

surface & symbol

All art is at once both surface and symbol

A BRIDGE TO CROSS

By Denise Jayawardene

“It’s a long, scary, unattractive walk.”

says Fazilatun Nessa Babli (affectionately known as “Babli” in her community). She is describing the six-lane traffic bridge on Lawrence Avenue East that divides the Kingston Galloway/Orton Park (KGO) community in Scarborough. Ironically, a bridge is supposed to be a connector providing a safe way to cross over a river or road but, many of the KGO community residents feel overwhelmed by its expanse. This bridge cuts the community in two, with residents unwilling to cross it to access important services like public transit stops, banking institutions, multi-cultural grocery stores, and Cedarbrae mall.



Overseen by daughter Sophie, Jackie draws in chalk on the Kingston Galloway / Orton Park bridge, as part of the opening day celebration of The Bridging Project.

Babli says, “To me, the role of the bridge is very important to make the connection between residents of Orton Park with the residents of Kingston/Galloway. Orton Park is isolated and they don’t know what is happening on this side”. Babli is an active community member, who attends ongoing public open houses (referred to as Community Speaks). She often hears concerns from both neighbourhoods describing the bridge as an obstacle that creates

physical, safety and social barriers for KGO residents. Babli says, “The bridge could make a bond between those who cross it everyday. If we had something beautiful, it would encourage people to stop, take a moment to rest and to see the nature.”

Andrea Raymond, the Cultural Outreach Officer for Toronto Cultural Services, who also attended the

Community Speaks says, “When I continued to hear people in Kingston-Galloway/Orton Park (be it residents, agencies or researchers) refer to the bridge in conversation, I began to think of an arts intervention. I was just driving by it and thought the bridge needs colour, it needs a mural, it needs life.”

The Bridging Project was then conceived by Toronto Cultural Services and The Amazing Place (the social research organization conducting the Community Speaks) to address the KGO communities’ top concerns.

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Summer at SAC

It's a busy summer at SAC, with several programs on the go.

But firstly, we bid adieu and good luck to Bridgette Estrella who, after two and a half years of dutiful service as Scarborough C.A.R.E.S. Program Coordinator at SAC has moved on to a new position at the Team Up Foundation. Bridgette was instrumental in guiding Scarborough C.A.R.E.S., which has impacted the lives of many children across Scarborough since its inception in late 2007, to great success. Bridgette - you will be missed by SAC and all the C.A.R.E.S. partners!

Congratulations are also in order for our illustrious Program Coordinator Ben Lopes

and his fiance Alexandra Pearcey, who will be getting married in July. Good luck, you crazy kids!

Creative Mosaics: Mentoring in Community Arts & Cultures – A needs and capacity building assessment is currently being conducted engaging children, youth, community members, artists and cultural leaders. We are looking for culturally diverse groups and artists to share with us what they want and need! If you are interested please contact Cian Knights, Creative Mosaics Project Coordinator at cian@scarborougharts.com or 416-698-7972.

The Borough Most Thorough

A series of immersive urban music creation workshops for youth ages 14 -19. There are still

spaces available so if you or someone you know is interested in participating, please contact Program Coordinator Jen Fabico at tbmt@scarborougharts.com or 416-698-7322.

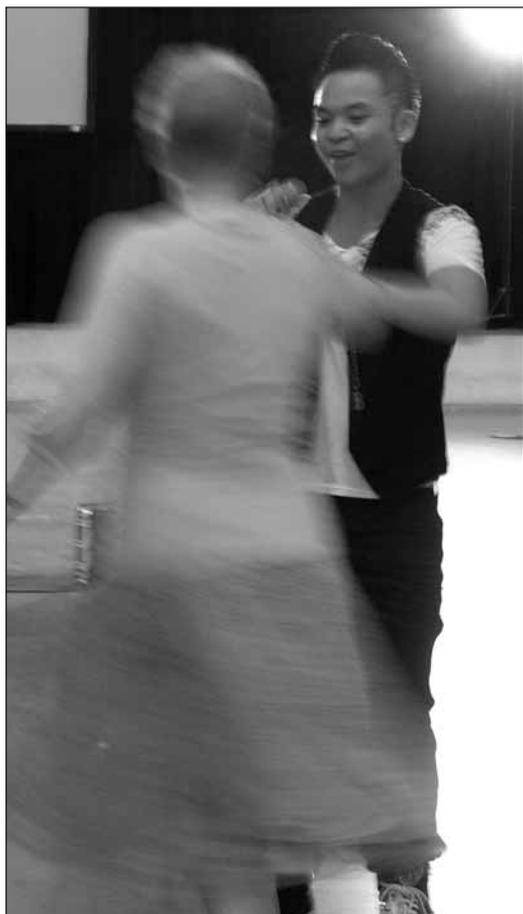
Art in the Park

On Saturday July 17, the park area behind SACs office will be filled with art - from painting to pottery to glass and more. 50 artists will be showcasing their craft in this annual event, rain or shine. 1859 Kingston Road.

The Bridging Project

This multi-dimensional undertaking to invigorate the Kingston Galloway/Orton Park bridge involves several collaborative groups and a number of different artistic thrusts. See pages 1 & 3 for details.

Stars Shine at Scarborough



On June 24, SAC celebrated Scarborough talent with Starborough, a cultural showcase and fundraiser. Guests enjoyed a performance lineup that included dance, music, a fashion show, visual art and theatre. Thank you to all artists and community groups

who donated artwork and other goodies for our silent auction, and to everyone who came out to make the evening a success. We can't speak for other attendees, but SAC staff is still coming down from the sugar high from the heaping mounds of jujubes.

Shown above: Singer Barry Szeto twirls an audience member during his high energy set; a member of the dance troupe Kashedance awes the crowd.

surface & symbol

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- * News, features and opinions on the arts
- * Photography; illustrations
- * Book, music and theatre reviews

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The SAC office and The Bluffs Gallery, at 1859 Kingston Road are open Monday to Friday, 9 a.m. to 5 p.m. Saturday, 11 a.m. - 4 p.m.

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The Bridging Project

cont'd from page one

It is a multifaceted revitalization plan to transform the ominous bridge into a safe, social community space. The Scarborough Arts Council, Mural Routes, The Amazing Place, Jumblies Theatre, Evergreen, East Scarborough Storefront and Toronto Cultural Services

Arts Services are collaborating efforts to organize programs and events to bridge these communities. Raymond says, "It made sense to approach the community with the idea, and to assemble really strong arts partners to make the project a reality. Collectively, there is a lot of creative energy, and each of the collaborators brings a different area of expertise to the table, which makes this project really exciting. This is an art project, but it is also a study of a neighbourhood, and a look at how art can be used as vehicle to bring people together; to reclaim community space; and to bridge people, communities, and art forms." The KGO community has also provided artistic and environmental input to help break down the bridge as a barrier so that they can reclaim and enjoy it as their own social space.

Although the bridge appears to be daunting, it has potential to become a highly functional suburban community space; the bridge itself is a natural amphitheatre

which could enhance music at festivals, it also crosses a natural ravine formed by a branch of Highland Creek, leaving a lush park land below with nature trails, bike paths and a space for public gatherings. The Bridging Project will give this community access to arts programming and provide education and awareness about graffiti, an often misunderstood art form. This project aims to lift the negative perception of the bridge by exploring connections between the community and the natural environment, unlocking community artistic potential, providing opportunities for local artists to showcase their talents, and engaging the KGO community at events and festivals. Together, the community and project partners will put on a launch event, a parade and a festival this summer.

Mural Routes, one of the project partners involved, is conducting stencil and design workshops throughout the summer for about ten local youth (some of whom live in the KGO community). Mural Routes promotes wall art as a public art form for the general benefit of communities and artists. Karin Eaton, Mural Routes' Executive Director says, "The goal is to reach out to the youth in the community who are interested in the arts. This is a training program, where stu-



The bridge. Photo: Karin Eaton.

dents will learn different aspects of design through stenciling. Each youth will create their own piece and learn to design bridge art. The theme is, "bridging the natural environment with the urban environment". Mural Routes also plans on employing some of the students to paint the bridge this summer. Murals beautify communities by adding public art spaces, they also tend to keep graffiti vandals at bay; even the most ruthless taggers would think twice before defacing the work of another artist. The mural bridge project encourages local youth to work together, no matter which neighbourhood they come from.

Babli hopes the Bridging Project will someday leave a legacy in her community, "Today, people are very scared to cross this bridge, but one day it could be a famous bridge- a model for other communities. It could draw people from across Toronto for its beauty, for its art and for its festivals."

You can follow the Bridging Project's progress at their blog at www.thebridgingproject.blogspot.com. The Bridging Project will be filmed and showcased at the sub-Urban Arts Festival and posted on YouTube. If you are a SAC Member and would like to get involved in this project, please contact Andrea Raymond at 416-396-7043.

THE BRIDGING PROJECT COMPONENTS

Events taking place on, around and under the bridge

Launch Event: June 24, 2010

The project kick-off featured a parade coordinated by Jumblies Theatre and chalk drawings on the bridge by artists and community members.

ROOTS/ROUTES: Bridge Art Project July 5 – Sept 11, 2010

Tracks and traces of the flora and fauna of the parkland below the bridge will be represented through painted images and interspersed with the footprints and impressions of people and pets of the community.

I Have A Dream (IHAD): Youth-led Dance Project

This urban dance project is led by Lakesha Bambury and will involve a series of dance workshops starting in July. The material developed will be showcased to the public at the Subtext Festival in September. Contact: ihad@scarborougharts.com

Subtext Dance Workshops

Led by Keving Ormsby @ East Scarborough Storefront, Tuesdays & Thursdays August 17 - September 9. Email Ben to register programs@scarborougharts.com

SUBTEXT: sub-Urban Arts Festival. Sept 10 – 12, 2010

A dynamic, three day multi-arts festival, preceded by workshops; featuring graffiti and performing art, storytelling, modern batik art demonstrations, film screening and an introduction to the natural ravine area where the festival will take place. On Sept 11th, crowds will be treated to The Borough Most Thorough CD Release and listening party.



A youth creates a stencil in a design workshop led by Mural Routes. Photo: Andrea Raymond

It was Big, Bam and Boom

By Aasana Sri

The second annual Big Bam Boom 2010 event for AFCY's Youth Arts Festival at Harbourfront Centre was a blast. As the AFCY's signature event, it showcases the talents of over 500 young people from Toronto's under-served communities.

The lively stage performances were full of urban culture with hip hop dancers, dub poets, break dancers, beat boxers, djembe drummers and vocal performers by students in school across Toronto, including Beverley Heights, Valley Park, Dr. Marian Hilliard and Rockcliffe middle schools. The stage show was managed and executed entirely by AFCY's Youth Advisory Council.

Special guest performers were Amara Kante, world-famous for being one of the greatest players of the djembe drum which originated from West Africa, and Linda



Stage performances (above) and interactive art exhibits (inset) at Big Bam Boom. Photos: Michael Reyes



Luztono, an uprising Canadian R&B recording artist.

The art exhibition component, included murals, mosaics, digital

photography, papier-mâché, dub poetry, batik art, African clay masks, and video and sound art located in the Marilyn Brewer

Community Space.

The AFCY has won the Toronto Mayor's Arts for Youth Award in 2007. It has charitable status and provides arts-educational programming in 64 schools, 34 community sites and with more than 40 after-school programs in Toronto's priority neighbourhoods. The festival's youth performers are current or past participants on AFCY's programming.

"Some people are born for academics and others are born for the arts. AFCY helps facilitate that other side that children or youth need in their lives to express their emotions and ideas,"

says Balu Kanagalingam, who is part of AFCY's Youth Advisory Council as well as a co-host at the event.

ArtsVote advocates Voting Arts! [WWW.ARTSVOTETORONTO.CA](http://www.artsvotetoronto.ca)

The next civic election is looming (October 25, 2010), and the mayoral race is starting to make headlines. If you have wondered what the candidates' stances on arts & culture are, you are not alone! Since 1993, a volunteer group of arts workers and artists have sustained ArtsVote, an advocacy group dedicated to raising political awareness among the cultural community.

Recently, Surface & Symbol chatted with Jerry Smith, the ArtsVote committee co-chair for Community Arts to find out a little more about this group.

S&S: How did ArtsVote get started?

JS: ArtsVote took shape before amalgamation in 1997. There was

a growing recognition among the founders that not all politicians recognized the importance of arts in our lives. So they decided to try to communicate the value of arts to politicians, and to communicate to arts enthusiasts, supporters, workers, etc to recognize the political leverage that they had.

S&S: Why do we need an organization like this?

JS: First, because the arts make a difference in this city; and, secondly, because we all lead busy lives and are fragmented in our focus. Municipal elections only come every 4 years. This gives us a focal point to say to individuals that if we don't vote we can't complain and to remind politicians the value that the arts contribute to the city and each ward. Each little bit is small but when you come together in a campaign like this, it brings to the fore the size and texture of the arts influence on the city.

S&S: Is this strictly a virtual organization?

JS: We are a working group of professionals, artists and volunteers from all sectors. But yes, our

greatest presence is communicated through electronics. Our two key tools are the website and the Report Card.

S&S: What is the Report Card and where can people access it?

JS: For each election, ArtsVote prepares a "report card" comparing the arts-attitude of all ward and mayoral candidates. In June, we developed and sent out a survey to all candidates. Results will be collated and assessed by the committee. The committee will be looking for three things in particular: 1) the candidate's stance on arts investment; 2) their position on role of the arts in Toronto & role of the arts in each Ward, and 3) the role of the arts in their life as a citizen of this city.

The Report Card will be available in the fall run-up to the election. You will be able to find it on the website or a hard copy at arts organizations throughout the city.

S&S: What are the most important issues for the cultural sector in this upcoming election?

JS: There are three priorities established by ArtsVote. As a first

priority, Toronto must immediately increase investment to \$25 per Torontonians, honouring the overdue commitment of the City's Culture Plan. This would be the first step in bringing Toronto to its rightful position. Secondly, Toronto must review and adopt the next generation of a Culture Plan, outlining bold and achievable goals for City Council. Finally, Toronto must include culture as a fundamental element in the city's policy planning framework.

S&S: Any last comments?

JS: Healthy cities are built on 4 pillars of sustainability: Economic Prosperity, Social Equity, Environmental Sustainability and Cultural Vitality. All four pillars need to be solid for a stable city. We want an informed public making an informed decision recognizing the importance of culture in our daily lives and in the health of our city.

We're not telling people HOW to vote, we're just pointing out the value of arts in the community and asking people to ask themselves if their political representative recognizes and supports that.



I support the arts. I vote.

Artsvote 2010 is a coalition of artists, arts workers and supporters, working to elect candidates who support the arts in the next municipal election on October 25, 2010.

Join the discussion at: www.artsvotetoronto.ca
 Facebook: [Artsvote](#)
 Twitter: [@artsvoteTO](#)

DORIS MCCARTHY TURNS 100

This July 7, Scarborough native and Canadian treasure Doris McCarthy turns 100. We at Scarborough Arts Council join with countless others in wishing her and hers the very best.



Doris McCarthy. Photo by Lynne Atkinson

Artist, Teacher, Philanthropist, Inspiration

Doris McCarthy is a great painter and a distinguished Canadian. She touches others through her art, through her teaching and through her personal interaction.

McCarthy's has produced an unparalleled body of work, was the first woman President of the Ontario Society of Artists, has taught some of Canada's most distinguished creative people, and continues to be a mentor for many practising artists. A key figure in this country's art scene since the 1920s, McCarthy has experimented with, and contributed to, major art developments throughout the 20th century.

As an art history teacher in mid-1900, McCarthy traveled the world to photograph and sketch its many wonders for her students (this was critical because, at that time, there were no glossy books like those we see today); as an art teacher she explored the major new "isms" that emerged through the 50s and 60s to stay current for her students; as a landscape painter she has painted every

province and territory in Canada and far beyond; as a sculptor and liturgical artist she created one of this country's most magnificent nativity scenes; as an author she has enchanted her readers with candid tales of a young artist growing up in Toronto; as a practising artist she travels extensively in search of new stimuli and mounts a major exhibition of current works each year; and, as a philanthropist, she has donated her home, and an endowment for its maintenance, to be used as an artist studio/sanctuary after her death.

Doris McCarthy has received The Order of Canada; The Order of Ontario; 5 Honorary Doctorates and an Honorary Fellowship to The Ontario College of Art and Design. In November 1999, McCarthy was named the first Artist of Honour at the McMichael Canadian Art Collection. On March 11, 2004 the University of Toronto, Scarborough Campus opened the Doris McCarthy Gallery.

AN OPEN LETTER ON THE OCCASION OF DORIS MCCARTHY'S 100th BIRTHDAY

After I finished reading "Doris McCarthy - My Life" I sat quietly, looking out at the fresh leaves and yellow daffodils heralding the coming of another spring, awestruck by the fullness of the life Doris has lived and the equanimity with which you contemplate its end.

Memory drew me back more than 30 years ago, to the beginnings of Arts Scarborough and the interview Doris gave me for the fledgling newsletter I was writing at that time. We sat on the porch at Fool's Paradise, the home that Doris built as a young woman, while she graciously shared her thoughts and memories of a recent trip to Europe. I recalled how supportive Doris had been of our efforts to make the arts council viable and how important it always was to us to have the backing of an artist of her calibre.

I remember leaving the great Russian Cathedral downtown after artist Nikita Marner's funeral, still wrapped in the drama of the service and the wonderful male voice choir singing the service a capella from an invisible loft above, and giving Doris a lift to the subway where she had left her car. It was then that I told her I knew someone who would love to look after her house while she was away at the cottage. As a result, she gained Lynne Atkinson - not only as a house-mate for the next 10 years or so but as a life-long friend.

I remember a group of us lying on blankets at night watching hundreds of meteors speeding across the velvet sky, some seeming so close that it made us duck.... the summer garden parties I was privileged to attend occasionally and that vinyl material left over from the church doors you gave me to be creative. To reciprocate I made a little blue vinyl box, decorated with Doris' signature angel on it, in grateful thanks.

When Scarborough Council declared Doris McCarthy Day - and celebrated the occasion with a gala dinner - each table was decorated with angel centerpieces, former student Murray McLaughlin attended along with many friends and VIPs, and applause threatened to raise the rafters as Doris floated down the stairs on the art of the Dean of Scarborough Campus. Afterwards Doris was presented with a hand-bound Book of Memories gathered from some of her many friends....and the evening ended with a slide show, orchestrated by Lynne Atkinson, to the majestic strains of O Canada. In responding Doris said "I don't expect to be here 100 years from now - but I'll certainly be hovering!" These were the words inscribed on the angel centerpieces at the gala dinner:

*May you be well and in your house may angels dwell.
Consummate artist, writer, builder, thespian, gardener, theologian, wood-carver, teacher, skater, world traveler, philanthropist.
Celebrating a life of great distinction.*

I write this, on the occasion of Doris' 100th birthday, as one of the myriad admirers who have been touched by her love and friendship.

Doris is one of a kind, and none of the honours and accolades that have been heaped upon her can ever do justice to the woman and artist that she has become through her own faith and determination. Along with her many other friends and admirers, I shall be thinking of her on her 100th birthday and hope the celebration brings her peace and much happiness.

Joy MacFadyen
President
The Art Guild of Scarborough

(Eds note: Ms. MacFadyen was also one of SAC's original founders!)

By Nora Ohanjanians

SCARBOROUGH'S GOT TALENT

The name Scarborough It should. Surface and Symbol year's Toronto Fringe. ety of backgrounds ar They're all gifted, dyn schools, music camps

Jeff B. Santos

Santos is a teacher of Culinary Arts at Goerge Brown College by day. A stately and easy-going guy, Santos has been a member of Bad Dog Theatre for years. That is where, five years ago, he and a couple of cohorts started Asiansploitation, a theatre group of Asian artists. Currently the group consists of one Vietnamese, one Taiwanese, two Chinese and three



Filipino members. They do improv, stand-up and sketch.

Santos was born in Scarborough and sang in his church choir there. Asiansploitation gives him an outlet for his spontaneity and expressing issues he faces as a second generation Asian immigrant.

The satirical comedy they're doing for the Fringe

this year is called Asiansploitation Spanks the Tiger. "2010 is the year of the tiger. First we had the volcano with the ashes, then we had the Ti Woods debacle, then the oil spill. It hasn't been a good year and it needs to be spanked," Santos explains.

Santos is modest and laid back when he talks about his future plans. "Hopefully the troupe will be around, whether or not I'm part of it. I'd like for the troupe to expand, maybe touring Ontario or Canada. My son is 17 and has a bit of the acting bug in him. Hopefully he'll be let into the troupe."

James Cheng

Cheng works in Marketing at Procter and Gamble by day. He grew up in the Warden and Sheppard area, took piano lessons there and went to Scarborough Music Camp. He has an undergrad degree in Math from the University of Waterloo.

"I'm a structured man, but I can turn that off," he says eyes gleaming and hands animated. "I'm also quirky...I take everyday observations and situations and turn them into quirky sketches."

Cheng has been with Asiansploitation since its inception. At first he was hesitant about letting friends and colleagues see his improv shows. But gradually he noticed that the few friends who

came really liked the shows. Now he wants to show Asiansploitation Spanks the Tiger to the world. "It's a great show. People should come and see it. We've rehearsed every week for eight months, and lately we've been rehearsing every other day. The seven or eight of us put in hundreds if not thousands of hours. In the past we only performed for three or four nights. This year it's a breakthrough. We're part of the Fringe so we'll bring it to a broader audience. I'd love to see our group grow," he says. Their shows are not targeted towards an Asian audience only. "We've had people of different backgrounds come to us and say, 'This res-



onates with us.' It's a great feeling to connect to a show."

Cheng is also a musician. He plays piano and teaches piano and he composes music. He was a pianist in a recent completed album to be released later this summer. (middle dragon.blogspot.com) In the future he'd like to write a Broadway

style musical with an urban story, and make a contribution not only to Canada, but the world

Andrea James Lui



The newest member of Asiansploitation, Lui, also grew up in the Warden and Sheppard area. She attended Scarborough Music Camp for about 10 years, and it had a major influence on her decision to pursue art as a career. "It's really a shame that the camp closed down. Everyone who went there was significantly impacted," she says. That's where she met James Cheng, and she notes that members of Bare-naked Ladies also went to that camp.

While she was at Sir John A. Macdonald Collegiate Institute, her teacher, Lois Kivesto, was instrumental in her love of arts. "She was nurturing and supportive," Lui remembers. Recently she ran into her at Canstage. "The people I inter-

acted with [in Scarborough] early on in my life have come into play later in my life as an artist."

Lui graduated from York University and Randolph Academy. She attended an extensive martial arts program, which helped her get certified in stage combat.

She believes in physicality in performance. "There's no action on stage, you might as well listen to the radio," she says. Her latest action movie, Bail Enforcers with Trish Straino (www.bailenforcersmovie.com), is in post-production right now. In the future Lui wants to focus on action shows in film and TV.

Asiansploitation Spanks the Tiger will play at The Annex Theatre. www.asiansploitation.com

ugh does not evoke associations of art or talent.

I set out to find Scarborough artists participating in this Festival. We discovered that while they are from a variety of disciplines, they all have a few features in common. They are all hardworking, passionate, and driven, and they were all inspired by teachers, mentors, and choirs in Scarborough. Here's a picking:

Where you'll find them:

- ▶ Jeff B. Santos, James Cheng & Andrea James Lui in ***Asiansploitation Spanks the Tiger*** @ Annex Theatre
- ▶ Linette Doherty & Kyle Kass in ***Metro*** @ Bathurst St. Theatre
- ▶ Trevor Small in ***The Four Minute Mile*** @ Helen Gardiner Phelan Playhouse

Tickets: 416-966-1062 or online at www.fringetoronto.com

Linette Doherty



A 24-7 whirlwind with a smile that can launch a thousand ships, Linette Doherty

performed cartwheels on stage when she was 37 weeks pregnant. She is a dancer, dance instructor, choreographer, director, actor, dance-school owner and artistic director...and a mother of two.

This dynamo grew up in the Kingston and McCowan area, took ballet classes in the local community centre, and went to Wexford Collegiate. "I walked into Wexford and there were people singing and dancing in the hallways, and I thought, 'Okay! I could do this for a living!' So Wexford was really instrumental in my pursuing dance as a career," Doherty says stretching on the floor of her studio, The S.P.A.C.E. It's 9 a.m. and she's warming up for a rehearsal of *Metro*, the musical she created and performed at Zoofest in Montreal, and which

became a Top Ten Pick in the Montreal Gazette.

Metro is about the subway, and the lives and worlds of people using it.

The S.P.A.C.E. is the dance school Doherty has owned and operated since 2004. She and other professional dancers teach a variety of dance and vocal classes to a clientele of one to seventy-five year olds. She also runs summer camps for children there. The S.P.A.C.E. won the East York Mirror's Reader's Choice Award for Best Dance School (www.the-space.ca).

Her future dreams? "That Ed Mirvish comes to see my show at the Fringe!"

Metro will be playing at the Bathurst Street Theatre during the Fringe Festival www.metrodanceshow.com

Kyle Kass



This outgoing and energetic 21-year-old denizen of Scarborough is an actor and a dancer.

And he's good with kids. While Doherty and two other dancers are rehearsing a tap dance for *Metro*, Kass keeps Jackson, Doherty's 2-year-old busy. When the time comes for Kass's dance, he shows off his considerable skills in hip hop.

His acting career started in high-school, when he played Owen in *Naturally Sadie*. More recently he's performed in a couple of episodes of *Howie Do It*, toured with Danny Fernandes, and even choreographed a music video for him.

Although he loves dancing, and will be doing just that in *Metro* at the Fringe Festival, he doesn't see dance as his career. "I see my future with a career that incorporates TV and film," he says.

Trevor Small

Trevor Small teaches high-school Drama and English by day. He also coaches football, facilitates Youth Theatre Initiatives for new immigrants at YMCA, and acts in plays. I catch him on a Sunday afternoon, right after his rehearsal of *The Four Minute Mile*, and before he dashes off to perform at the Bloor Street Festival. I ask him why he does this on his day off instead of putting his feet up.

Fast-talking, loud and energetic, his answer is: "Cause it's fun. It lets you stay creative. I teach drama and there's something to be said for practicing the field you're teaching. I feel I'm creative in the class, because during the week I'm creative on my own. It inspires me artistically."

Small was born into an artistic family in Scarborough. He and his brother first started stage managing student plays at David and Mary Thompson Collegiate Institute, where the auditorium is named after their grandfather, Stan Farrow, music teacher and long-time pianist for the Scarborough Gilbert and Sullivan Society.

After graduating from the Drama program of the University of Guelph, Small went to New Zealand to get his teaching



degree. Upon his return he joined the pivotal(arts) company where *The Four Minute Mile* was born. A 40-minute show, it was workshopped and developed for the WriteNow! Festival in March. It is a funny look at the world of a motivational speaker, who discovers that achieving all your goals doesn't necessarily lead to happiness. For the Fringe Festival, the play is produced by Theatre Symbiosis, and will play at the Helen Gardiner Phelan Playhouse. (www.theatresymbiosis.com)

What are Small's future plans? "Take the summer off! That's the short term. Long term: continue teaching, stay involved with the pivotal(arts) for the next year, acting, maybe get an agent, keep coaching, keep on the dream..."

Youths Find their Voice On Stage

By Cindy Rozeboom

Waiting for the show to start at Factory Studio theatre, I am surprised that most of the audience members are teens. Moreover, instead of the verbal territorial wars I expect from a group of youths, there is little chatter, only an intense concentration punctuated with spontaneous outbursts of raucous laughter. Looking around, the reason becomes apparent – the video screen onstage, which I had originally dismissed as sponsor propaganda, is scrolling text, updated in (more or less) real time. Looking over at the teenagers again, I see the cellphones and Blackberries, manipulated without their holders' glancing down.

Voices With inReach is a collectively-written theatre piece produced by Chaotic Cohesion with the mentorship of Theatre Gargantua. It was developed over a year's worth of progressively involved workshops involving teens from Burnhamthorpe Collegiate and Winston Churchill Collegiate high schools.

The show itself is a 30 minute series of vignettes, each focusing on and written by one of the eight cast members. Each piece integrates various stylistic elements - dancing, video, rap, music. Topics range from friends to drug use to sex and violence to parents or lack thereof. The cumulative effect is a mish-mash, like many collective pieces, lacking a cohesive structure or message. Yet in this case, it works. The total impact is emotive and layered, conveying a visceral sense of the fragmented world in which these youths exist. Messages are indirect and mediated. Often the words contradict the visuals, as is evidenced with humor with "Patience" by Tawnya Rampersad, where the ensemble contorts themselves and the stage to accommodate the speaker as she complains about the dullness and inflexibility of her own life.

To one familiar with Theatre Gargantua's work, which tends to be technologically innovative and highly polished, the mentoring influence is obvious in the seem-



Cast of Voices With inReach: Aileene Aguelo, Chad Smith, Damone Stewart, Jonathan Chen, Joshya Aaron Cruz, Mason Karim, Olivia Brown, Tawnya Rampersad

less transitions between segments and unexpected moments of innovative staging which elevate this production beyond the "typical" collective/youth piece. It is to the credit of the project leaders that this influence highlights, rather than obscures, the voices of the actors themselves. For instance, one highlight of the show is the lean verse of Olivia Brown, who has the onstage presence of a polished spoken word artist and who surprisingly reveals in the post-show Q&A that this is her first

time onstage.

After the performance, the cast sits on the edge of the stage taking questions, looking shy, proud and united. This experience appears to have given them confidence. As teacher Jodi Miller describes: "the fragmented isolated technology-driven world where these youth live is counteracted by the collective theatre process. The theatre troupe becomes a surrogate family where they laugh, share their thoughts and feelings, support one another and be intimate with-

out the aid of a screen."

This production would be worthy if only for its impact on its young creators, however, it also seems to have touched (at least entertained) a teen audience for over half an hour. Which may be a feat in itself. Indeed, one might wonder, in the age of instantaneous, ubiquitous communication, what is the point of theatre plays? Why should one bother convening in person when one has access to unlimited information & connections in the palm of your hand? The communicative world is changing and if theatre is to remain a vital contributor to public dialogue, practitioners may

well have to adapt to new modes of interaction. Chaotic Confusion and Theatre Gargantua seem to be onto something - as one of the scrolling texts at the top of the show read "It hasn't started yet, but I already love this show because of this board".

Kudos to cast and crew for putting this piece together, and for experimenting with the form in order to engage new ages, and a new age.

Cirque Soars Through Toronto Once Again

In what has become something of an annual summer treat, Cirque du Soleil is back in town with another big-top offering at the Air Canada Centre. This year, the internationally renowned troupe brings back one of their most popular shows: Alegria. This show premiered in Montreal and 1994 and was retired in 2009, only to be brought back on tour later the same year.

Alegria is a Spanish word that means happiness, joy and jubilation. The production features an international cast of 55 performers and musicians from 15 countries and showcases breathtaking acrobatics. With the raw power and disturbing beauty that is Cirque du Soleil's trademark, Alegria offers up 2 ½ hours of breath-taking feats: trapeze, gymnastics, fire dancing, high-wire and aerial stunts, juggling and contortion.



Handbalancing. Photo: Camirand Costume: Dominique Lemieux.

Alegria is onstage at the Air Canada Centre, 40 Bay Street, Toronto, with nine performances from June 30 – Sunday July 4. Tickets are available at www.cirquedusoleil.com/alegria or by calling 416.870.8000.

On Now**Through July 24**

Doris McCarthy: Roughing It in the Bush. Curated by Nancy Campbell. Co-presented by the Doris McCarthy Gallery, University of Toronto Scarborough and the University of Toronto Art Centre Doris McCarthy Gallery, University of Toronto, 265 Military Trail, Toronto. 416-287-7007 www.utsc.utoronto.ca/dmg

Through July 31: this is uncomfortable. Video works that explore the nuances of awkwardness in intimate interactions between artist and subject. Gallery TPW, 56 Ossington Avenue, Toronto, ON, 416.645.1066. www.gallerytpw.ca

Through August 21, 2010: Scream by Ed Pien and Samonie Toonoo. Curated by Nancy Campbell, Justina M. Barnicke Gallery, Hart House, University of Toronto, 7 Hart House Circle, Toronto, ON M5S 3H3, 416-978-8398, Summer Gallery Hours: Monday to Saturday 12pm - 5pm www.jmbgallery.ca

Through 12 September: ADAPTATION: BETWEEN SPECIES. An exhibition responding to the contemporary desire to go "back to nature." Explores our complex relationship with animals and the natural world. The Power Plant Contemporary Art Gallery at Harbourfront Centre, 231 Queens Quay West, Toronto. FREE admission all summer. Extended Summer Gallery Hours: Tuesday to Sunday 12-6 p.m. Friday & Saturday 12-8 p.m. 416-973-4949, thepowerplant.org.

July 6 to August 28, 2010

Under New Management 780 Queen Street West (side door, facing Trinity Bellwoods Park) The New Management storefront installations, Under New Management's ongoing installations include: Mini-Mart: July 5 – 24; Everything Must Go: July 25 – August 2; Video Rental & Newmedialand: August 3 –

PEACE AND HARMONY**Human Relations**

Can we expect
World Peace in
A world of five
Billion when a
Few hundred
People in one
Building are always
In conflict

some hints
Humans all are
sensitive to hurt
Humans all have egos
Humans all have
capacity for violent
Negative emotions
Human beings all
Make technical as
well as moral
Mistakes

You can be firm
But gentle when
Correcting mistakes
You can take note
Of the above
Commonly known facts
About people and
Apply them
Then hopefully
We can
Have harmonious
Human relations

PEACE

by Carl Gonzales

14; CN TOWER LIQUIDATION Lab: Aug 19 – 28

July 7 - August 11

Longo's® Free Flicks. Every Wednesday evening, from July 7 to Aug. 11, on the SIRIUS Stage big screen by the lake. The films begin at 8:45 and 9 pm, are free. This year's theme is food.

July 7 at 8:45 p.m. Julie & Julia (2009)
July 14 at 8:45 p.m. Eat Drink Man Woman (1994)
July 21 at 9:00 p.m. Super Size Me (2004)
July 28 at 9:00 p.m. In the Mood for Love (2000)
Aug. 4 at 9:00 p.m. Waitress (2007)
Aug. 11 at 9:00 p.m.: One of: Chocolat (2000), Willy Wonka and the Chocolate Factory (1971) or Charlie and the Chocolate Factory (2005).
235 Queens Quay West in Toronto. 416-973-4000. harbourfrontcentre.com/freeflicks

July 8 - July 11

REJECTS: 2nd Salon des Refuses from the Toronto Outdoor Art Exhibition. In the spirit of the 1863 Salon des Refuses artists rejected from the Toronto Outdoor Art exhibition create their own show. Propeller Centre for Visual Arts 984 Queen St. W. (416) 504-7142 | www.propellerctr.com

July 9 -11

Toronto Outdoor Art Exhibition. The Toronto Outdoor Art Exhibition (TOAE), Canada's largest juried outdoor art exhibit, Nathan Phillips Square. Free workshop series @ Toronto City Hall: Taking Control of the Wheel - Working with Clay, Friday, July 9th, noon - 1 PM ; From the Negative to the Positive - The Fundamentals of Early Photography, Friday, July 9th, 5- 6 PM; Hot Wax - The Art of Encaustic Painting, Saturday, July 10th, 11 AM – noon. In Conversation with... series @ Toronto City Hall in the Rotunda: Art Collecting Demystified, Saturday, July 10th, 2- 3 PM; Hybrid Art - The Evolution of Contemporary Art Practices, Sunday, July 11th, noon – 1 PM; Contemporary Art - The Role of the Curator, Sunday, July 11th, 2:30 – 3:30 PM. Walking Tours – Nathan Phillips Square: Details online: <http://www.torontooutdoorart.org/>

July 9 – August 1

Elora Festival, a celebration in Music. Tickets & information: 519-846-0331 or 1-888-747-7550. www.elorafestival.com

July 10 - 11

A STITCH IN TIME 2010. Prince Edward County Quilt Guild, Prince Edward Community Centre Fairgrounds, 375 Main St. E., Picton. Contact Mary Tucker, 613-476-0334

July 15 – 27

Janos Buda exhibition. The Bluffs Gallery presents an exhibition and sale of drawings, prints and watercolours by Janos Buda. The first major exhibition of work from the artist's estate is a fundraising show for the Janos Buda Memorial Association and Scarborough Arts Council. Opening reception from noon - 4 pm at SAC's Art in the Park, Saturday July 17. 1859 Kingston Road, Scarborough, 416-698-7322.

July 15 -17

QUILTS IN MY GARDEN. 111 Bayfield St., Meaford. Runaway Quilters Guild/Meaford Museum. Contact Pamela Woolner 519-599-3968

July 16 – August 8

Festival of the Sound. Annual Summer Festival of Chamber Music performed live at Charles W. Stocky Centre for the Performing Arts, Parry Sound, Ontario. www.festivalofthesound.ca

July 16 to September 4

LOVE, LOSS, AND WHAT I WORE. Canadian Premiere of New York Smash Hit Opens July 16 at Toronto's Panasonic Theatre. An intimate collection of stories by Nora Ephron and Delia Ephron, adapted from the book by Ilene Beckerman. Winner of the 2010 Drama Desk Award for Best Unique Theatrical Experience. Panasonic Theatre, 651 Yonge Street,



Toronto Tuesday-Saturday 8pm, Matinee Wednesday & Saturday 2pm Tickets: \$35-\$65. 416-872-1212 or 1-800-461-3333 or online at www.ticketking.com. www.lovelossonstage.ca

July 17

Art in the Park: Scarborough Arts Council's annual Outdoor Art Show & Sale. Featuring the work of over 40 artists in all mediums. 10:00 a.m. – 4:00 p.m. (rain or shine) Harrison Estate Grounds, 1859 Kingston Road, Scarborough, ON, M1N 1T3

July 18

Contemporary Art Bus Tour. noon - 5 pm. Following a tour of the Koffler Gallery's off-site project at Bathurst & College Street, free bus will depart to the Blackwood Gallery's off-site project in Port Credit, the DMG and UTAC. To reserve a seat, contact the Doris McCarthy Gallery at 416-287-7007 or dmg@utsc.utoronto.ca

July 21– February 13, 2011

Drawing with Scissors: Molas from Kuna Yala. Curated by Max Allen.. Textile Museum of Canada, 55 Centre Avenue, Toronto, ON, 416.599.5321 news@textilemuseum.ca www.textilemuseum.ca

July 22-25

Shinsedai Cinema Festival: The New Generation Japanese Film Festival. www.shinsedai-fest.com

August 7 - 8

The Guild Alive With Culture, 10 AM to 5 PM, 201 Guildwood Parkway, Scarborough

August 15

The Northdale Concert Band. A matinee concert at the Events Pavilion, Black Creek Pioneer Village, 1000 Murray Ross Parkway, Toronto (Steeles Ave. West at Jane St.) on Sunday, August 15th at 12:30 p.m. Concert is free with park admission. Visit www.blackcreek.ca or call 416-736-1733.

August 17 - September 9

Subtext Dance Workshops led by Keving Ormsby @ East Scarborough Storefront, Tues & Thurs, August 17 - September 9. Email programs@scarborougharts.com to register

August 26-29

11th Annual Scotiabank BuskerFest, Toronto International Street Performers Festival. Front Street all the way from from Jarvis to Yonge and adjacent side streets. Admission is by voluntary donation to benefit festival organizers Epilepsy Toronto/ For information, visit www.torontobuskerfest.com

artery

a bulletin board of arts opportunities

Artery is a bulletin board that includes calls for entry, auditions, workshops, classes, call for manuscripts and any other opportunities that allow artists to learn, perform and create. If you have an opportunity you would like to post in Artery, call Scarborough Arts Council at 416-698-7322, mail to 1859 Kingston Road., Scarborough, ON, M1N 1T3, fax it to 416-698-7972, or e-mail to news@scarborougharts.com. Entries will be posted for three months.

ARTIST CALLS

Musical Performers Wanted: Music for Heart and Soul. Toronto General Hospital invites musical performers to participate in its Concert series, Music for Heart and Soul. Performances are on Thursday and Sunday afternoons in the DeGasperi Conservatory, cardiac wing. The series which has been presented for five years welcomes new performers to share their music with patients, families, staff and public. In addition to performers, volunteers are welcomed to join to assist with concerts as hosts and other capacities. Please call, 416-340-4115, pirkko.shalden@uhn.on.ca or noramr@sympatico.ca for further information.

Sales and Rental Proposals, Artscape Shaw Street Centre DEADLINE: July 8, 2010 by 10:00am Artscape Shaw Street Centre will be a multi-dimensional, multi-tenanted facility designed to build capacity for creativity and innovation and bring creative people and ideas together under one roof. Artscape Shaw Street Centre will repurpose the existing historic Shaw Street School, located at 180 Shaw Street in the heart of the West Queen West arts and creative community. Artscape Shaw Street Centre will offer work spaces on four floors, ranging in size from 460 – 4,800 sq. ft. Potential uses include work space for artists and not-for-profit arts and community organizations, including but not limited to: studios, exhibition, education, programming and administrative space. There will be no residential opportunities within the Artscape Shaw Street Centre. Occupancy is expected for Spring, 2012. The Call for Proposals, which includes detailed information including the vision for Artscape Shaw Street Centre, space descriptions, floor-plans, sales and rental opportunities, purchaser and tenant qualification and selection, details on submitting a proposal and the application form are at www.artscapeshawcentre.ca. More information on Artscape can be found at www.torontoartscape.on.ca

Light-Based Public Art Installation: Call for Expressions of Interest DEADLINE: July 8, 2010. The Winnipeg Arts Council is seeking Canadian artists or artist-led teams to submit expressions of interest for a site-responsive light-based public art installation in the newly renovated Central Park in downtown Winnipeg. Budget: \$113,000 Interested artists must submit a complete application package to be considered. Visit

www.winnipegarts.ca for full details including eligibility criteria, application requirements and to download the Call to Artists. Contact Tricia Wasney at twasney@winnipegarts.ca with any questions. Winnipeg Arts Council, 103-110 Princess Street, Winnipeg, MB R3B 1K7

Book Works (The Time Machine) DEADLINE: 9 July. Commissioning Editor: Francesco Pedraglio Book Works is looking for proposals for three new commissions, that suggest a strictly non-representational response to the use of archives, the treatment of history, the appropriation of knowledge and redistribution of meanings. New commissions will be published in April 2011. We welcome international proposals, in English, from all communities, including artists and writers from culturally diverse backgrounds. For more details and submission procedure, download an application form from our website, or send an A4 stamped addressed envelope to: Book Works (The Time Machine), 19 Holywell Row, London EC2A 4JB or email Gavin Everall, gavin@bookworks.org.uk / www.bookworks.org.uk

Freedom CC: Exhibition Proposals DEADLINE: July 10th Freedom CC is currently accepting submissions and proposals from emerging local artists for the July - December program of exhibitions. We welcome all forms of media; being innovative and thinking outside the box are mandatory! Submission Requirements: Artist's statement (max 500 words); Medium-high res images of all works to be considered; A detailed list of all submitted works to specify their dimensions, value, and medium. Please send in your submission package to arts.freedomcc@gmail.com with "GENERAL SUBMISSION - ARTIST'S NAME" in the subject line. Please include your name in the file names of all attached documents. No submission fee is applicable; however selected artists are subject to an exhibition fee of \$30. All works sold in the premises will be subject to 30% commission. Freedom CC is a non-profit art and design space. Any inquiries may be directed via e-mail: arts.freedomcc@gmail.com. www.freedomclothingcollective.com

Toronto Urban Film Festival (TUFF) DEADLINE: July 15th The Toronto Urban Film Festival (TUFF), the only festival of its kind in North America, is a 10-day long public film festival that reaches over 1.3 million subway commuters daily. TUFF is looking for the best one-minute silent films from across Canada and around

the world. The festival runs from September 10 - 19, 2010, at the same time as TIFF. Films are presented on the Onestop Network of 270 subway platform screens inside the TTC, and featured on the new TUFF website. Filmmakers, animators and video artists are invited to submit one-minute silent films that speak to an urban audience. Programming themes this year are: Urban Encounters and Other Stories; Our Environment and Urban Growth; The Medium is the Message; Urban Ideas and Politics; Urban Journeys; The City is a Poem; After Night Falls. www.torontourbanfilmfestival.com

Sunnyside Beach Juried Art Show & Sale, August 27-29 DEADLINE: July 16th. The three-day art event @ Sunnyside Pavilion, 1755 Lake Shore Blvd., is free and open to the public. It provides a showcase for up-and-coming and established artists, and features painting, drawing, photography, and sculpture, alongside live music and art performances. In addition, this is a juried show with cash prizes. Artists: send us examples of your work (a web link or no more than seven photos), a bio (max 70 words) and a C.V. We welcome proposals from all artists—juried art show applicants, as well as performing artists, and those with art installation ideas. There is a \$ 25 non-refundable jury fee. Exhibit pricing: 10' X 10' standard outdoor space: Artists \$195, Full-time Students \$95 Semi-enclosed space (under the arches) \$250. For more information, please visit: www.artinitiatives.ca Contact: Art Initiatives / Sunnyside Beach Juried Art Show & Sale, 198 North Queen Street, Toronto, M6S 2E3, 416-622-7077 sunnysideartshow@gmail.com

Alpha Fems In Space! Call for artists The Garage Collective is looking for artists to participate in Alpha Fems In Space, a one night only manifestation of theatrical performers, writers and readers, image makers and dreamers reciting poetry ungentrified, dialogue unidentified and unsung tales all in experimental, daring, non conservative ways. We want work that shows your philosophy, your absurdity, your love of beat and anti appropriation of the status quo. We have stages that include a 400 square foot garage, alleyway, rooftop and garden with patio and staircase. We have lights and chairs and a 2 year history of unconventional theatre and art projects. Let us know you're interested and be part of this one night only event July 17th. What: Alpha Fems In Space! Where: The Garage, 469 Bathurst Street (at College) Who: Garage col-

lective and artists creating experimental theatre, performance, happenings. What else: Space can be interpreted as inside outside real imagined shared solitary expanded mechanical domestic communal discovered endangered sacred empty neutral undefined designed or blind. Space is open. Contact: send an email to rsvpthejarage@gmail.com and let us know you're interested.

HATCH: emerging performance projects 2010-11 Call for Submissions DEADLINE: July 19 Guest Curator: Ame Henderson Harbourfront Centre is currently seeking proposals from Toronto-area artists and companies working in the field of performance for HATCH: emerging performance projects for the 2010/11 series. Now heading into its eighth year, HATCH: emerging performance projects is designed to incubate and foster invention and innovation in the local performance scene. We encourage performance proposals from artists working across all disciplines, including, but not limited to, dance, theatre, performance art, music, etc. Of particular interest are proposals that can demonstrate how HATCH will benefit the project or the artist during this stage of development. Companies and artists selected to participate in HATCH will receive a one-week residency in the Studio Theatre, located at Harbourfront Centre. The full application package is available online at www.harbourfrontcentre.com/whoweare/submissions/hatch.cfm For more information, or to receive an application package via email or post, call 416-952-7969 or email hatch@harbourfrontcentre.com.

SAVAC : VELOCITY DEADLINE: 26 July 2010.SAVAC (South Asian Visual Arts Centre) is pleased to announce an open call for "Velocity", SAVAC's Annual Juried Members' Group Exhibition. "Velocity" is SAVAC's annual juried group exhibition that showcases the range of contemporary art practices by artists from SAVAC's membership. SAVAC invites artists to submit proposals of completed works in all formats including painting, drawing, print-making to photography, sculpture, film, video, sound and new media installations. The exhibition will take place in partnership with Function13: Design, Art & Technology Store & Gallery (156 Augusta Avenue, Kensington Market) from 17-25 September 2010. Submissions: SAVAC encourages all member artists to apply. Non-members may apply by purchasing a one-year membership at SAVAC (\$20 for practicing artists). All submissions

must include: name, address, telephone number and email contact; a short artist's statement outlining the general themes of your artistic practice; a half page proposal describing the work you intend to submit for the exhibition; 6-10 images of the work that you intend to submit. Please send 72dpi jpegs on CD or DVD; 6-10 images or documentation of previous work. Please do not send originals; Biographical information and CV. For enquiries contact Srimoyee Mitra, Programming Coordinator at SAVAC (South Asian Visual Arts Centre) 401 Richmond St. West, Suite 450 Toronto, ON Canada M5V 3A, 416-542-1661 , info@savac.net For more info visit: www.savac.net

SMOKE ME UP! Cannabis Art Show DEADLINE: Friday, July 30, 2010. August 5 - 14, 2010 at Ben Navaee Gallery 1111 Queen Street East. Share what cannabis means to you in a creative way! Submission open to art in any media <http://www.BenNavaeeGallery.com/> To place a submission, send an email to Contact@BenNavaeeGallery.com \$15 Submission Fee: 1 - 4 pieces Proceeds of sales donated to H.U.M.A.N. (Hemp Users Medical Access Network)

ArtWorks Show & Sale: Call For Artisans DEADLINE: August 1 ArtWorks Show & Sale invites applications from Canadian Artisans to participate in our annual show on October 30th & 31st, 2010. For further information please visit our website at www.myartworks.ca or call 519-895-5239.

VANTAGE POINT, EXHIBITION-IN-PRINT: "CALL AND RESPONSE" DEADLINE: August 31, 2010. Thirty artists will be selected to show their artwork in an "exhibition-in-print" hard cover art book which will include writings and essays on the topic and a unique publication design. To call and to respond are basic functions of communication. The two actions—call and response—inform and identify each other in a process of mutual identification. One does not exist without the other; they bring each other into being through their simultaneous evocation. This existential moment of recognition is found in every sphere of human life: in technology, philosophy, and love we look for evidence of ourselves as reflected by another. What might constitute a call-and-response in art? How can we recognize the visual clues of a call, or those of a response? Could it be characterized as the dynamic between the work of art and a viewer? Or can we find it in the form or process of a work, involving for exam-

a bulletin board of arts opportunities

artery

ple participation or dialogue? Juried by Dr. Jeanne Randolph, Kathleen Ritter, Kate Armstrong Submission details: This call is open to all artists in all media. Selected artists will also be included in gallery exhibitions and other opportunities arising from this project. Submission fee \$45. www.vantageartprojects.com

City of Craft 2010 DEADLINE: August 31. City of Craft is a two-day indie craft fair (with related exhibitions) held in the heart of Queen West West in Toronto. Application information and submission form can be found at <http://cityofcraft.com/2010/cityofcraft/apply.html> Show Details: December 18+19, 2010 Saturday 11:00am-6:00pm, Sunday 11:00am-5:00pm @ The Theatre Centre and Cream Tangerine, 1087 Queen Street West, Toronto, ON

Call for Paper Proposals: Staging Sustainability: Arts, Community, Culture, Environment DEADLINE: Sept 1. The Faculty of Fine Arts at York University (Toronto - Canada) invites proposals for papers for a conference taking place April 20-22, 2011. The conference will provide an opportunity for artists and those who support the arts in a myriad of ways – from scholars, critics, producers and designers to policy-makers, industry and government – to engage in interdisciplinary dialogue about issues associated with the creation of environmentally sustainable arts practice and performance. The conference committee welcomes proposals for papers that consider the relationship between the cultural and ecological aspects of sustainability in the arts, and may encompass aspects of subjectivity with respect to community and identity. Please forward a 250-word abstract of your proposal along with your name, affiliation, mailing and email address to: Ina.Agastra@yorku.ca www.stagingsustainability.ca

The Artist Project Toronto: CALL FOR ARTISTS! DEADLINE: September 15. Toronto's leading independent art fair is seeking applications from fine artists for the fourth annual juried exhibition and sale. Showcase your work with 200 of the most talented established and emerging artists. Become an essential part of this dynamic event attracting over 10,000 visitors that range from avid collectors, first-time buyers to galleries and art enthusiasts! For applications and more information visit: www.theartistprojecttoronto.com

Arta Gallery: take pART: Mystery Art Sale Fundraiser: Call for artists

Take pART is a mystery art sale based on OCAD's Whodunit? and AWOL's Square Foot Show, where all works are 10 x 10" and signed on the back. 100 artists, 100 pieces, for \$100 each. It is an excellent opportunity to reach an art collecting audience and pick up commissions and followers. Room for 15 more artists. If interested, please email Sarah Merry at sm@sarahmerry.com or call 416 968-7890. Where: Arta Gallery, Distillery District When: Thursday, September 30, 6-9pm. Raffle prize: Custom art trip for 2 to New York; includes deluxe accommodation at Four Seasons Hotel, transportation from Porter Airlines, and guided tours of MoMA and Christie's. Art specs: 10 x 10" gallery profile stretcher (1.5" deep), signed on back, any medium

2010 Calls For Submissions on the theme ABOUT TIME DEADLINE: September 30. Categories: Radio Art, Electroacoustic Music/Sound Art, Videomusic and Installation Art New Adventures in Sound Art invites artists of all ages and nationalities to submit works on the theme ABOUT TIME for consideration in New Adventures in Sound Art's 2011 programming for its annual Deep Wireless, Sound Travels, and SOUNDplay festivals presented in Toronto, Canada.. Individual interpretations or variations on the theme ABOUT TIME are encouraged, but should be realized with sound as the primary component. <http://naisa.ca/opportunities.html#2010>

Wearable Art Awards DEADLINE: December 10, 2010. A call for entries for the 2011 Wearable Art Awards, performances scheduled next February 18 - 19, has been issued by the Port Moody Arts Centre Society which, with the support of our community and corporate partners, offers \$5,000 in cash awards. The event generally attracts up to 100 entries from communities across Canada, the United States and elsewhere. The entries will be shown by models during two performances in the Galleria at Port Moody's Civic Centre and then will be displayed at the Port Moody Arts Centre from March 3 - April 10, 2011. Entry applications must be submitted online. Important information - including must-read FAQs at www.wearableartawards.com/artists.

CURATOR SEEKING ARTISTS: A VISION FOR EXCELLENCE <http://www.brunocapolongo.com> Bruno Capolongo will be guest curator at the Hamilton Conservatory for the Arts Gallery (HCAG) for the 2010-2011 season, beginning September 2010. The HCAG is not a commercial gallery, so artwork need not be for sale; yet sales are realized and

encouraged. Exhibits are promoted, and the HCAG covers most all costs associated with exhibits including invitations, insurance, and receptions. Furthermore, the HCAG only takes a 40% commission on sales. For all exhibition or artwork submissions (including solo exhibition proposals): www.brunocapolongo.com/fs_exhibits.htm. Most exhibits at the gallery are solo exhibitions of emerging and established artists, however, see website for themed exhibitions for which artwork is being sought by the curator. All 2D and 3D media are admissible.

Director of Marketing and Business

EMPLOYMENT

Development, Lord Cultural Resources, Toronto office. DEADLINE: before July 9. Visit www.lord.ca Please forward your cover letter and resume to hr@lord.ca with the subject

line '[Your Name] Director of Marketing and Business Development' before July 9, 2010.

Program Coordinator, Video Pool Media Arts Centre DEADLINE: 5 pm, Friday, July 16th. An annual contract position at 20 hours per week, including health care benefits pack age. Working with the Programming Committee and Director, coordinates at least six public programming events per year that form cohesive programming and reflects a diversity of media arts practice and artists across Canada, presenting examples of media art that generate dialogue and stimulate the practice of local artists. Only email applications will be accepted. To apply send resume and cover letter to vpdirector@videopool.org, Attn: Hiring Committee, Program Coordinator Position.

Sled Island Executive Festival Director DEADLINE: July 19 Sled

Island, one of North America's fastest growing music festivals, is seeking an Executive Festival Director to be responsible for continuing to build and expand the annual four-day festival. The successful applicant will have a passion for music and community building, be highly organized and have extensive experience with producing and promoting cultural events. Compensation for this unique full-time position will be commensurate to the successful candidate's level of experience and qualifications. For more information on the festival, please visit <http://www.sledisland.com> Submissions should be addressed to the attention of Sled Island's Board of Directors, Hiring Committee, and can be sent electronically to zak@sledisland.com or by mail to: 1740 13th Avenue SW, Calgary AB T3C 0T9. Submissions must be received by July 19th, 2010.

SCARBOROUGH ARTS ARTISTS ARCHIVE

Who are the members of Scarborough Arts Council? As part of our ongoing effort to document the cultural wealth, diversity and history of Scarborough, SAC is compiling archival information about our membership. If you haven't sent in your questionnaire yet, please do!

Artist: Bernice Harper

What inspires you to create art?

Curiosity! Also the pleasure of losing myself in the work - and leaving behind any worldly problems!

Do you have any advice to other artists?

1) work to learn, not just to produce a product, 2.) Build up a good mailing list, 3) exhibit after a period of time and effort

What are you working on right now?

Carousel Horses in acrylic, Nursery Rhymes in in clay.



Artist: Marita Engel

Have there been any significant events that have shaped who you are as an artist?

Many special events! For one, the last world war! Having no toys as a child, pencil and paper was my delight. It was also my early beginning as an artist.

Do you have any advice to other artists?

Learn to see! We live on a miracle planet! Look into yourself and see what makes you tick!

NOTICE TO SAC MEMBERS

**Scarborough Arts Council
Annual General Meeting
Monday, October 18, 6 pm**
Location to be announced.
All SAC members invited.

Proposed By-Law Amendments: Scarborough Arts Council has undertaken an examination of the existing membership classes and will make proposed amendments to reflect new SAC membership categories. The proposed new categories are:

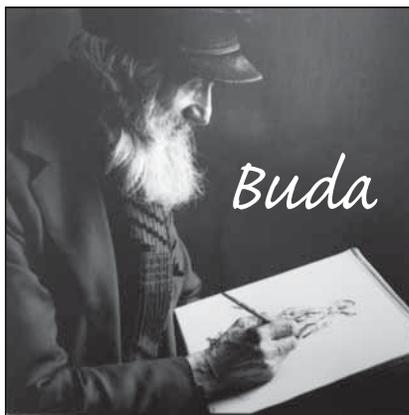
- a) Standard
- b) Premium/Artist
- c) Youth
- d) Senior
- e) Family
- f) Group/Organization
- g) Member Emeritus
- h) Honourary Member.

Information on proposed amendments can be found at www.scarborougharts.com. Voting and Ratification of the proposed amendments by SAC members will take place at the Annual General Meeting on October 18, 2010.

For more information, contact us at 416 698-7322 / info@scarborougharts.com

Thank you to our hardworking volunteers who donate their time and energy to assist with the distribution of *surface & symbol*: **Mary Jo Carter Dodd, Sofia Dendura, Margaret Gleeson, Karen Harvey, Barb McEvoy, Sharon McGregor, Linda Murray, Nina Otulakowski, Naomi Torrance**

ON EXHIBITION



**DRAWINGS, WATERCOLOURS & PRINTS
FROM THE ESTATE OF JANOS BUDA**

July 15 - 27, 2010

Opening reception July 17, Noon - 4 p.m.

**A fundraising sale in support of
the Janos Buda Memorial Association
and Scarborough Arts Council**

The Bluffs Gallery
1859 Kingston Road, Scarborough
416-698-7322 www.scarborougharts.com

ANNOUNCEMENTS



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For corporate, upscale
interiors

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East of Leslie, South of
York Mills, North of
Lawrence
10:00 - 17:00
Tues, Wed, Thurs

**For appointment
Please call
416-449-7253
Istvan Lendvay, Artist**

The Bluffs Gallery

1859 Kingston Road / 416-698-7322
To July 13: SOLSTICE, SAC Members Show
July 15 - July 27: Janos Buda, mixed media
July 29 - August 10: CREATION OF SELF,
emerging young artists
August 12 - August 24: Todd Germain

Agincourt Library

155 Bonis Avenue / 416-396-8943
To July 26: EYE CATCHING, Shabana Bashir
July 26 - September 27: VISIONS, Mary Ann
Barker, Mixed Media

Cliffcrest Public Library

3017 Kingston Road / 416-396-8916
To July 27: SEASONS IN COLOR, Todd Germain
July 27 - September 28: THE BEAUTY OF
NATURE, Jimmy Q. M. Sun



**The Borough Most Thorough
Registrations for summer now open!**

Pre-registration is required. Registration is FREE. Spaces are limited.

Presented in partnership by the Scarborough Arts Council & Beatz to da Streetz, The Borough Most Thorough is a series of immersive urban music creation workshops for youth ages 14-19. Each workshop allows 10 youth to collaborate on the creation of original hip-hop tracks.

McGregor Community Centre: July 12-16
Malvern Branch, Toronto Public Library: Aug 9-13
Pro-Tech Media Lab, Toronto Public Library: Aug 16-20

TO REGISTER contact: Jen Fabico
T: 416.698.7322 E: tbmt@scarborougharts.com

Join the Scarborough Arts Council!

I wish to become a member of the SAC, which includes 6 bi-monthly issues (one year subscription) of *Surface & Symbol*! Enclosed is my annual membership fee of:

- \$35 Individuals \$30 Seniors, students
- \$45 Family (2 or more residing at same address)
- \$45 Groups (10 or less) or \$60 Groups (over 10)
- I would like to subscribe to *Surface & Symbol* only. Please send me 6 issues (one year) for \$25.
- I want to ensure the arts have a bright future in Scarborough. I enclose a donation of \$_____

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or fax to: (416) 698-7972 For more info: www.scarborougharts.com



Benefits include:

- One year subscription to *surface & symbol*
- Discounts on SAC entry fees & services
- Free promotion and classified advertising in *surface & symbol*
- Artist's directory listing and web site link on www.scarborougharts.com
- Exhibition space in The Bluffs Gallery, in free group shows or reasonable rental costs
- Referrals, assistance, advocacy, information

Sheri Hirschberg

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