and the various neighborhoods which were spruced up with some community art.



Artist Allan Bender recreates an historic scene at the corner of Danforth & Euston Ave, inspired by stories about the early 1900's when this stretch of the Danforth was a dirt road, with horses and horse drawn carriages passing by on their way to the TTC and Toronto Police stables or the Harris Company Fertilizer and Cold Storage building nearby. Allan reports that passersby have been surprisingly, and delightfully, supportive - offering random compliments or stopping to chat.



Top: youth from the Teesdale community hired by Arts for Children and Youth (AFCY) to design and construct a 70 ft mosaic mural on the lower walls of the basketball court located near 40 Teesdale Ave. The youths worked under the guidance of professional artist, Sandra Tarantin. AFCY's Community Sharing Program encourages young people to share their creative abilities and to give back to their communities, using the arts as a vehicle of social change and community engagement.



Bottom: Visual artist and instructor Dara Aram co-ordinated an outdoor mural project entitled 'Integration and Environment' with the Gordonridge Community Centre in Scarborough, working with staff, Suzanna Charles and Michael Opoky and the resident youth group. An impressive 8' by 16' outdoor mural acrylic on plywood was created - highlighting the community spirit and reflecting the diversity and cultures of the metro housing development. An important part of the mural depicts the concept of the integration of culture with the environment. Upon the completion of the mural, one youth responded by writing, "We can do anything as a community".



The Roots/Routes mural painted along the entire north side of the Lawrence Avenue bridge between Orton Park and Galloway integrates images of nature and community. Artist Rob Matejka led the design and painting process, assisted by community youths and local residents.



Quebec artist Yannick Picard designed this contemporary mural on Midland Avenue in Scarborough. Picard painted an abstracted montage of Canadian icons that wraps around and covers a frequently tagged wall. This completes the facelift of the Shahab Plaza started in 2009 by Mural Routes with a mural on the south facing wall.



This mosaic mural created by Cristina Delago is 60m long on the west side of Bathurst between Dell Park and Fairholme Avenues. The design is created based on the film **Almonds & Wine** by Arnie Lipsey - this topic was chosen by the community from a number of films presented in a local Jewish Animated Film Festival. The mural took 4 months to complete.

Barishev Art School Legacy

By Sonia Strimban

Ten years ago, visual artist Tasira S. Barishev established the Barishev Art School (BAS) to provide a dynamic, engaging, and instructional environment for art enthusiasts of all ages and skill levels. Located in Cliffcrest Plaza at the corner of McCowan Road and Kingston Road, BAS was a creative haven that provided art lessons to hundreds of appreciative students in the Scarborough community. It was with a heavy heart that Ms. Barishev announced her retirement and the closure of the school this past summer. Commenting on her retirement, Ms. Barishev reminisced, "Over the years, I have greatly enjoyed sharing my passion for art with a diverse, dedicated and talented group of students and contributing to the growth and development to Scarborough's artistic community."

BAS provided a creative and professional space for a broad range of students with diverse needs, from high-energy children, dynamic youths, busy professionals, and mature individuals. Commenting on her diverse student body, Ms. Barishev reflects that despite their differences, her students shared a common link in their desire to be inspired and to express themselves artistically. By providing the space and support, Ms. Barishev facilitated the growth of many talented students, some of whom have continued onto careers in the art field as designers, animators, architects, some of whom won scholarships to institutions like Sheridan College, Ontario College of Art and Design, University of Toronto, York University, and McGill University, and others who continued to enjoy the community and teaching at BAS for many years.

BAS has made great contributions to the Scarborough artistic community and developed a long standing relationship with the Scarborough Art Council by actively participating and curating group and solo art exhibitions at such prominent Scarborough venues as Cedar Ridge Gallery, the Bluffs Gallery and Cliffcrest Public Library. BAS has also contributed resources and facilitated arts education on the invitation of public and community groups for events like "Art Day" at Fairmount Public School and "Introduction to Visual Arts" for the Boy Scouts Scarborough chapter. Ms. Barishev also worked to make BAS an active artistic landmark through participating in Doors Open Scarborough, and through hosting numerable Open Houses, Drop-In Classes and Summer and March Break camps to further engage community members.

Ms. Barishev extends her gratitude to her various supporters, thanking the Scarborough Art Council, her past and current students, and the Scarborough community for their years of patronage. She offers these words to encourage her students to continue learning, expressing themselves, and pursuing their passion for the arts: "Art has brought immeasurable worth to my life, and although I may no longer be teaching, I will forever continue as an artist." Although BAS is closing its doors, it will long be remembered as a foundational element of the Scarborough artistic scene. Ms. Barishev, and BAS, will be missed.



From Small to Large Scale

Above: The Korean Town Business Improvement Association initiated the painting of numerous planter boxes in Little Korea (along Bloor Street West between Markham & Crawford). Below: The Village of Islington mural project involves a series of historic murals from the area. What began in 2004 as a pilot project as a test on plywood panels is now an impressive series of murals that has gained Islington a reputation for having the best murals in the region. Shown: "The Manse Committee" by John Kuna, located at 4879 Dundas.

For more information about Toronto's mural programs, and for a list of mural artists and groups, check out the listings offered by Mural Routes online: www.muralroutes.com





Looking down at the festival site during set up - it didn't look like much!



Graffiti artists Herbs, Sight & Elicser get down to business.



Community groups set up booths for information and activities

Story by Aisha Farah
Photos by Emilie Wong

The Subtext Festival was a BLAST! It was definitely a great way to bring the Scarborough Community closer together. This two-day festival ran September 11th & 12th, 2010 and showcased the accomplishments & artistic abilities present in our beautiful city.

Subtext took place both on top and under the Lawrence Avenue East Bridge in between Galloway & Orton Park. On top of the bridge, tents were set up from various artists; displaying or selling jewelry, paintings, and more. A live band played non-stop music, and an everlasting barbecue hosted by the East Scarborough Storefront provided free mouth-watering corn. Who wouldn't enjoy that? I know I did!

SUBTEXT

I cannot forget to mention the unveiling of the Bridging project mural - an astounding piece of artwork along the walkway on north side of the bridge. Professional mural artist Rob Matejka, with the help of a dedicated group of youth, worked all summer to restore and liven up the bridge. The mural represents nature with images of trees, birds, cattails, people and more, in soft & warm colours such as turquoise, grey, and light pink. At the opening of Subtext, Mayor Miller and an enthusiastic crowd gathered to pay tribute to the artists who spent days under the scorching sun to create this beautiful piece of art.

Did you think I was done? Well I'm not because that's just the top of the bridge; wait till you hear what took place under it! I attended Saturday the 11th and it was full of uplifting entertainment - a CD release party for The Borough Most Thorough, spoken word performances, community booths, dance, rap, and live entertainment from Dan-e-o and the DJ "Royal Touch". Wild flowers were being planted on the grassy areas, and more food was being served!

About that CD Release... the Scarborough Arts Council with the partnership of Beatz 2Da Streetz ran a summer program called The Borough Most



Volunteers from Evergreen planted wildflowers along the river bank, where it had been only weeds and grass.



DJ Royal Touch spins some tunes for the crowd.



A group of local youths performed an original urban dance routine choreographed by Kevin Ormsby (from KasheDance) over the summer.

MEMORIES

Thorough. TBMT ran in several communities in Scarborough, providing children and youth with Hip-hop & lyric writing skills. Participants learned the history of hip-hop and writing/singing techniques and then given the opportunity to record and have their songs mounted on to a compilation CD! Now how cool is that? I was one of the participants in this program and found it to be AMAZING! I wrote a song called "Champion" with my fellow participants TJ and Terina. At Subtext our CD was played front to back and three TBMT participants, C-Note, Chris Talent, and I were given the opportunity to per-

form our songs in front of the crowd. I'll never forget the heartwarming applause that each of us received!

Aside from all of that, there were also over 16 talented graffiti artists doing live graffiti throughout most of the festival. These artists included: Uber, Skam, Mediah, Li-Hill, Lexr, Hope, Elicser, Evoke, Herbs and up & comers Haul, Fario & Stein. They painted some incredible pieces on the legs of the bridge on the east side of the river. Another temporary mural was created on a cement hill under the bridge by Rob Matejka and some of his youth. Now rather than walking

down the bridge with dull cement scenery, you walk through a splash of vibrant colour & design!

I was not present the second day of the festival but was told it went very well. Professional drummers showed up unexpectedly and gave the crowd something to vibe to, which just goes to show how welcoming and talented our city really is!

This leaves me at my final words. I really enjoyed being apart of TBMT and attending Subtext, it was all a very heartwarming experience and I will for sure be back next year, no ifs ands or buts! Shout outs go to TBMT, Mural Routes, SAC, The Bridging Project, and everyone else who took part in making Subtext as memorable as it was! Be sure to come out next year!

For more photos and information, check out: <http://thebridgingproject.blogspot.com>.



Graf writer Hope creates a masterpiece.



Hey, that's me - Aisha - performing my TBMT track live!

Theatre Review:

Despair and Hope

A Raisin in the Sun
 Written by Lorraine Hansberry
 Directed by Weyni Mengesha
 Runs through November 15
 At the Young Center for Performing Arts

Review by: Nora Ohanjians

A Raisin in the Sun was written and set in the South Side of Chicago in the 1950's. However it's as relevant now as it was then. It's about a poor black family of five, living in a cramped apartment, dreaming and struggling for a brighter future. But it is a depiction of life as it is for many marginalized social groups in urban societies, anytime, anywhere.

The matriarch of the family, Lena, is waiting for a \$10,000 insurance cheque for the death of her husband. But everyone in the family has a different dream for the money.

Lena, wants to buy a house, so her grandson won't have to sleep on the sofa anymore, and she can have a backyard to grow plants. Her son, Walter Lee, wants to open a liquor store, which will save him from the humiliation of working as a driver for a white man. And her audacious, politically minded daughter, Beneatha, wants to use the money for her med-school tuition.

The collision of their dreams provides the drama that explores many issues such as family, compromise, despair, forgiveness, pride, poverty, racism and hope.

The title is a line from Langston Hughes's poem: What happens to a dream deferred?/Does it dry up/like a raisin in the sun?/Or fester like a sore-/And then run?

Soulpepper's superb second run makes the audience live through each character's heartache and ecstasy. Weyni Mengesha's direction is tight and crisp. The high drama is juxtaposed with comic relief, the scene changes are accompanied by brief noisy vignettes in the cramped neighbouring apartments, the movements are blocked skillfully, even through the occasional long stretches of dialogue.

Each and every member of the cast is magnificent. Charles Officer's portrayal of Walter Lee covers the full spectrum of emo-

tions from tender love for his son, Travis, to bitter hatred of his life, and sometimes his wife. Young actor, Kofi Payton is a natural performer as son, Travis. But the top mention goes to Dora Award-winning Alison Sealy-Smith, whose sheer presence dominates the stage. She portrays Lena as a sophisticated matriarch, both human and vulnerable, and wise and oracle-like.

The strength of Hansberry's play is in its profound and objective examination of complicated issues. There are no good guys or bad guys. No easy ways out. Even the bigoted white chairman of the "welcoming committee", who tries to talk the family out of buying a house in a white neighbourhood, is not an evil man. He's just the messenger of the white society in which the black family has lived and worked for five generations. Even when Walter Lee is at his meanest, his mother coaxes his sister to forgive him: "There's always something left to love..."

We're all human and there are no shortcuts or guarantees. Progress is slow, and the only defense against despair is hope.



Charles Officer, Kofi Payton in Raisin in the Sun. Photo: Trudie Lee.

SCARBOROUGH ARTS ARTISTS ARCHIVE

The members of Scarborough Arts Council represent a wealth of diversity, skills and history. Visit our website or call us to find out how YOU can become a member too!

Artist:
Charles Weiss



How do you handle the business side of art?

Always work with customers as I would my family.

Do you have an advice for other artists?

Always respect your art. Create and be inspired in some way every day. Get a deposit from new customers.

Why art? Why do you create art?

Adds to my well-being. It makes me feel complete to have expressed my view of the world.

Three words that sum up your artistic identity?

Dramatic, personal, weird

Artist: Sheila J. Mitchell

Style: I like to work in abstract realism style with a theme of shadows and reflections from on trees

Advice to other artists?

Always follow your gut, do art the way you want to do it - keep all mistakes as a guide for your growth.

Why art?

I don't know it just happened

Laugh or Cry

I love to create love and laughter - I spread the feeling of making a little bit of heaven on earth each day.

What are you most proud of?

Setting up a group to help artists show their works in downtown Toronto and promoting sales without commissions.

ON NOW

Through November 6: Vectors: Connections and Interventions. Video art, artist book/catalogue and artist-initiated projects by East Asian artists. Closing Reception: Sat, Nov 6, 2 - 5pm, Gendai Gallery, Japanese Canadian Cultural Centre, 6 Garamond Court. www.gendaigallery.org

Through November 7: New Paintings...Wish by Judith Geher. Geher's figurative paintings explore her relationship with contemporary images of an idealized feminine aesthetics. Parts Gallery, 1150 Queen Street East. 416.465.8500 partsgallery.ca

Through November 14: Lest We Forget.. VideoCabaret remounts THE GREAT WAR The History of the Village of the Small Huts, 1914-18. The Cameron House, 408 Queen Street West, Toronto. Box Office: 416-703-1725. www.videocab.com

Through November 27: SOUNDplay Festival. Artscape Wychwood Barns. www.soundplay.ca

Through December 31: Isabelle Hayeur: L'or blanc - a site-video installation that contrasts a dilapidated industrial structures and a Pacific beach. Evergreen Brick Works, 550 Bayview Ave, M-F 9- 5, Sat 8- 4, Sun 11 - 4. No. 9 Contemporary Art & the Environment (416) 644-1019 www.no9.ca isabelle-hayeur.com

November 1

Bayanihan presented by The Phillippine National Folk Dance Company. Monday @ 8pm. Sony Centre for the Performing Arts, 1 Front Street East, Toronto. Tickets start at \$47. 416.872.2262 www.sonycentre.ca. Info www.bayanihannationaldanceco.ph/

November 1 - 6

Romeo and Juliet by Shakespeare in Action. Nov 1- 5 at 10 am, 2 pm on Nov 6th. Central Commerce Collegiate Institute, 570 Shaw Street. \$12 - \$15. Teachers are free. (416) 703-4881.

November 2 - 7

6th Annual Toronto Sketch Comedy Festival. Three locations downtown Toronto. Advance tickets at www.totix.ca or in person at TO TIX Booth; Yonge/Dundas Square. Tickets: \$15 all show. Passes available. Full listings at www.torontosketchfest.com/

International Diaspora Film Festival. Innis Town Hall, 2 Sussex Ave 10 / \$8 students and seniors. Festival pass (\$80) includes closing concert. For tickets email info@diasporafilmfest.com or call 416 571 2150. www.diasporafilmfest.com

November 3 - 6 & 10 - 13

Glengarry Glen Ross by David Mamet. A site specific production Column 13 Actors Company. Unit 102 Theatre, 46 Noble Street, Unit 102, Toronto. \$16. Wed- Sat, 8 pm. Info call 416.536.0048, visit www.column13.org or email info@column13.org

November 4 - 6

Shooting a Bird - Dance Solos. Thurs. Nov. 4 at 7:30pm, Fri. Nov. 5 at 7:30pm, Sat. Nov. 6 at 2pm. At McLean Performance Studio, 244 Accolade East Building, York University, 4700 Keele St. Box Office: 416-736-5888. www.yorku.ca/perform/boxoffice

November 4-14, 2011

The Merchants of Bollywood. An authentic Indian dance-music spectacle. Sony Centre For The Performing Arts, 1 Front St E, Toronto. Tickets: \$25-\$84. 416.872.2262. / www.sonycentre.ca

November 5

TEXTILEcity - Reception and Silent Auction celebrating 35 years of the Textile Museum of Canada. St. Lawrence Hall, 157 King Street East. Tickets: 416-599-5321 or email museumservices@textilemuseum.ca. www.textilemuseum.ca

November 5 - 13

Rendezvous with Madness Film Festival. Feature and short films exploring the facts and myths surrounding mental illness and addiction. Presented by Workman Arts. 650 Dufferin St. Info: 416-583-4606. www.rendezvouswithmadness.com

November 5 - 7

Words Aloud 7 presenting the best in spoken word from lyrical, social commentary, sound art, beat box and hip hop. Full Schedule at www.poets.ca. www.youngpoets.ca.

November 6 & 7

The Road To Asia 10th Anniversary Festival. Celebrating the richness and diversity of Asian culture with traditional food, arts and crafts, music, dance, and martial arts. Nov 6 & 7 from 11 am to 5 pm. Adults \$5, seniors / students \$3. At 6 Garamond

Court, Toronto. Information (416)441-2345.

Day of the Dead Festival celebrating the traditional Mexican acts of witnessing tradition, history, memory and the spiritual with music and dance, community. Harbourfront Centre, 235 Queens Quay West. www.harbourfrontcentre.com

Art Guild of Scarborough Fall Show & Sale - Presenting the work of local artists, including sculpture, and paintings in water-colour, oil, pastel, acrylic, & mixed media. Centennial Community & Recreation Centre, 1967 Ellesmere Road, Scarborough. 9am to 5pm. Official Opening & Awards Presentation at 10am Saturday. Free admission & parking.

November 7

David Essig, In The Parlour Sessions An "Intimate & Interactive" Concert/Symposium. www.davidessig.com . at EARTHSONG Store and School, 2436 Kingston Rd, Cliffside Village. \$20. 2 - 4pm. Advance Reservations Only. 416-264-2235. Seating is limited to 35. www.earthsongvillage.com

November 7 - 13

Ti Jean and His Brothers. A magical, musical parable by Nobel laureate Derek Walcott. 7:30pm nightly. Matinees Nov. 10 and 12 at 1pm. Joseph G. Green Studio Theatre, Centre for Film and Theatre, York University, 4700 Keele St. Box Office: 416.736.5888. www.yorku.ca/perform/boxoffice

November 9 - 15

Toronto Reel Asian International Film Festival. Canada's largest showcase of contemporary cinema by East Asian and Southeast Asian moviemakers. Online sales through www.reelasian.com - click on Buy Tickets. Walk-up sales at T.O. Tix at Yonge-Dundas Sq — Tues to Sat, 12:00 to 6:30 pm. By phone: 1 888 222 6608. Schedules at www.reelasian.com. Note special Nov 12 showing of "Suite Suite Chinatown" 7:45 pm at the Royal, 608 College St @ Clinton (see description Nov 17).

November 10

Director's talk by Atom Egoyan. 6:30 p.m at Toronto School of Art., 410 Adelaide St. West, 3rd Floor. Pay what you can + cash bar. Limited Seating, RSVP to stephanie@tsa-art.ca to attend. www.tsa-art.ca

November 11 - 21

Private Eyes. A comical tale of brutal deception and broken trust, The Lower Ossington Theatre, 100A Ossington Ave. Tuesday – Sat 8 PM; Sat and Sun 2 PM, \$15-\$20; Sunday PWYC. Tickets: 416-915-6747 x 222 / www.lowerossingtontheatre.com.

November 13

Collage Workshop. Participants will have the opportunity to explore the medium by creating their own collage from materials provided. Please register in advance because space is limited to 12. Requested \$10.00 material donation. At Gallery Arcturus, 80 Gerrard St. East, Toronto. For information call (416) 977-1077

November 13 & 14

Dancing Brushes, an exhibition of Oriental Brush Painting. Noon to 5 pm; Opening Ceremony 1 pm Sat. Presented by the Sumi-e Artists of Canada, Japanese Canadian Cultural Centre, 6 Garamond Court, Toronto. Free admission & Parking. Info: 905-882-9433 / gbist@rogers.com www.sumieartistsofcanada.org

November 13 - December 12

Bethune Imagined by Ken Gass. World Premiere. Tues to Sat, 8 pm, Sun at 2 pm (exception Sun preview, 7 pm). Preview tickets \$15. Tickets \$23 - \$40. www.factorytheatre.ca.

November 14

Christmas at Cedar Ridge for those unique one of a kind gifts, Fine Art, Painting and Drawing, Folk Art, Pottery, Weaving, Woodcarving, Country Store, and more in the Tea Room. 12 noon to 5:00pm. Cedar Ridge Creative Centre, 225 Confederation Dr Call (416)396-4026 for info.

November 17

Suite Suite Chinatown. A special presentation from Scarborough Arts Council and the Toronto International Reel Asian Film Festival. Seven artistically diverse, award-winning Chinese Canadian filmmakers answer the question, "What is your Chinatown" in a multi-genre cinematic vision screened to live music from composers Arthur Yeung and Theo Mathien and the Mary Ward Catholic Secondary School Band. 7:30 pm. Scarborough Civic Centre, 150 Borough Drive.

november

december

arts

CALENDAR

November 18 - 21

40th Annual Fall Show and Sale at The Potter's Studio. 50 local artists. Original hand-made or wheel-thrown clay pieces, functional and decorative. Free parking. Free admission. 2 Thorncliffe Park Drive, Unit 16. More info contact Eموke Wilson at 905-762-9682. www.thepotterstudio.ca

November 22

Rouge Valley Quilter's Club Quilter of the Month & Guild Pot Luck. Rouge Valley Quilters' Guild, 6—4234 Lawrence Ave East, Unit 201, Toronto. www.rougevalleyquiltersguild.com, info@rougevalleyquiltersguild.com

November 26th - 27th 2010

Loan Sharking. Blending the spontaneity and exuberance of hip hop culture with the refinement of classical dance. 8PM nightly. Harbourfront Centre's Enwave Theatre, 231 Queens Quay West, Toronto. Regular Tickets: \$33.50. Box Office: 416-973-4000 or online at danceworks.ca

November 27

Garnet Rogers in concert, presented by Accoustic Harvest. www.garnetrogers.com. Sat. Nov. 27/10, 8pm, (doors 7:30pm) @ St. Nicholas Anglican Church, 1512 Kingston Rd. \$20/\$18 Seniors/Students. Info: 416-264-2235 / lillianw@interlog.com

November 28

Draft 6.2! At 3 pm. Enjoy new work by: Afua Cooper, Susan Helwig, Andrea Johnston, Karen Shenfeld. The Merchants Green Coffee. 2 Matilda Street. /www.merchantsofgreencoffee.com/

December 9

SAC Open House at the Bluffs Gallery, 6 - 8 pm. 1859 Kingston Road. Opening of Holiday Dreams exhibition & 2010 Scarborough Writers' Month Awards Presentation

December 9 - 11

Shakespeare: If Music Be... presented by Art of Time Ensemble. Harbourfront Centre's Enwave Theatre | 231 Queens Quay West. Tickets: \$25-\$59. Box Office: 416-973-4000 Information: www.artoftimeensemble.com Sponsored by BMO Financial.

December 10 - 12

Karen Franzen & Friends 11th Annual Holiday Studio Sale - Come join us for some holiday cheer! 3 Wembley Drive, Toronto, Ontario. www.karenfranzen.com

December 11

Bach Children's Chorus December Concert "When Snowflakes Fall" with the 4 most wonderful choirs of the Bach Children's Chorus. 416.431.0790. 7:30 pm. www.bachorus.org

December 11 & 12

Sounds of Christmas presented by Scarborough Choral Society. Musical selections, featuring chorus, orchestra and a dance segment from The Polar Express. Markham Theatre for the Performing Arts, 171 Town Centre Boulevard, Markham on Saturday, Dec 11 at 3 pm and 8 pm and Sunday, Dec 12 at 2:30 pm. Tickets: 905-305-SHOW or www.markhamtheatre.com

artery

a bulletin board of arts opportunities

Artery is a bulletin board that includes calls for entry, auditions, workshops, classes, call for manuscripts and any other opportunities that allow artists to learn, perform and create. If you have an opportunity you would like to post in Artery, call Scarborough Arts Council at 416-698-7322, mail to 1859 Kingston Road., Scarborough, ON, M1N 1T3, fax it to 416-698-7972, or e-mail to news@scarborougharts.com.

CLASSES

Art of Decolonization Workshop Series Thursday, November 25

Time: 6:00 – 9:00 pm. Location: FIXT POINT Studio – 416-587-4346, 1550 Queen Street West, Toronto. A workshop series to explore how Indigenous peoples express the experience of colonization across artistic disciplines, how colonization is resisted through arts expression, how arts contributes to the maintenance/recovery of culture and language, the intersections of decolonization work for both racialized and indigenous communities and, how relationships within and among communities are built using artistic processes. Presented by Jumblies Theatre www.jumbliestheatre.org Cost: \$20. CAO members, Students, Seniors, Unsalaries: \$10. PWYC snacks and drinks. Register at info@jumbliestheatre.org or 416-203-8428. Space is limited.

Information Session: Bicentennial of the Commemoration of the War of 1812. November 15 & 16: The City of Toronto is involved in planning for events to commemorate the Bicentennial of the War of 1812. Events will start in June 2012 including some high profile arts programming. Some projects will continue beyond 2012 marking the 200 years of peace and development that have been a lasting result of this seminal event in Canadian history. Sessions: Monday, November 15th, 10 am – noon (or) Tuesday, November 16th, 5:30 pm – 7:30pm. At Toronto Arts Council, 141 Bathurst Street. Registration is required. Deadline for registration is Nov 10. Contact Dewi Minden dewi@torontoartscouncil.org / 416-392-6802 X 226

Arts For All Essentials: a 6-day intensive workshop on the principals, practices and underpinnings of Jumblies Theatre and art that engages with and creates community - everything (or many things!) you need to know to launch your own project. Open to artists of all ages, disciplines and traditions and suitable for anyone with a professional or special interest in community-engaged arts. December 11-13 & 15-17 at Davenport Perth Neighbourhood Centre and other locations. For more info and application form go to <http://www.jumbliestheatre.org/now/arts4allessentials.html> or contact info@jumbliestheatre.org

ARTIST CALLS

Call for Ideas: The John Street Ideas Competition. Deadline November 4. The John Street Ideas

Competition invites the public and creative professionals to submit unique ideas for John Street Square online at TorontoED.com no later than 3pm on Thursday, November 4, 2010. Five to ten finalists will be selected by a jury of influential Torontonians and the public will be invited to help the jury determine the winners. A second digital event will reveal the winners at 11am on January 19, 2011. The first place winner will be awarded \$5,000 in cash, plus Toronto Entertainment District prizing (\$800 value). The second place winner will be awarded \$2,000 in cash, plus Toronto Entertainment District prizing (\$500 value). For more information, contact: Sarah Brown, Toronto Entertainment District, BIA, 416-926-1337 sbrown@torontoed.com

Call for Applications: Banff Playwrights Colony. Deadline: November 05, 2010. From emerging playwrights to seasoned professionals, the Banff Playwrights Colony is a residential program supporting the development of text-based theatre. Program dates: May 02, 2011 – June 04, 2011 Financial assistance is provided. For more Information please contact: 1.800.565.9989 arts_info@banffcentre.ca www.banffcentre.ca/theatre

Call For Submissions: 8th Annual LOVE SHOW, 918 Bathurst Centre for Culture, Arts, Media & Education. Deadline November 5 at 5pm. The LOVE SHOW is an annual exhibition to raise awareness about the privilege that surrounds us and our responsibility to support others. Show dates: November 13 & 14, 2010. Pieces will be sold for \$75 each, with proceeds going towards our charitable partner Workman Arts. To enter works, artists will pay a \$10 submission fee per piece and receive a tax receipt of \$75 for each piece sold. Submissions Must Include: Your artwork (8 x 8 x 8 inches) ready to hang; CV and Artist Statement; Contact Information; \$10.00 fee for each submission, payable to "Love Show". All submissions must go to: 918 Bathurst Centre, 918 Bathurst Street, Toronto, ON M5R 3G5 Full submission details as well as the submission registration form, can be found at www.918bathurst.com/loveshow. Contact us at info@918bathurst.com / 416-538-0868.

Call for Submission: MONITOR 7: New South Asian short film and video. Deadline: 10 November. SAVAC (South Asian Visual Arts Centre) invites submissions for its experimental short film and video screening program. Selected works will be screened in March 2011 (TBC)

in Toronto, Canada. Artists' fees will be paid. Submissions should be sent on DVD (PAL, NTSC) enclosed with the following: Name artist or director; Full contact information; Title of work; Date of production; Brief synopsis of the work; Brief biography of the artist; High-resolution production stills. Send all materials to: SAVAC – MONITOR 7, 401 Richmond Street West, Suite 450, Toronto, ON M5V 3A8. Inquiries can be sent to info@savac.net

:We They-They We ... What about CRAFT? What about ART?

Deadline : November 15. What's the difference between fine art and traditional craft practices anyway? The new Art Gallery of Lambton will host a group exhibition that explores and pushes the boundaries of craft / art practices and the craft / art object. Submissions should include: Artist's Curriculum Vitae (3 pages max.), Artist's Statement (250 words max.) Support Material: 10 to 15 high-quality digital images on CD clearly identified, and/or 1 website address., Descriptive list of support material, A complete and detailed list of technical and/or exhibition requirements, indicating what you will provide and what you need provided. Send submissions to: Lisa Daniels, Curator, Gallery Lambton, 150 N. Christina St., Sarnia, Ontario, N7T 7W5 lisa.daniels@county-lambton.on.ca

Call for Submissions: CONTACT 2011 Featured Exhibitions.

Deadline: November 15, 2010 by 5PM. Send submissions to: Scotiabank CONTACT Photography Festival, 80 Spadina Ave, Suite 310, Toronto, Ontario M5V 2J4. CONTACT welcomes submissions for Featured Exhibition proposals exploring the 2011 thematic focus of the festival, Figure and Ground. Submissions must include: 1. Exhibition Proposal: one-page summary of the exhibition, with a description of the relationship to the theme. Include exhibition dates, venue name, address, telephone, email and venue contact person; 2. Up to 15 digital files on CD; 3. Corresponding list describing dimensions of work, media, title and year of production; 4. C.V. or other biographical information for each artist participating in the exhibition; 5. Correspondence details for inquiries: name, address, telephone, email; 6. S.A.S.E. for return of submission. For theme description please see: www.scotiabankcontactphoto.com/2011-theme. For more information: info@scotiabankcontactphoto.com . www.scotiabankcontactphoto.com

Call for Contemporary Art & Craft MeThinks 3rd Annual Holiday Popup Art Shop at Project 165

Deadline: November 15. Exhibition Dates: December 10–27. Each year, Project 165's storefront gallery is transformed into a playful space of curiosity and wonder, a cozy little haven from the drudgery of conventional holiday shopping, a fantastic conceptual showroom installation. Submit up to 5 original works or up to 15 prints or multiples. Your work should be priced from \$10 to \$200. Apply with: 1. Images of your work. Email methinkspresents@gmail.com. Include a web link to, or up to five images of, the work you wish to submit. 2. \$50 application fee (\$10 administration + \$40 deposit). Project 165, 165 Augusta Ave, Toronto, ON, Canada, M5T 2L4. Contact: Ryan Ringer, Curator methinkspresents@gmail.com Information: [/methinkspresents.org/project165](http://methinkspresents.org/project165)

Call for Submissions: 2011 Toronto Fringe Festival.

Deadline: November 15 at 5 pm. The Toronto Fringe Festival is the city's number one resource for artists from all walks to challenge their skills, explore fresh ideas, and showcase exciting works. Companies that are selected to participate in the Fringe Festival are provided with the following: scheduling of performances (seven or eight performances at a variety of times) in a venue equipped with lights and sound, a technician to assist in the running of your show, full professional front of house service, including box office and support staff, festival publicity, 100% of the ticket revenue generated by the company. The Fringe Lottery reserves spots for general applications, dance applications and FringeKids shows. Also, replacing the contentious BYOVs, we are now accepting applications to the Site Specific Art category. To apply to the 2011 Toronto Fringe Lottery, log on to www.fringetoronto.com. The Festival will run from July 6 – July 17, 2011. www.fringetoronto.com

I Have a Dream dance workshops open call for auditions

Love to Dance? Want to be better? "I Have A Dream" (a.k.a. I HAD) is a new Scarborough dance collective. Participation is FREE, but you must register for an audition. Who: Scarborough youth ages 15 - 21. What: Passionate dancers will receive training in 3 genres & create original routines. You'll perform at local events, festivals and in videos. Auditions will be held on: Thursday, November 18, 2010, from 4:30 - 6:30 pm & Thursday, November 25, 2010, from 4:30 - 6:30 pm Where: Don Montgomery Community Centre, 2467 Eglinton Ave. East (by Kennedy Station). For more info or contact programs@scarborougharts.com , or

call 416.698.7322.

Call for Proposals: Explosion In The Movie Machine: Histories of Toronto Moving Image Culture.

Deadline November 22 at 5pm. The Images Festival are preparing a critical anthology examining the development and current position of Toronto's artist-driven moving image culture for release Spring 2012. Materials required for all submissions: Abstract and/or project proposal; Current CV; Current Biography; Writing samples and/or documentation of relevant previous projects. Proposals submitted via email (PDF or RTF attachments) to: submissions@imagesfestival.com Or by mail or in person at: Explosion in the Movie Machine c/o LIFT, 1137 Dupont Street, Toronto, Ontario M6H 2A3 The timeline for publication launch is April 2012. Fees will be paid for all published material.

Call for Artists: Susan Kristjansson Gallery Holiday Art Show and Sale.

Deadline: November 26, 2010. Show and Sell your art for a full two months – December 3, 2010 until January 29th, 2011 at Susan Kristjansson Gallery. The call is open to local, national and international artists. All mediums and sizes accepted. Two and three dimensional works accepted. You set your sale price, with 25% commission going to the Gallery. Prize: \$100 Peoples Choice Award! Fee: Artists may submit up to five pieces of work, for a \$60.00 fee. All work must be delivered by November 26th, 2010. Artists are responsible for delivery and pick up. Applications delivered in person or by email, to susan@kristjanssongallery.com Please include with work(s): artist name, CV (if available), website (if available), email, description of work(s), name of work(s), price, contact details and payment method. Susan Kristjansson Gallery, 186 1/2 Christina street N., Sarnia, ON, www.kristjanssongallery.com, info@kristjanssongallery.com, 519-491-2444

Call for Entries: Retelling Filipino Family Heritage Stories.

A literary writing competition for 16-18 year olds of Filipino descent. Cash prizes and gift certificates are given to top three winners and selected works. Deadline is on November 30, 2010. For more information, please check www.patac.org or email us at patac.mail@gmail.com

Call for Entries: Emerging Artists 2011 competition.

Deadline November 30. Gallery Exhibition and \$1000 Cash Award, National Magazine Publication Awards. SlowArt Productions presents

a bulletin board of arts opportunities

artery

Emerging Artists 2011, the 19th annual competition for group exhibition, and awards. Open to all artists working in any media this event is devoted to the discovery, introduction and promotion of emerging artists. www.slowart.com/prospectus/ea2011.htm

CONTACT 2011 Registration Now Open. Early and Non-Profit Registration Deadline: November 26, 2010 Regular Registration Deadline: December 16. 416-539-9595, info@scotiabankcontactphoto.com Register online: www.scotiabankcontactphoto.com.

CONTACT's open call for exhibitions has established the festival as the world's largest annual photography event. Register your exhibition to participate in a citywide celebration of photography with leading international artists. Early registration fee: \$425. Non-profit registration fee: \$325. Regular registration fee: \$465. Info: info@scotiabankcontactphoto.com www.scotiabankcontactphoto.com

2010 Writing Contests - Prairie Fire Press & McNally Robinson Booksellers. Deadline: Postmarked November 30, 2010. Bliss Carman Poetry Award - Judge: Christian Bök, Short Fiction - Judge: Joan Thomas, Creative Non-Fiction - Judge: Hal Niedzviecki. \$6,000 in prizes. 1st prize in each category \$1,250, 2nd prize \$500, 3rd prize \$250. For full contest rules check out www.prairiefire.ca, or contact: Prairie Fire Press, 423-100 Arthur Street, Winnipeg Manitoba R3B 1H3. Phone (204) 943-9066, E-mail: prfire@mts.net.

Call for submissions: PULSE: 2011 Youth Art Exhibition & Awards. Deadline: Monday, December 6, 2010. Open to all 2-dimensional artwork: painting | drawing | photography | aerosol | collage | digital | animation | fashion | graphic design + anything else that you can create. First prize = \$300 - Nikita Marner Award for Youth+ 1 year membership to Scarborough Arts Council. Additional prizes to be announced. Contact: programs@scarborougharts.com / 4 1 6 . 6 9 8 . 7 3 2 2 . www.scarborougharts.com

2011 Wearable Art Awards. Deadline: December 10, 2010. A call for entries for the 2011 Wearable Art Awards, performances scheduled next February 18 - 19, has been issued by the Port Moody Arts Centre Society which, with the support of our community and corporate partners, offers \$5,000 in cash awards. The event generally attracts up to 100 entries from communities across Canada, the United States and else-

where. The entries will be shown by models during two performances in the Galleria at Port Moody's Civic Centre and then will be displayed at the Port Moody Arts Centre from March 3 -April 10, 2011. Entry applications must be submitted online. Important information - including must-read FAQs at www.wearableartawards.com/artists.

Call for Submissions: Transmission Commission Collective. Deadline: December 20 The Transmission Commission Collective (TCC) seeks submissions in film and video; painting and drawing; photography; installation; multi-media for RARE & RAW; a curated exhibition exploring queer representation, historical visual culture and contemporary art production. The intention of RARE & RAW is to promote dialogue that is invested in queer history and artistic production. How has history shaped current discourse on queer representation and visual culture? Submission requirements: For film, video and/or installation DVD's must be NTSC formatted; Statement/Proposal, no more than 500 words; C.V, no more than 3 pages; For flatwork CD's maximum 10 images 300 DPI [list 1-10 with title]; Image list with number, title, media and date; Support material such as catalogues and reviews are accepted. Send to: c/o RARE & RAW, 100 Dovercourt Ave Toronto, M6J 3C3 For inquiries or questions: rare.raw.exhibition@gmail.com The Transmission Commission Collective (TCC) is Kelly McCray and Steph Rogerson

Call for Conference Speakers / Demonstrators: Art For All Canada (AFAC) Conference & Art Show. Following two very successful annual events, plans for our third annual Conference and Art Show are under way to help artists - painters, sculptors, photographers - to develop, show and sell their work. Tell us about anyone who you think is a good communicator and a successful painter, sculptor, photographer or art expert and who would make a compelling conference speaker at Art For All Canada's 3rd annual Conference and Art Show is to be held in March 2011 in Metro Hall, Toronto. Please email me the name(s) and a short biography about your nominee(s) - or yourself if you are interested in participating. Contact: Sheila J. Mitchell, Executive Director, Art For All Canada Tel: (416)-756-3221 sheila@artforallcanada.org www.artforallcanada.org

Call for submissions: gallerywest. gallerywest is accepting submissions for group and solo shows in the

upcoming year. This call is for artists who are working in all media and is also open to curatorial proposals. Proposals in all media are welcome. All submissions must include: CV(s); One page project description, specifying spatial and technical needs; One page Artist or Curatorial Statement; Support material: max. of 15 slides or digital images on CD; max. of one VHS tape or DVD; Descriptive list for visual material (title, date, dimension, medium); SASE - Please ensure correct Canadian postage. gallerywest is not responsible for lost or damaged submissions. Do not send original slides, artwork or master tapes. Email applications are not accepted. Send your proposals to: gallerywest, 1332 Queen Street West, Toronto, M6K 1L4. Contact: Evan Tyler (416) 913-7116 yapper4@gmail.com Website: www.1332queenwest.com

Spark Box Studio Residency is accepting 2010 applications.

Spark Box Studio's Artist Residency Program provides live/work space to accommodate both emerging and professional printmakers, photographers, painters, illustrators and writers. Artists-in-residence have access to our professional studio and resources. Artists-in-residence stay in a charming Victorian house located by the historic Picton Harbour in Prince Edward County, Ontario. Interested artists may apply to live and work at Spark Box from one weekend to 2 months. To learn more please visit our website www.sparkboxstudio.com and search under our Programs page for Artist Residency. Free Residencies may be available to fine art students and emerging artists. Find out more at <http://sparkboxstudio.com/award/> Spark Box Studio is also looking for contributors to a new arts and culture magazine, Square2 Magazine. If you are interested in submitting work or writing please contact us at info@square2magazine.com or visit www.square2magazine.com

CALL for submissions: AGYU Artists' Book of the Moment competition. The Art Gallery of York University is now accepting submissions to the second ever AGYU Artists' Book of the Moment competition, aka the ABoTM. Deadline: 10 January 2011 All submissions will be available for viewing in February at The DepARTment, as adjunct to an off-site AGYU exhibition of Ice Fishing in Gimli. The 2011 shortlist of ABoTMs will be announced at the end of the exhibition, and then the finalist, the top of the ABoTM 2011, will be revealed at our Spring exhibition opening at the Art Gallery of York

University. The winning entry will receive \$1,500 CAD ... and our undying love [until next year]. Information and submission requirements at: <http://www.theAGYUisOutThere.org/abotm>

The Poetic Licence Contest for Canadian Youth 2011. Deadline: January 15, 2011. The League of Canadian Poets invites Canadian youth to participate in its Poetic Licence Contest. Two age categories, junior (grades 7-9) and senior (grades 10-12). First place poems in each category will receive a cash prize of \$350, second place winners will receive \$300 and third place winners will receive \$250. All winning poems will be published in the League of Canadian Poets' e-zine, Re:verse at www.youngpoets.ca. Guidelines: All submissions should be sent by e-mail to readings@poets.ca with the subject Poetic Licence Contest for Canadian Youth; Poems must be previously unpublished and must be your own work; poems must not exceed 50 lines. Limit 2 poems per poet; Each submission should include the poet's name, address, and phone number, age, grade, name of school, and the titles of the poems entered; Poems should not be sent as attachments, but as plain text files in the body of the message; There is no entry fee; Contact: Ingel Madrus, The League of Canadian Poets, 416-504-1657 / readings@poets.ca www.poets.ca www.youngpoets.ca

SPACE

Artist Live/Work Studios Available For Purchase at Artscape Triangle Lofts. Artscape is currently offering 2 purchase opportunities for below-market live/work studios at Artscape Triangle Lofts to artists and non-profit arts professionals. Located at 38 Abell Street (Queen St. W. and Dovercourt Rd.) Artscape Triangle Lofts is a non-profit condominium development that provides live/work ownership opportunities, encourages a mixed-use community, and supports a range of incomes in the arts community. Both live/work studios feature exposed concrete ceilings and floors, 10' ceilings with exposed ducts and pipes. Each studio contains a 3 piece kitchen, 4 piece bathroom and storage unit with rough-in for stackable washer/dryer. Most utilities are included in the monthly maintenance fee. Hydro is metered and billed separately. Live/Work Studio #1 790 sq. ft., \$331,800 purchase price, You only pay \$252,800, Down payment required \$15,590, Ground Floor, East Exposure. Live/Work Studio #2, 795 sq. ft., \$333,900 purchase price,

You only pay \$254,400, Down payment required \$16,695, Second Floor, East Exposure For more details, contact Marisa Scarpino at marisa@torontoartscape.on.ca or 416-392-1038 x50

EMPLOYMENT

Sheridan College: Professor, Bachelor of Applied Arts, Animation, Life Drawing Salary Range: \$57,649 - \$99,937 Deadline: Open Until Filled Start Date: January 2011 Sheridan is looking for an outstanding individual to join our faculty team in the Bachelor of Applied Arts/Animation program. The successful candidate will be skilled at instructing students in the specific areas of life drawing for animation. Key responsibilities will be in teaching life drawing to animation students, working as a team with part time faculty in life drawing, layout and design, and course development and review. Professors are responsible for: Ensuring that program and course curricula are current, relevant and reflective of best practices within the relevant; Defining, evaluating and validating learning outcomes for courses and programs; Creating an effective environment for learning which accommodates students' diverse cultural and educational backgrounds, experiences and individual learning styles; Designing appropriate strategies and tools for facilitating and assessing student learning; Developing multi-media materials and alternative delivery strategies, and incorporating appropriate educational technologies into the learning process. Professors also ensure that students are aware of course and program learning outcomes, learning strategies and evaluation techniques; provide individual tutoring and academic counselling; and evaluate student progress/achievement within assigned courses. Qualifications: MFA required; Experience in teaching life drawing to animators; Experience in the animation industry; Experience in teaching and curriculum development at the post-secondary level or equivalent; Strong network in the animation industry; Apply online humanresources.sheridaninstitute.ca

How do you like your SAC news?

Help us reformat Surface & Symbol, our email newsletter and website by filling out our survey about our communications. The survey is at: www.scarborougharts.com or email news@scarborougharts.com for a hard copy. Your input matters!

ON EXHIBITION

Bluffs Gallery

1859 Kingston Road, Scarborough
 Gallery Hours: M-F 9 am - 5 pm, Sat 11 am - 4 pm

Bernice Rambert
 To November 2

BIG FISH: Sportfish Artwork by Charles Weiss
 November 4 - November 16

HOLIDAY DREAMS: SAC Members Show
 November 18 - December 31

SAC OPEN HOUSE - Thurs, Dec 9, 6 - 8 pm

All are invited to the 2010 SAC Open House Evening at the Bluffs Gallery, featuring: The Official celebration of the Annual Holiday Dreams Members Exhibition & Sale and, the 2010 Scarborough Writers' Month Awards Presentation, with live readings.

Cliffcrest Library Gallery

3017 Kingston Road, Scarborough

Nature: Wildlife, Birds, Scenery
 Photography by Ann Brokelman
 To November 30

I-Spy Christmas by Theresa Putt (Cloth)
 November 30 - January 25, 2011

Agincourt Library Gallery

155 Bonis Avenue, Scarborough

Bounderies by Uda Serasinghe
 To November 29

Paintings by Jimmy Q.M. Sun
 November 29 - January 24, 2011

CALLS TO ARTISTS

Call for Submissions

HOLIDAY DREAMS: SAC Members Show
 November 18, 2010 – December 31

What does the holiday season mean to you? SAC members may submit up to two pieces in any media. Spots are limited.

Artwork drop-off times:

* Mon, Nov 8 – Fri, Nov 12, 9 am – 5 pm

* Sat, Nov 13, noon – 3 pm

Pieces must be dropped off at the gallery ready for hanging. 1859 Kingston Road @ Birchmount. To reserve your spot contact Ben at 416.698.7322 / programs@scarborougharts.com

CALLS TO ARTISTS



Original oversized paintings

Acrylic - Oil - Canvas
 For corporate, upscale interiors

Studio at
 2 Chatfield Drive, Don Mills
 East of Leslie, South of
 York Mills, North of
 Lawrence
 10:00 - 17:00
 Tues, Wed, Thurs

For appointment
 Please call
 416-449-7253
 Istvan Lendvai, Artist

SCARBOROUGH ARTS COUNCIL PRESENTS

PULSE

2011 YOUTH ART EXHIBITION & AWARDS

ARE YOU AN ARTIST?
 SUBMIT YOUR WORK NOW

OPEN TO ALL 2 DIMENSIONAL ARTWORK
 painting | drawing | photography
 aerosol | collage | digital
 animation | fashion | graphic design

1st Prize = \$300 - Nikita Mamer Award for Youth
 + 1 year membership to Scarborough Arts Council
 (ADDITIONAL PRIZES TO BE ANNOUNCED)

For more info or to submit contact:
 programs@scarborougharts.com | call 416.698.7322
 visit: www.scarborougharts.com

DEADLINE = MONDAY, DECEMBER 6, 2010

Artists! Display space is available

at the Agincourt Library - 155 Bonis Avenue - for the following dates:

- * January 24 - March 28, 2011
- * March 28 - May 30, 2011
- * May 30 - July 25, 2011
- * September 26 - November 28, 2011
- * November 28 (2011) - January 30 (2012)

To reserve space contact Ben: 416-698-7322, programs@scarborougharts.com.

Love to dance?
 Want to be better?

NEW DANCE COLLECTIVE

It's FREE!

but you must register for an audition.
SIGN UP NOW!

Web: Scarborough youth ages 15-21

What: I Have A Dream is a new dance collective. Passionate dancers will receive training in 3 genres & create original routines. You'll perform at local events, festivals and in videos.

How: Auditions will be held on:
 Thursday, November 18, 2010, from 4:30 - 6:30 pm
 Thursday, November 25, 2010, from 4:30 - 6:30 pm

Where: Don Montgomery Community Centre, 2467 Eglinton Ave. East (right by Kennedy Station).

For more info or audition details contact programs@scarborougharts.com
 Join "I Have a Dream" on Facebook
 visit www.scarborougharts.com

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